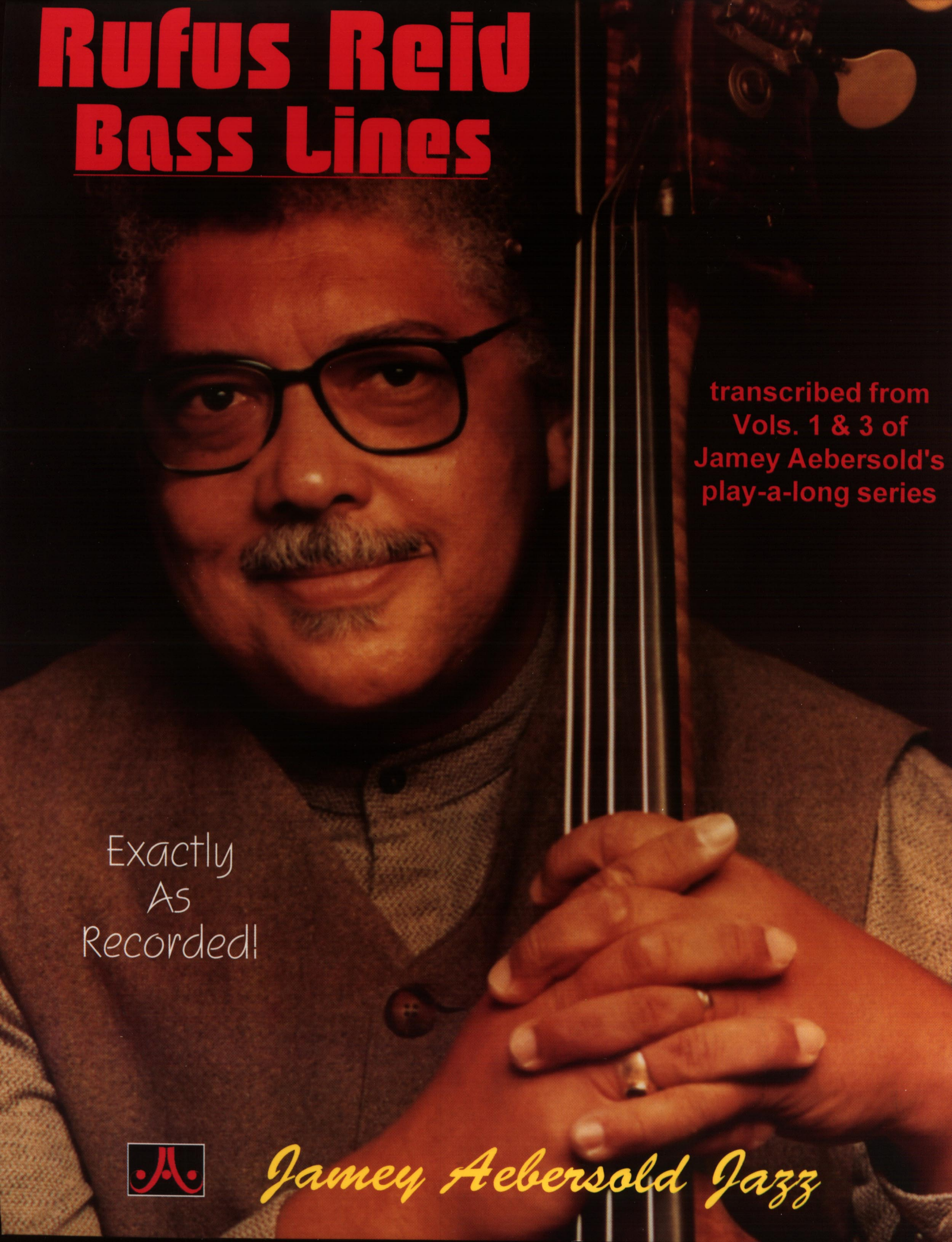
VISIT…

Rufus Reid
Bass Lines



transcribed from
Vols. 1 & 3 of
Jamey Aebersold's
play-a-long series

Exactly
As
Recorded!

Jamey Aebersold Jazz

BIOGRAPHY
Rufus Reid

Rufus Reid received his Associate Arts Degree from Olympic College in Bremerton, Washington, in 1969. He continued his education at Northwestern University in Evanston, Illinois, where he graduated in 1971 with a Bachelor of Music Degree as a Performance Major on the Double Bass.

His formal teachers were James Harnett of the Seattle Symphony, Warren Benfield and Joe Guastefeste of the Chicago Symphony.

Rufus began doing clinics in 1971, adjudicating and performing. He has been for thirteen years and is currently on the faculty of William Paterson College in Wayne, New Jersey, as Director of the jazz Studies and Performance Program. He has developed the curriculum of this degree program where he coaches small and large jazz ensembles.

Rufus Reid has two bass method books published. The first, **"The Evolving Bassist,"** an aid in developing a total musical concept for the double bass and electric bass, was published in 1974 and is now in a trilingual, international edition. The second, **"Evolving Upward--Bass Book II,"** an aid in developing thumb position technique for the double bass, was published in 1977.

From 1980 to 1985, Rufus was on the music panel of THE NATIONAL FOUNDATION FOR THE ADVANCEMENTS IN THE ARTS. This program is ARTS (Art Recognition and Talent Search), specifically for graduating high school students across the nation. This prgram is now affiliated with the International Association of Jazz Educators and Rufus continues to work with both programs.

His major professional career began in Chicago and continues in New York, where he has traveled, performed and recorded with most of the Jazz Masters. He was privileged to share a moment of music with some that have passed on--Booker Irving, Gene Ammons, Kenny Dorham, Sonny Stitt, Don Byas, Philly Joe Jones, Kenny Dorham, Thad Jones, Mel Lewis, Dexter Gordon, Stan Getz, and Dizzy Gillespie.

He continues performing and recording with Benny Golson, Art Farmer, Harold Land, Bobby Hutcherson, Freddie Hubbard, Ray Bryant, J.J. Johnson, Benny Carter, and Joe Henderson, Kenny Burrell, Kenny Barron, Jimmy Heath,to name a few.

Rufus Reid has recorded over two hundred albums and has made three under his own leadership, **"Perpetual Stroll", "Seven Minds",** and **"Corridor To The Limits".** These are available from Sunnyside Communications, Inc. **"Double Bass" Delights** is the latest 1997 duo recording with bassist Michael Moore on Double Time Records.

Rufus has performed and recorded with Andre Previn, Kathleen Battle and the St. Lukes Chamber Orchestra in 1992. Also in 1992 Rufus had two performances of **"Two Faces",** a Concerto for Solo Double Bass and Jazz Trio, composed by Benny Golson for Rufus with the Wayne Chamber Orchestra. It was debuted at William Paterson College and had a New York premeire in October in Alice Tully Hall at Lincoln Center.

Rufus joined in partnership with Akira Tana in 1990 to form the quintet, **TANAREID.** They have four recordings. **"Yours and Mine"**, and **"Passing Thoughts"**. on Concord Records. **"Blue Motion"** and **"Looking Forward"** on Evidence Music. They continue to travel performing and teaching around the world.

In January, 1997, THE INTERNATIONAL ASSOCIATION of JAZZ EDUCATORS awarded Rufus with the HUMANITARIAN AWARD.

Copyright © 1980 by Jamey Aebersold
Copyright © 1997 by Jamey Aebersold Jazz, Inc.
Cover Photo by: John Abbott **All Rights Reserved International Copyright Reserved**

INTRODUCTION

Rufus Reid is no stranger to musicians using the Jamey Aebersold Jazz Improvisation Series. His bass lines can be heard on the first five volumes as well as on albums of tunes by Miles Davis, Sonny Rollins and David Baker.

As a player and teacher, Rufus has impeccable credentials. He started on trumpet bu soon switched to bass. Rufus moved to Chicago in 1969 and received his B.M. degree in performance from Northwestern University in 1971. By this time he was the house bassist at Joe Segal's Jazz Showcase, where he played with Dizzy Gillespie, Sonny Stitt, Lee Konitz, Curtis Fuller, Roy Haynes, Philly Joe Jones, and many others. With his formal education behind him, Rufus began doing a few tours away from Chicago: to Europe with the Harold Land-Bobby Hutcherson Quintet, and to Mexico and Japan with Nancy Wilson and Freddie Hubbard. He also left town from time to time with Eddie Harris. 1971 also saw the beginning of Rufus' involvement in clinics, an involvement that continues today. And, when he wasn't on the stand, he was teaching privately and recording.

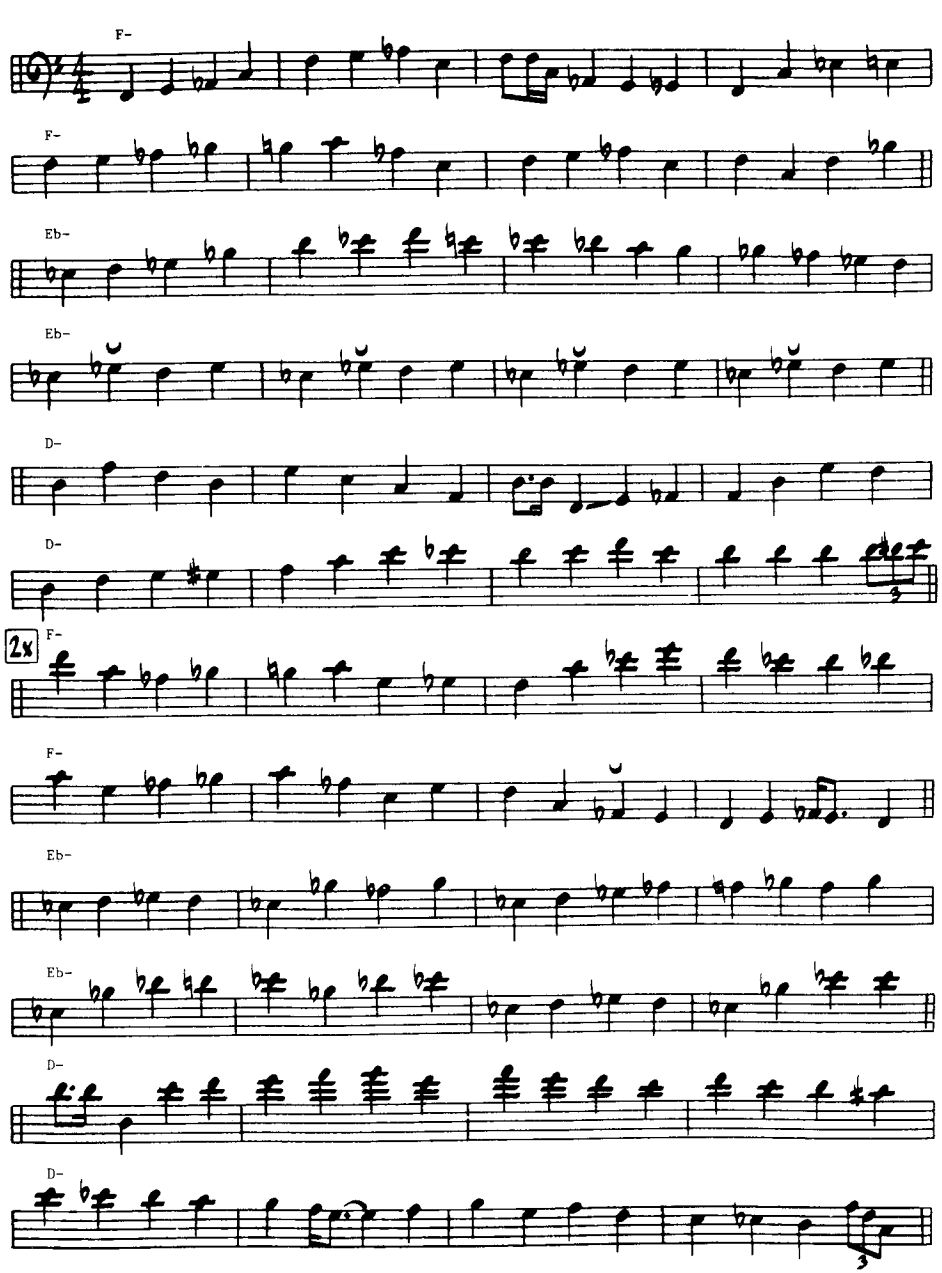
In 1976, Rufus moved to the New York area to tour with the Thad Jones and Mel Lewis Orchestra. The following year he joined Dexter Gordon's group, an association that was to last for two and a half years. Presently he freelances with various musicians in New York, and is on the staff of William Paterson College of Wayne, New Jersey, as an Assistant Professor.

Consistent with his interest in education, Rufus has written two bass method books, "The Evolving Bassist" and "Evolving Upward—Bass Book II." The present volume of transcribed bass lines handsomely supplements these books. Anyone who has listened to Rufus' solo work knows that he pays unusual attention to form and organization, rather than just "running changes." The study of this book along with the recordings will show equal care in his accompaniment.

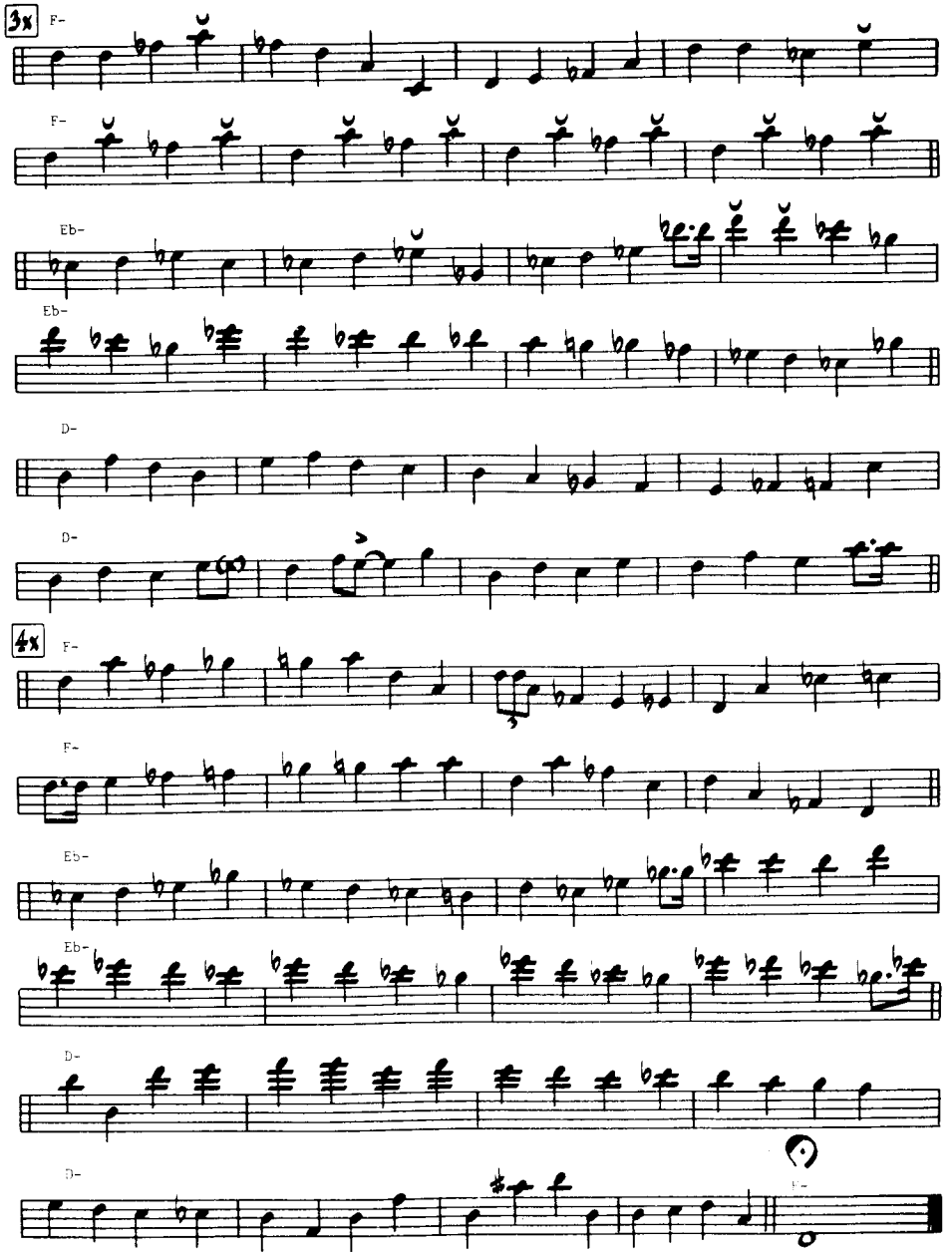
PHIL BAILEY, 1980

Cover Design by Pete Gearhart
Copyright ©1980 by Jamey Aebersold
All Rights Reserved
International Copyright Secured

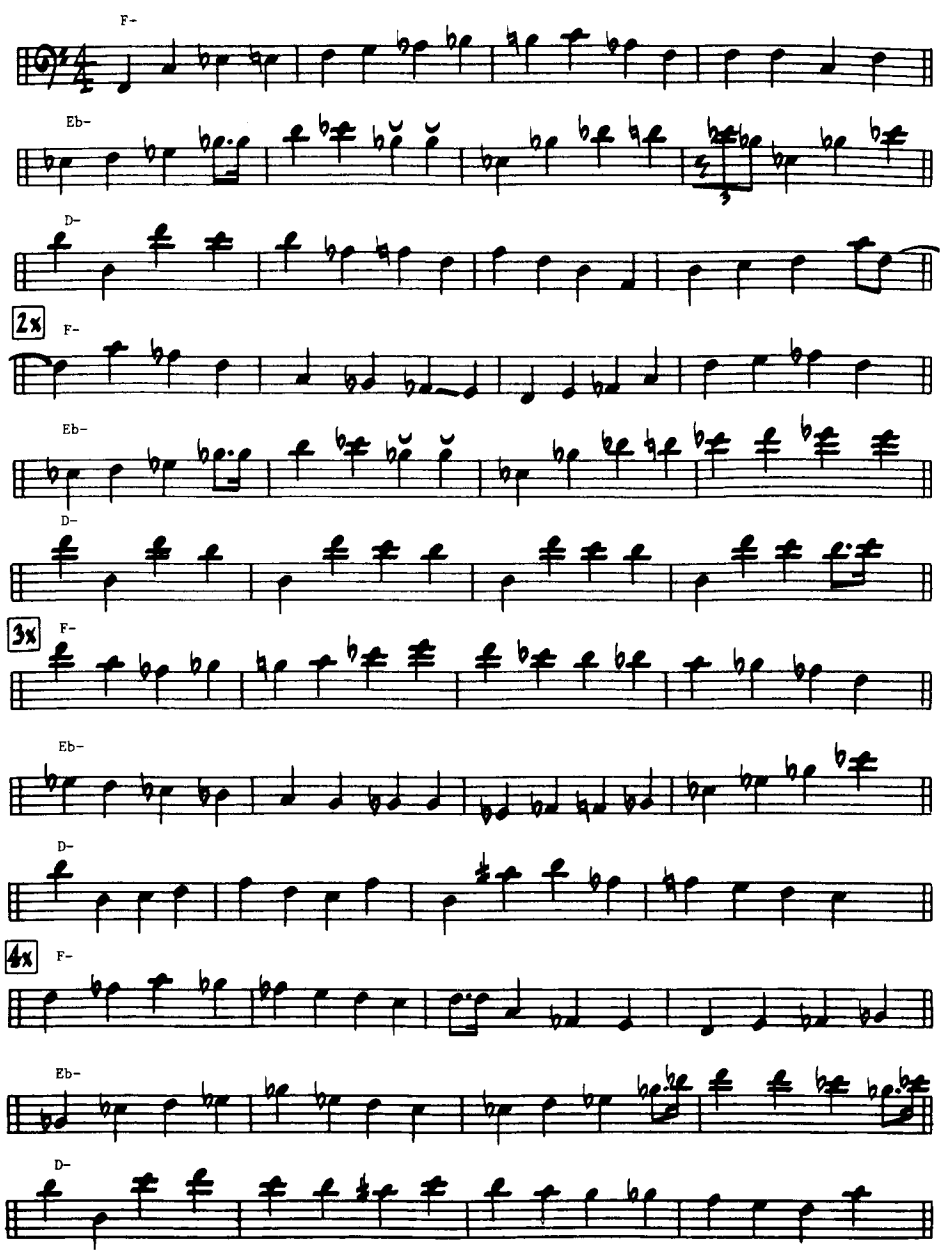
1 F minor, E flat minor, D minor (Eight measure phrases)



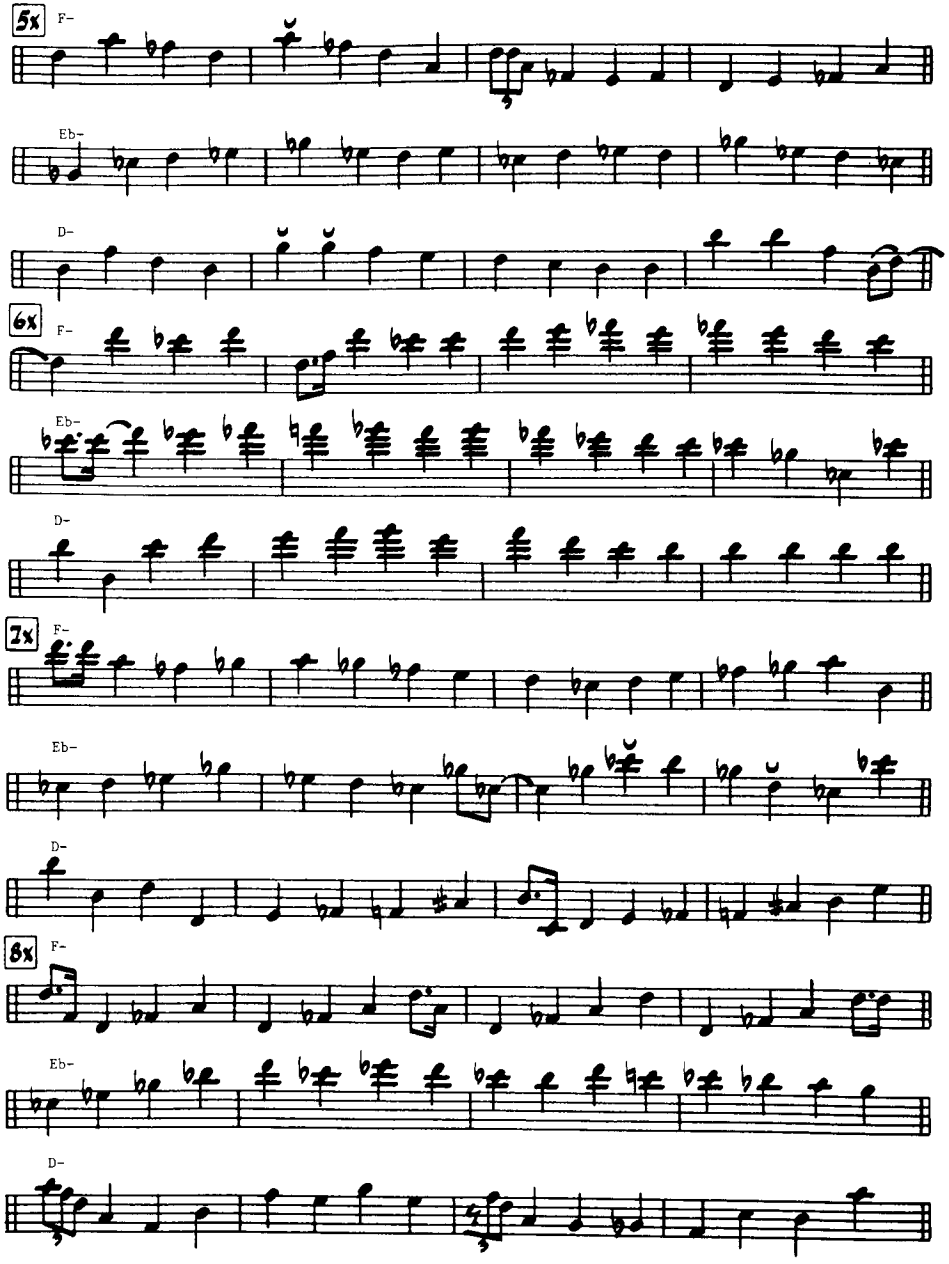
VOLUME 1

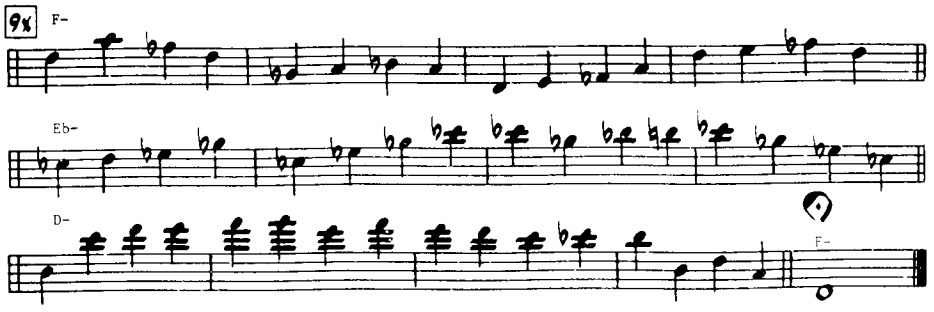


F minor, E flat minor. D minor (Four measure phrases)

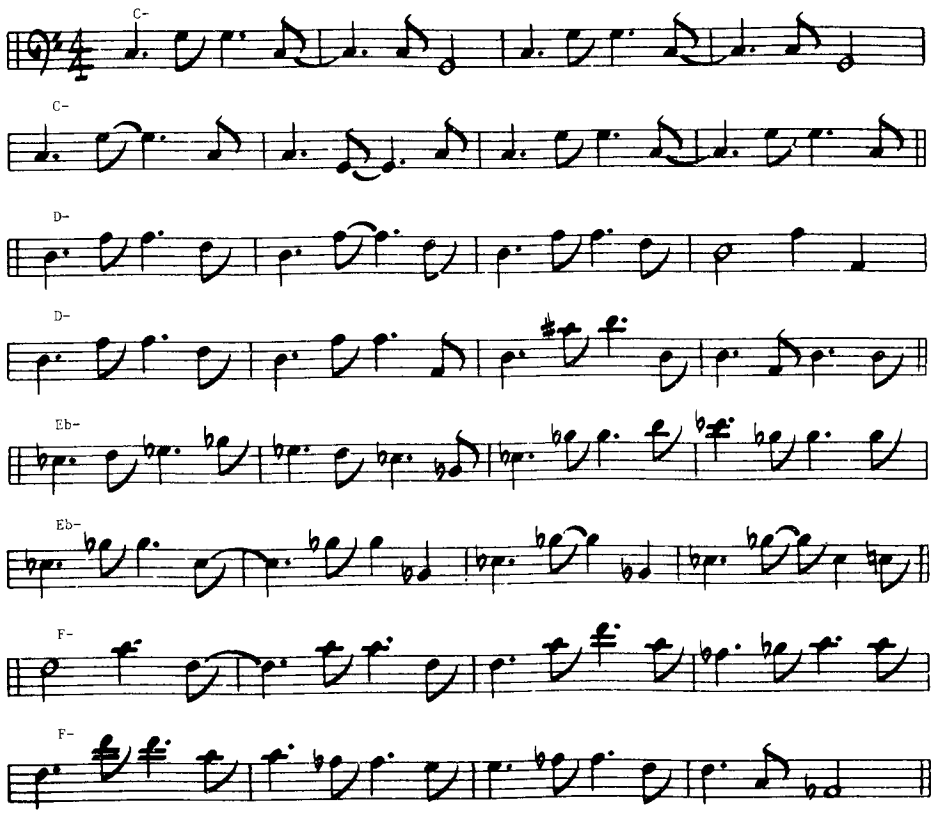


VOLUME 1

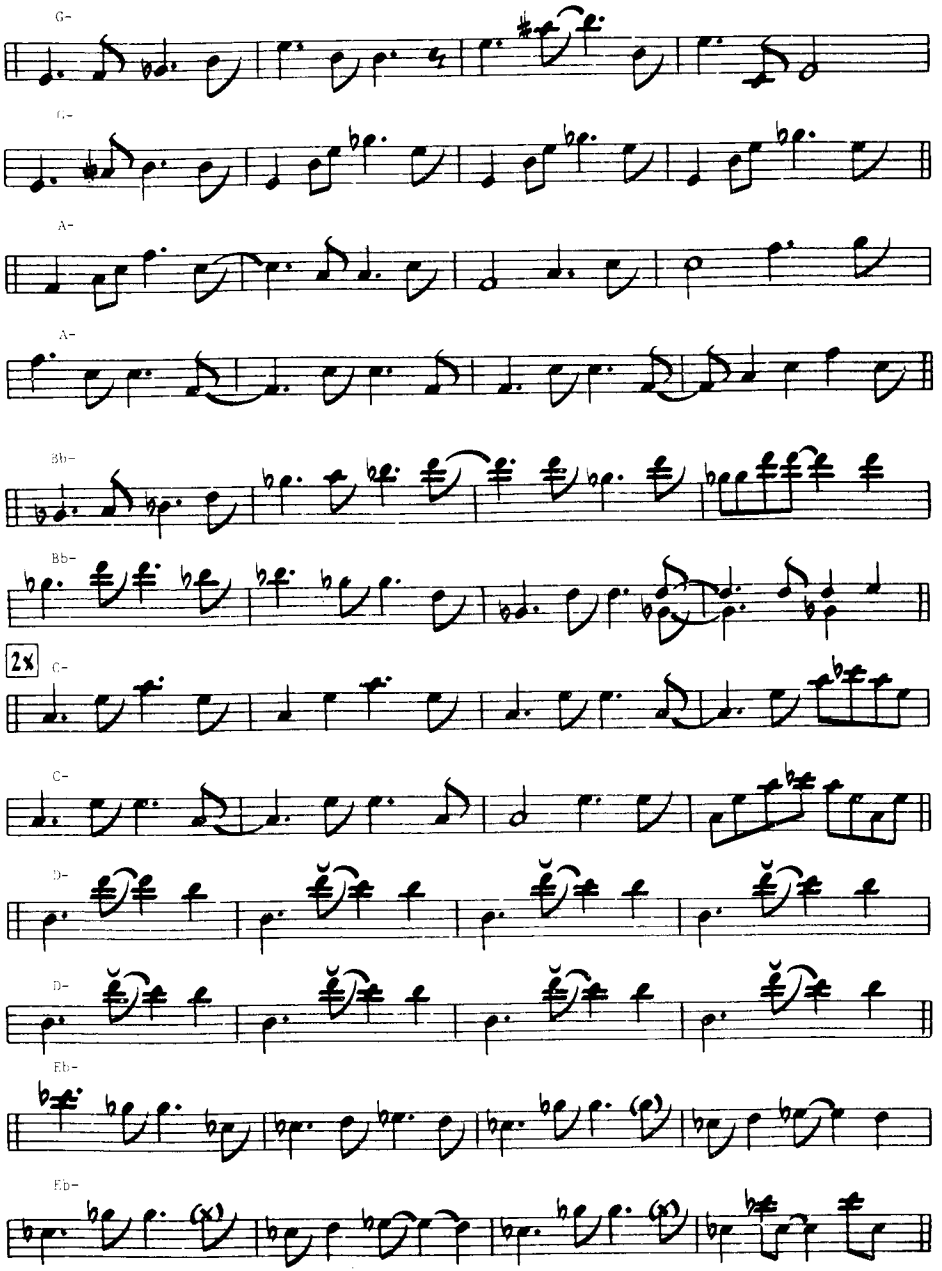


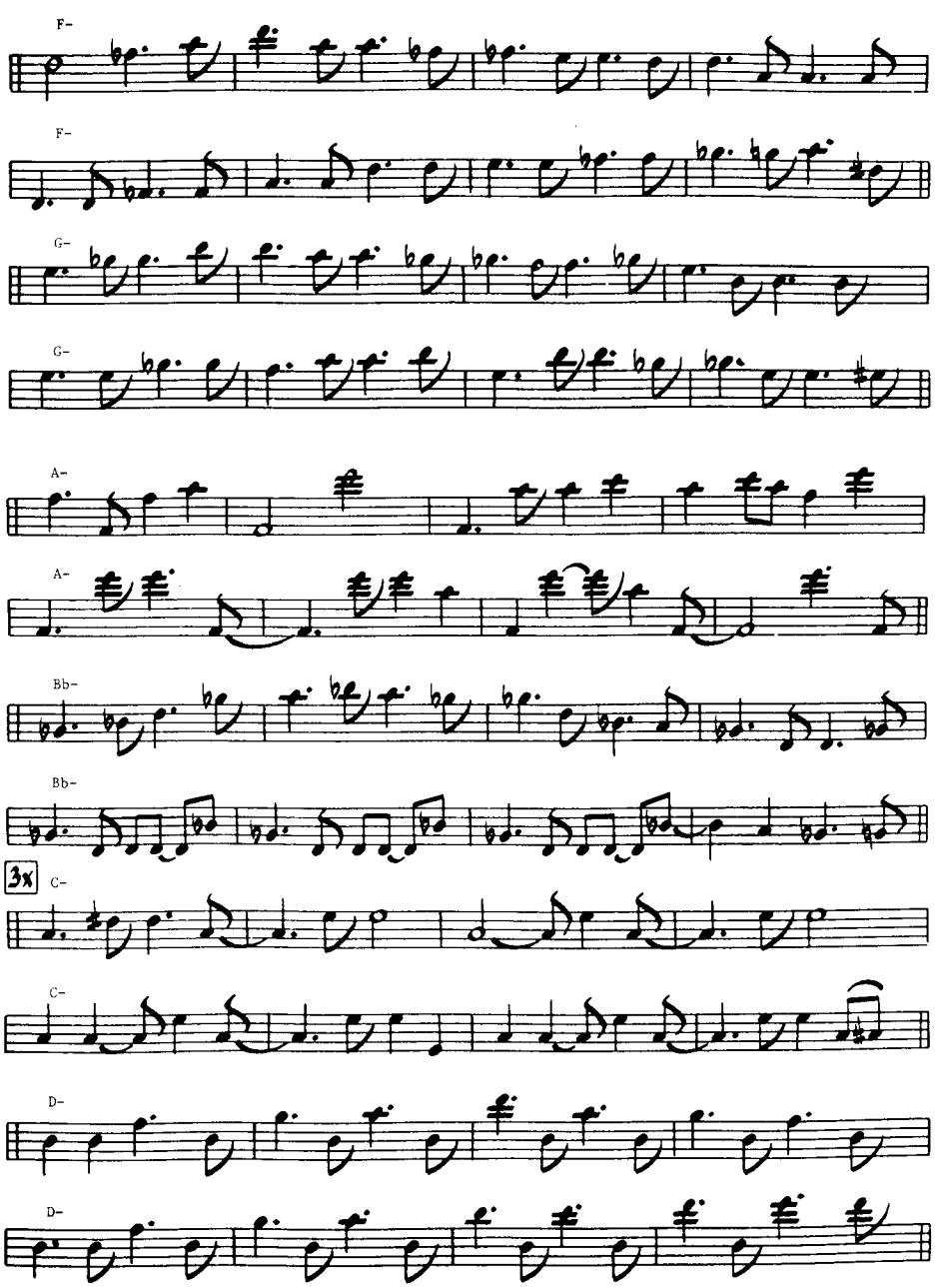


Random Minor Chords (Eight measure phrases)

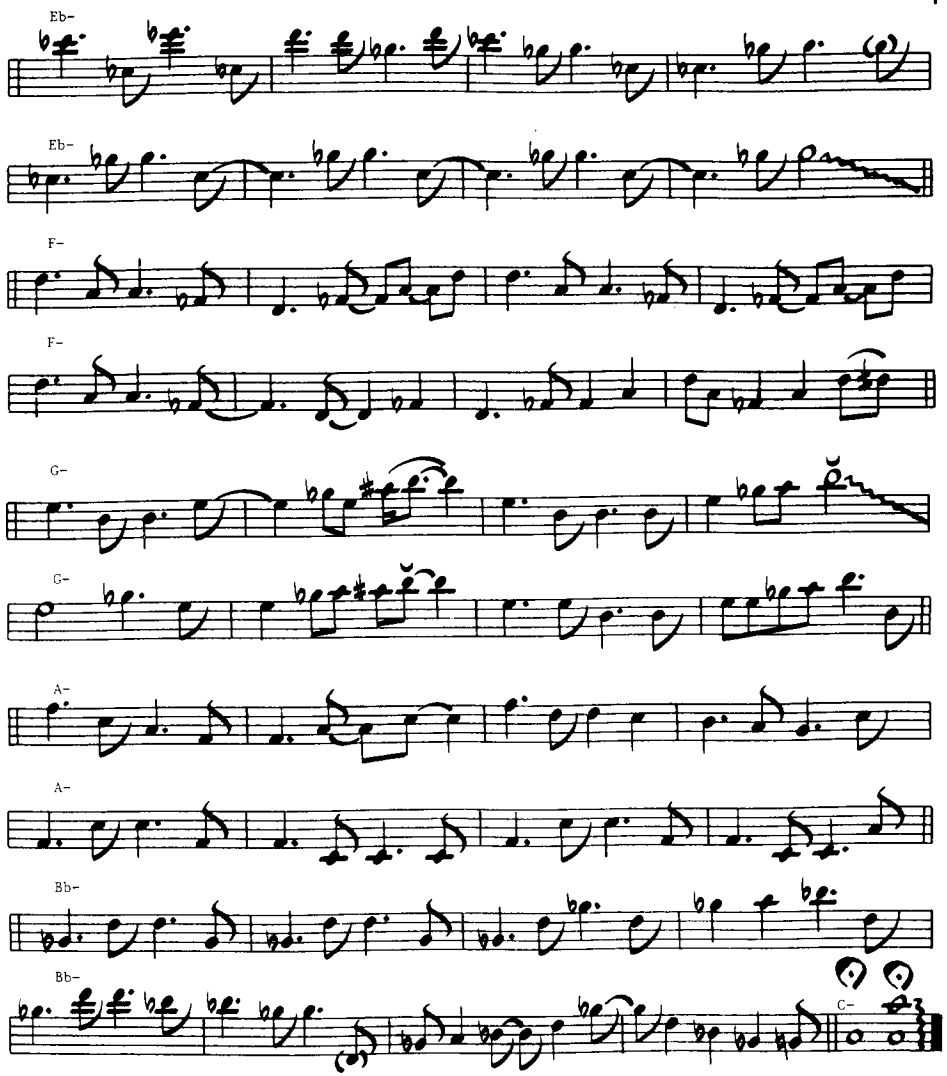


VOLUME 1

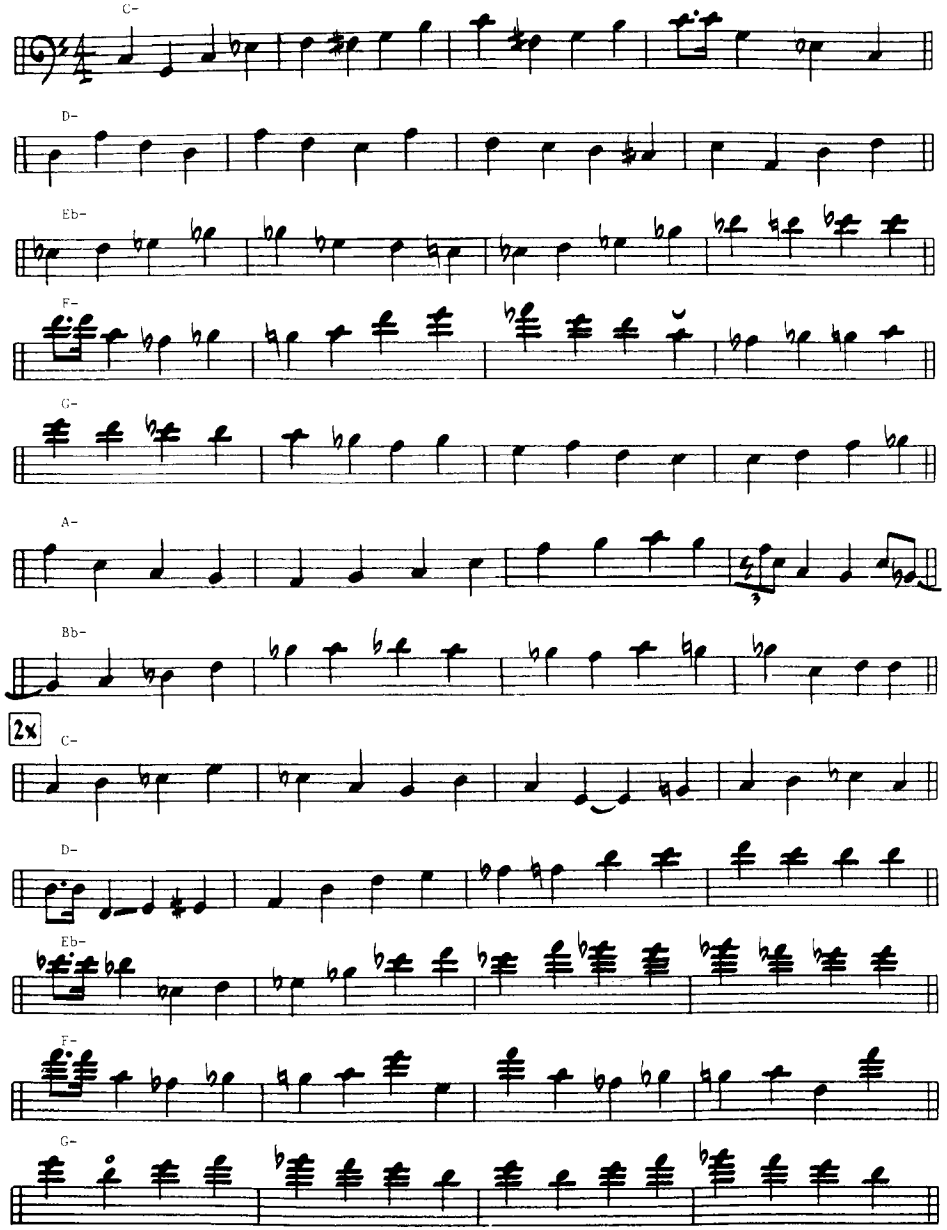




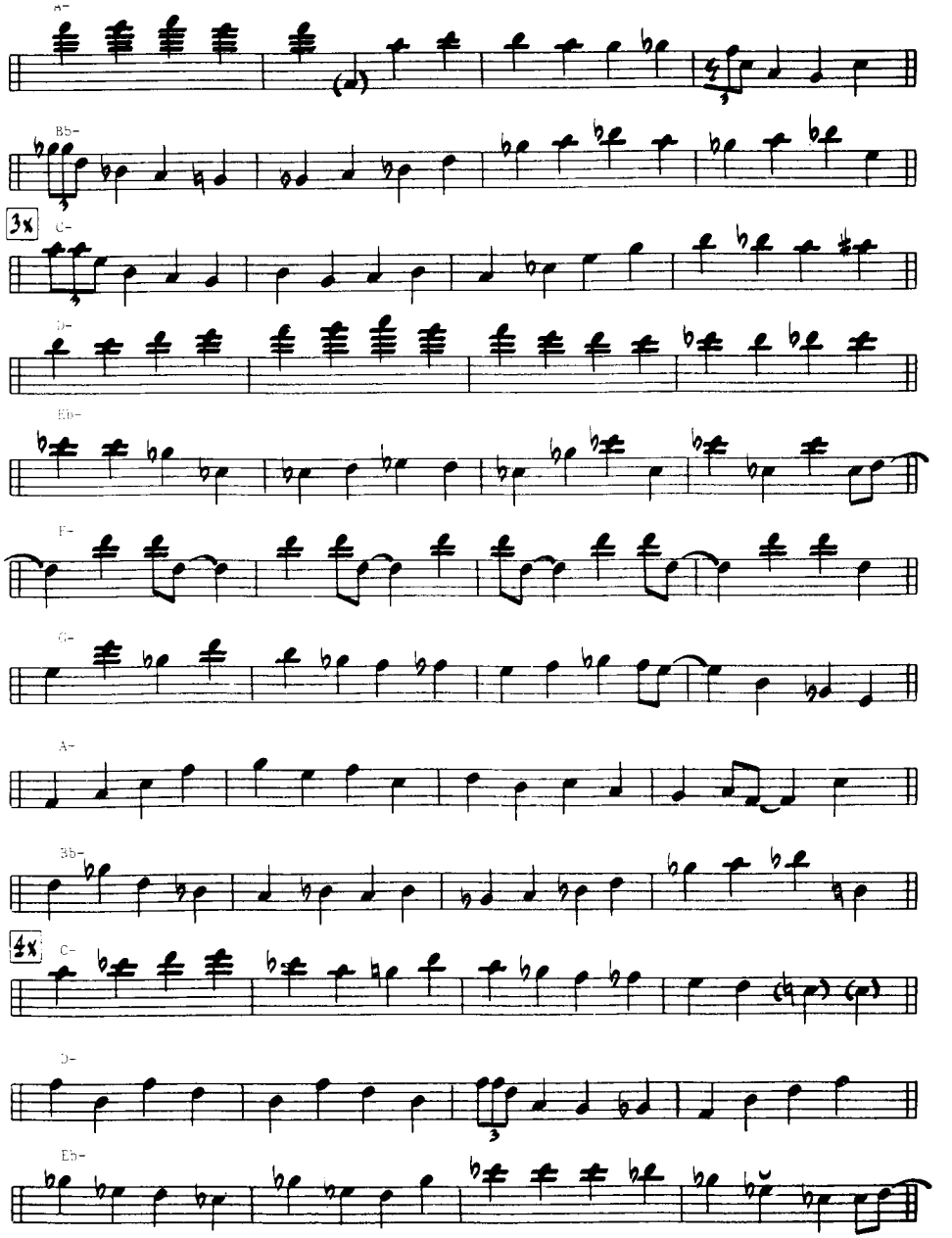
VOLUME 1

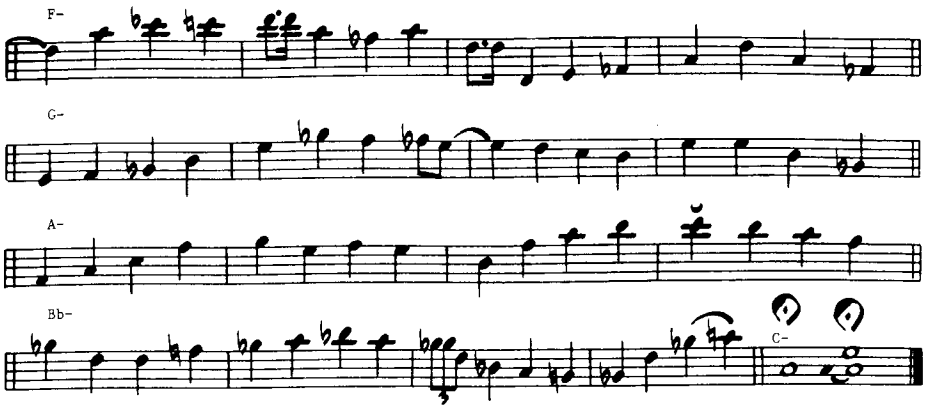


Random Minor Chords (Four measure phrases)

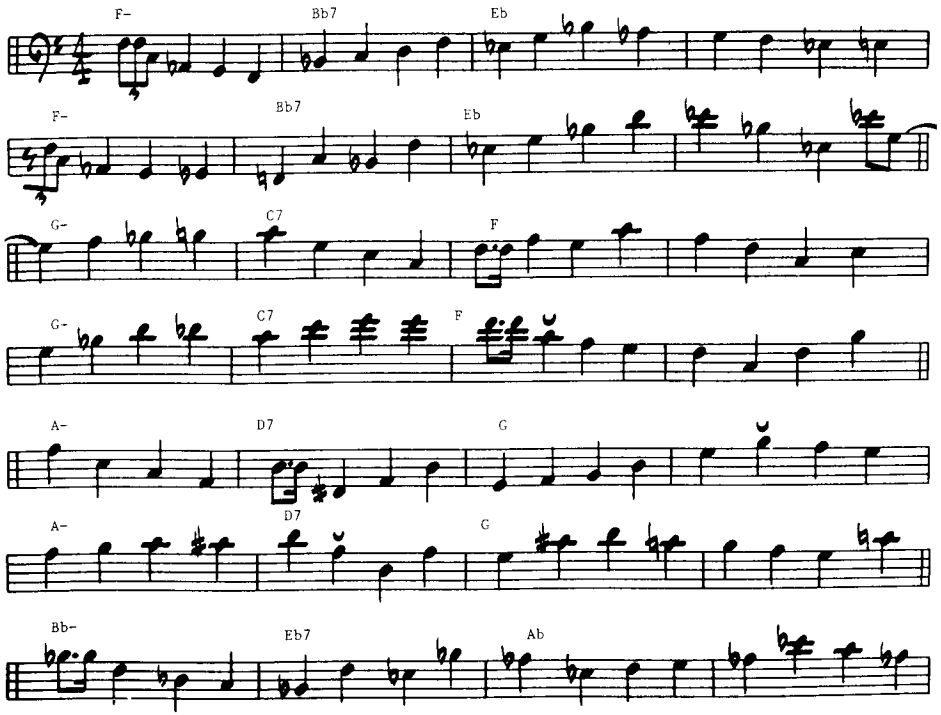


VOLUME 1

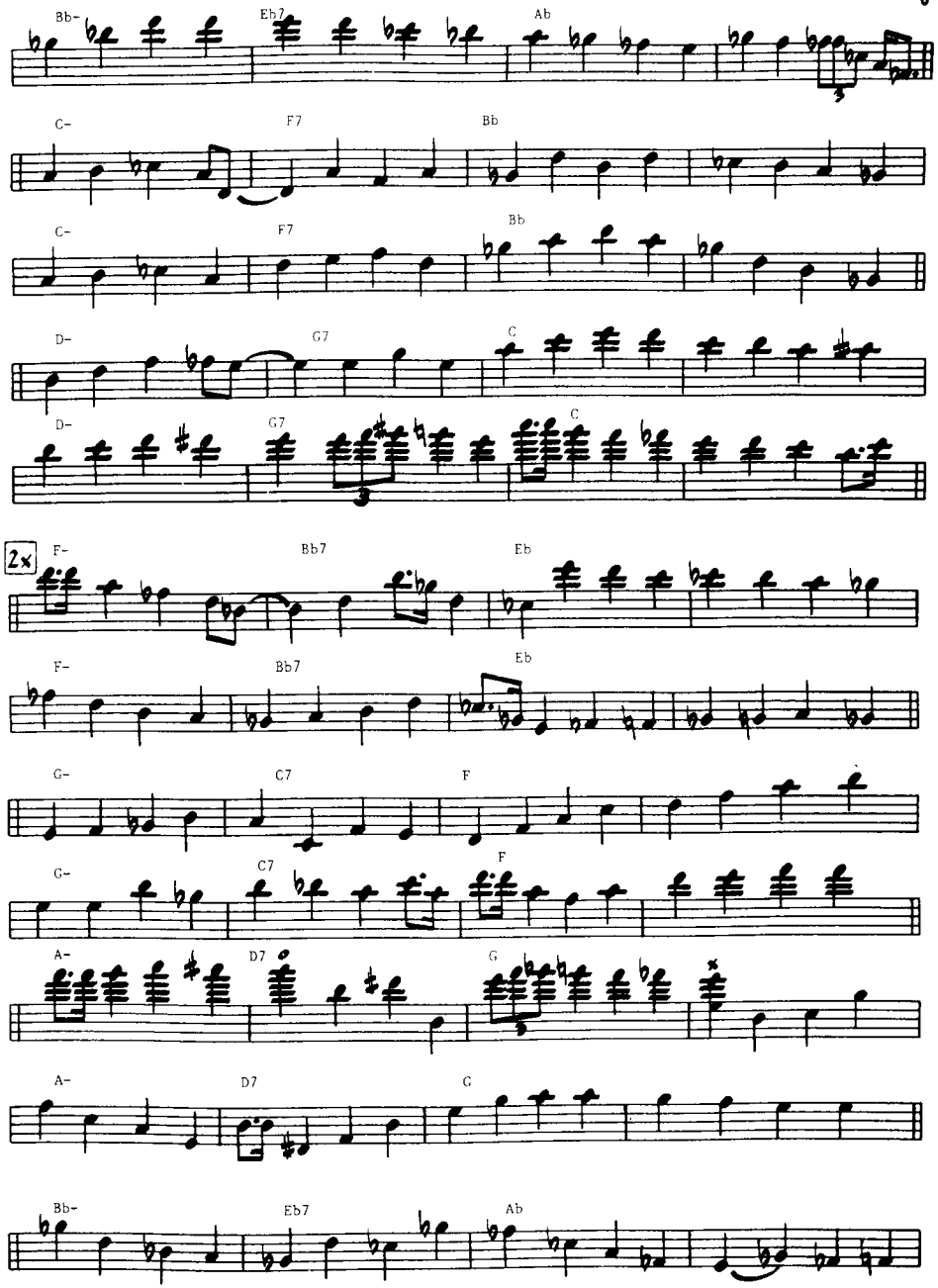


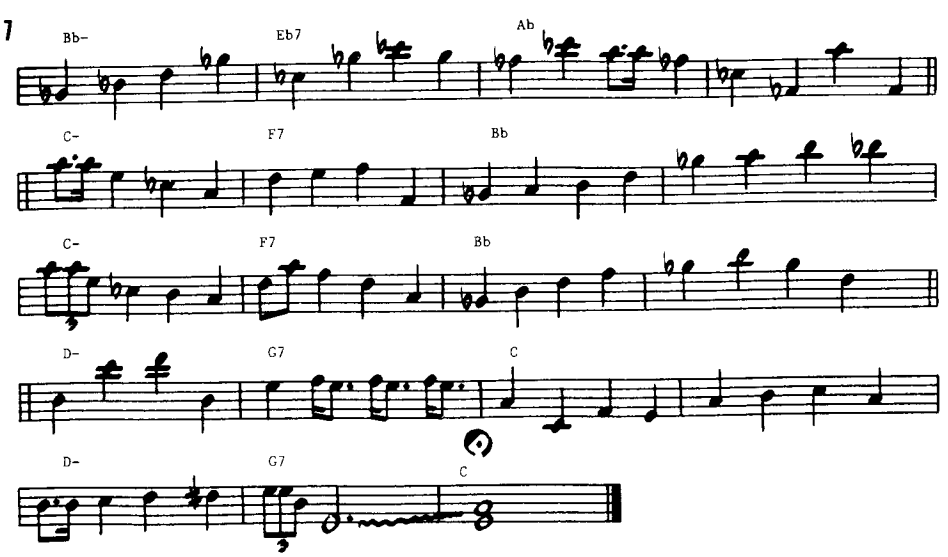


Four-measure Cadences

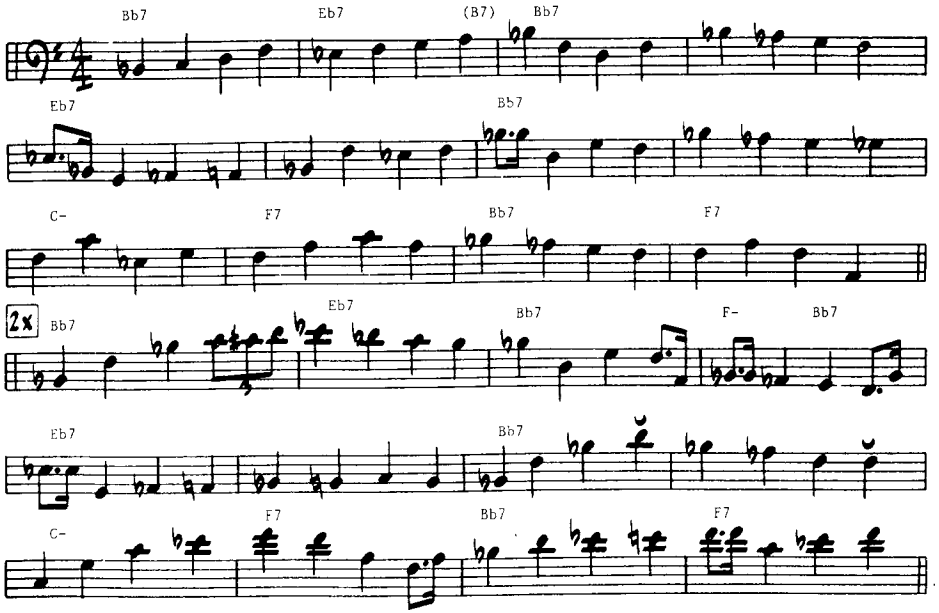


VOLUME 1

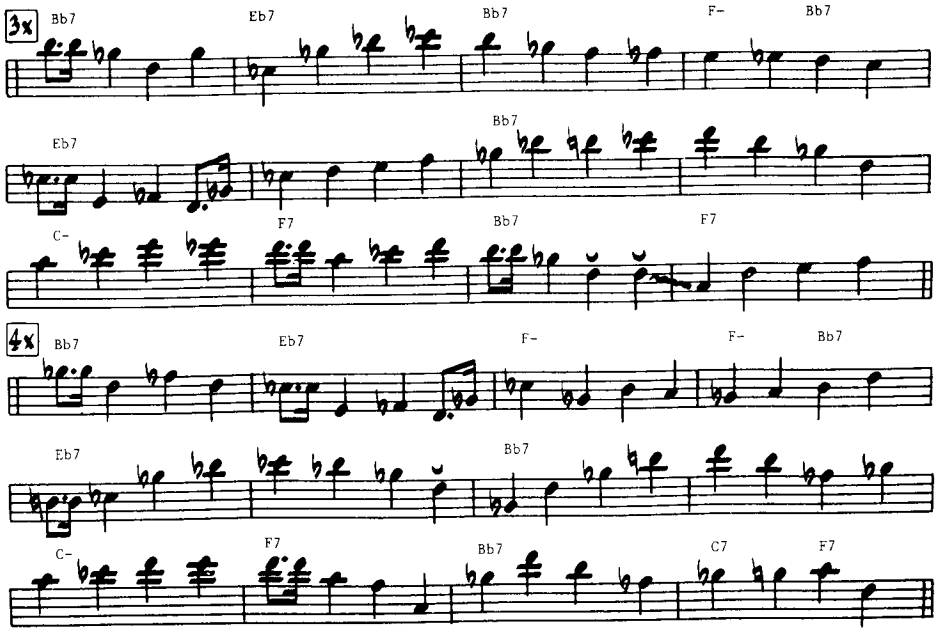


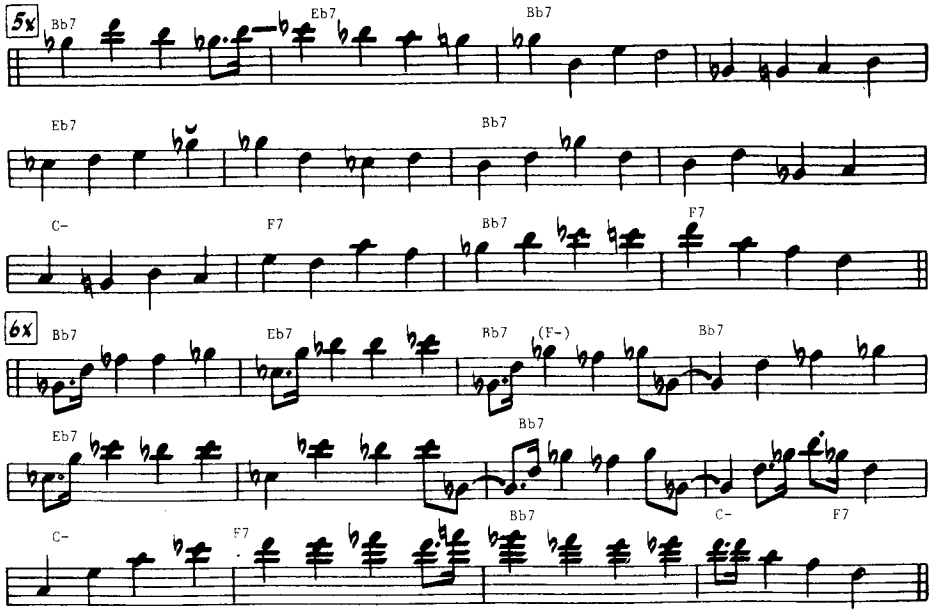


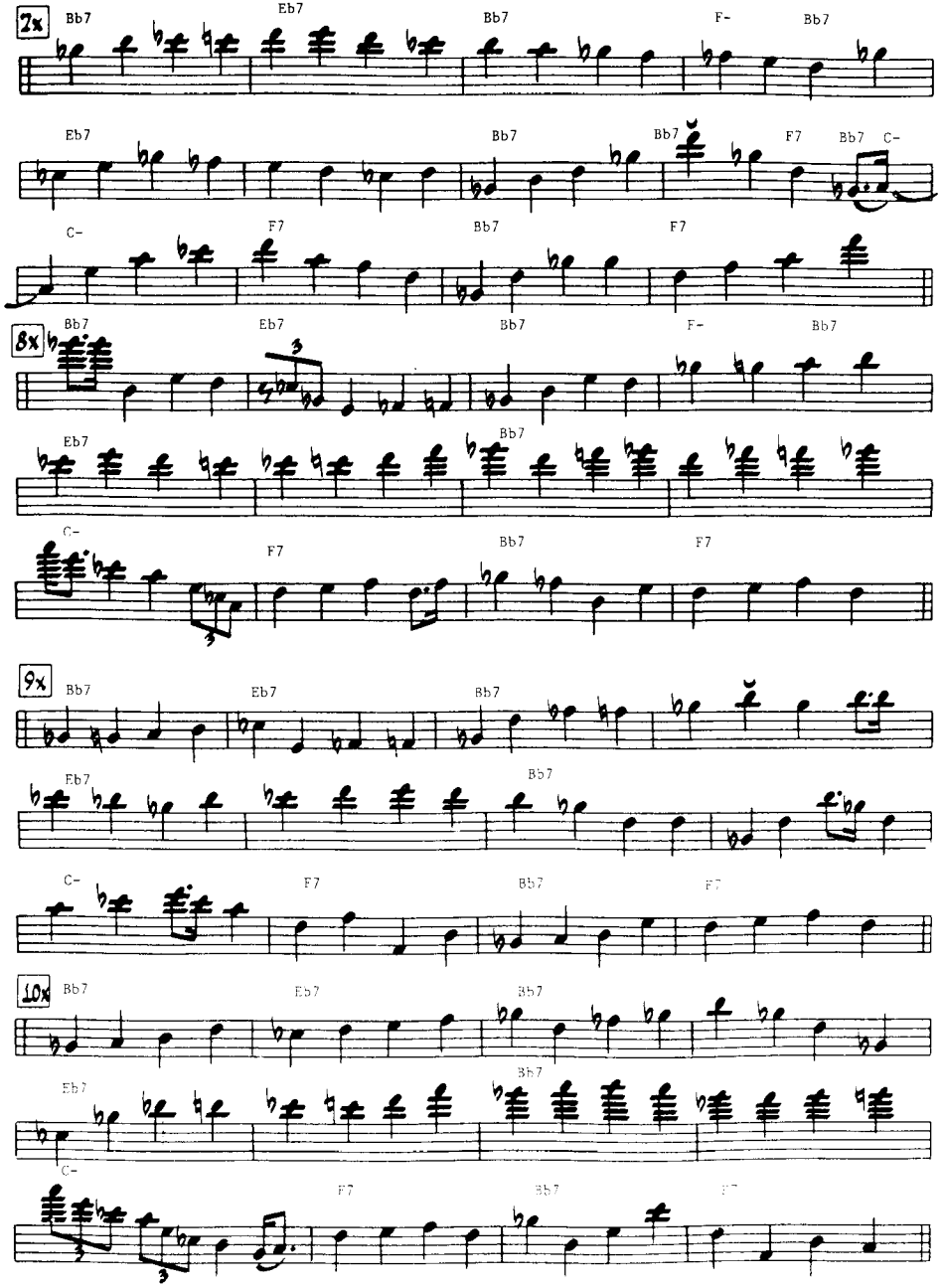
Blues in Key of B flat Concert



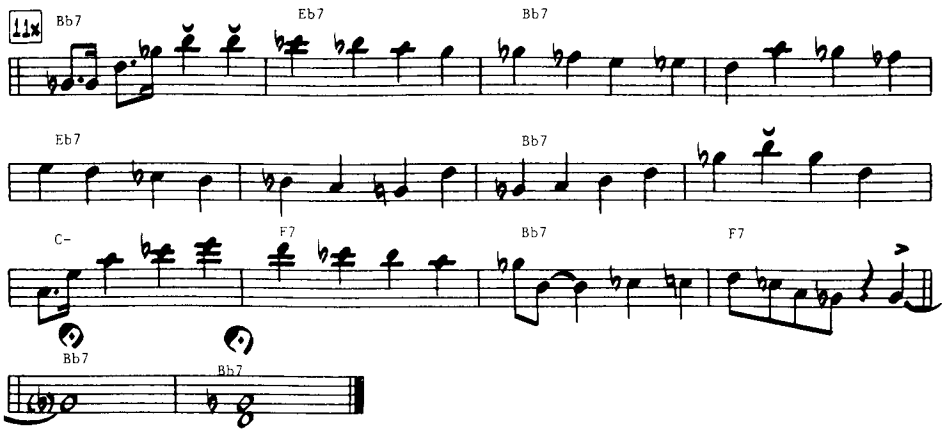
VOLUME 1



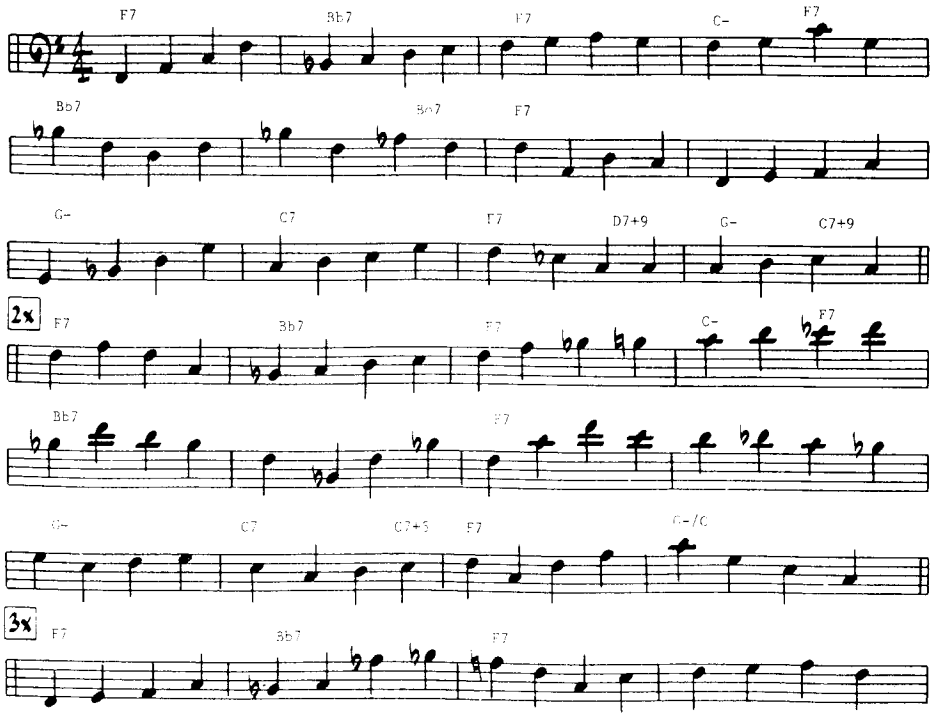


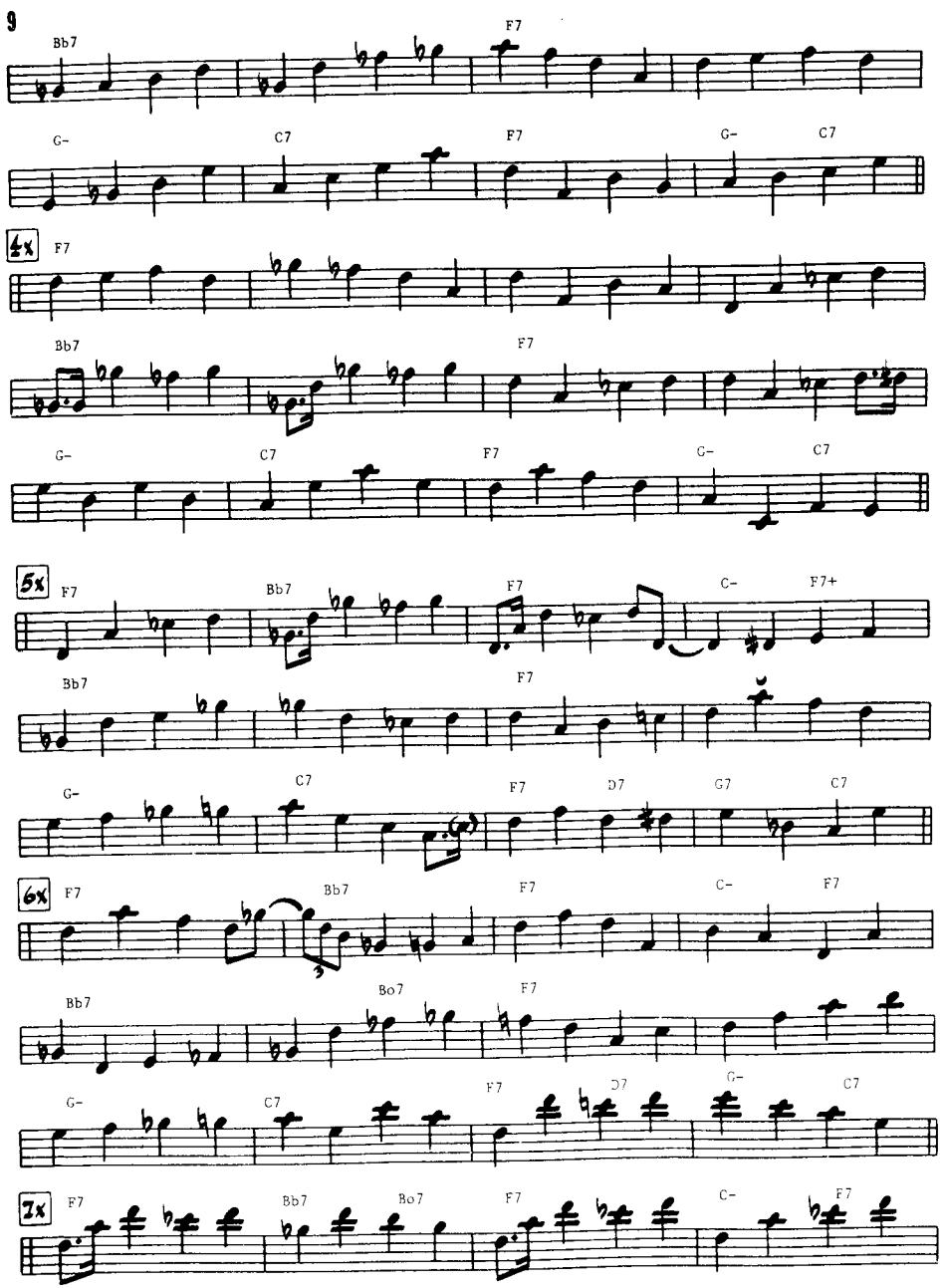


VOLUME 1

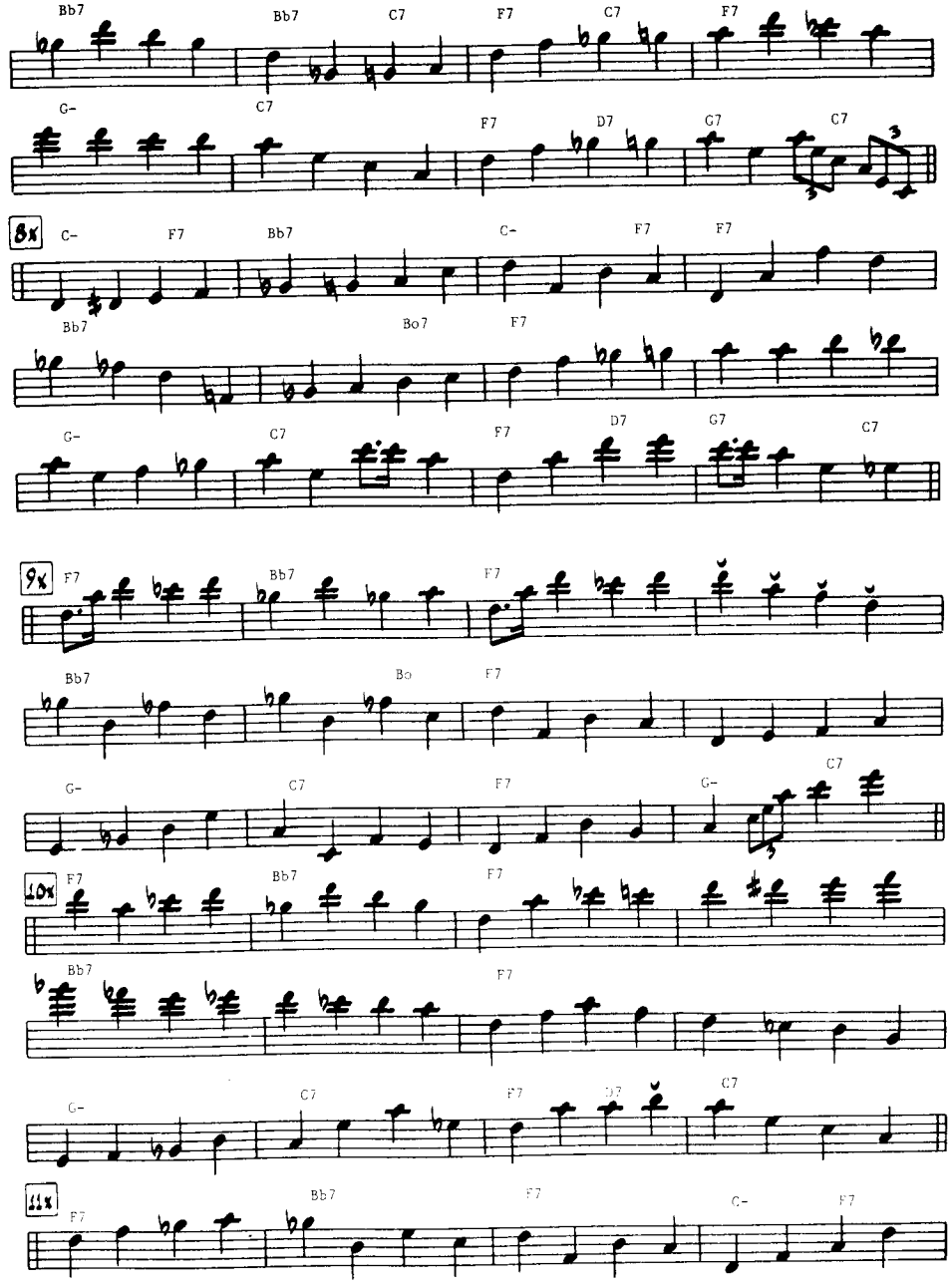


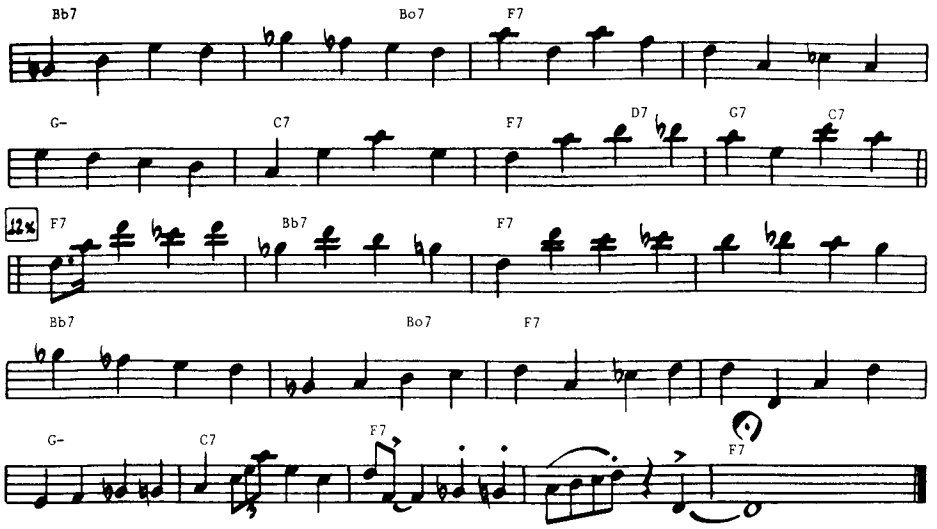
Blues in Key of F Concert



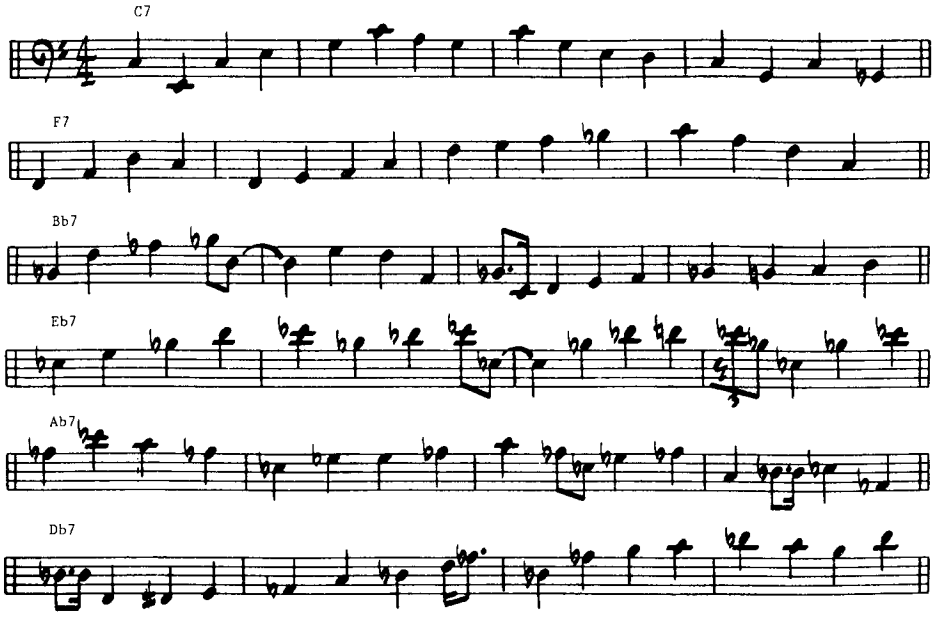

Bb7 F7
G- C7 F7 G- C7
4x F7
Bb7 F7
G- C7 F7 G- C7
5x F7 Bb7 F7 C- F7+
Bb7 F7
G- C7 F7 D7 G7 C7
6x F7 Bb7 F7 C- F7
Bb7 Bo7 F7
G- C7 F7 D7 G- C7
7x F7 Bb7 Bo7 F7 C- F7

VOLUME 1

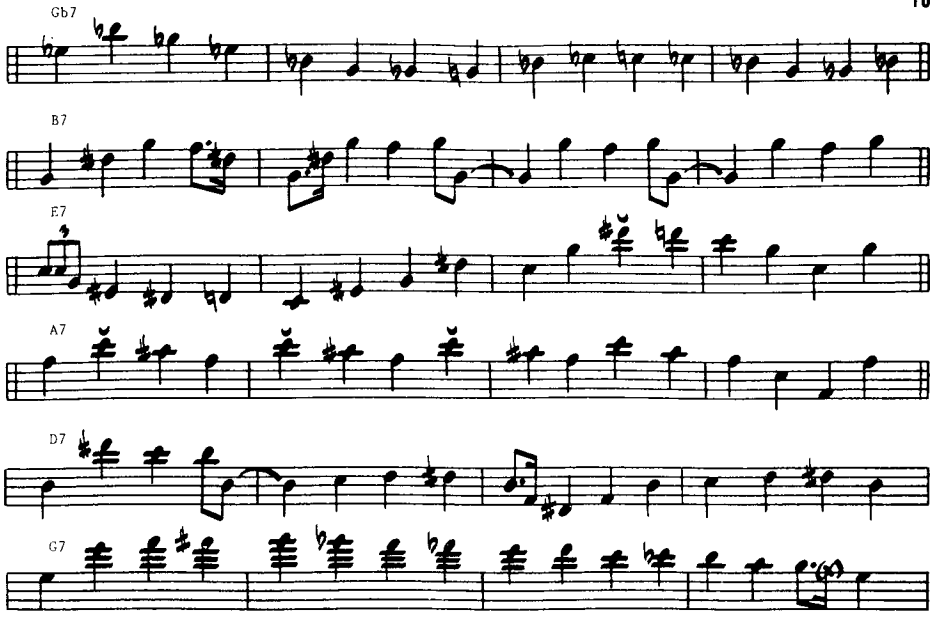

Bb7 Bb7 C7 F7 C7 F7
G- C7 F7 D7 G7 C7
8x C- F7 Bb7 C- F7 F7
Bb7 Bo7 F7
G- C7 F7 D7 G7 C7
9x F7 Bb7 F7
Bb7 Bo F7
G- C7 F7 G- C7
10x F7 Bb7 F7
Bb7 F7
G- C7 F7 D7 C7
11x F7 Bb7 F7 C- F7

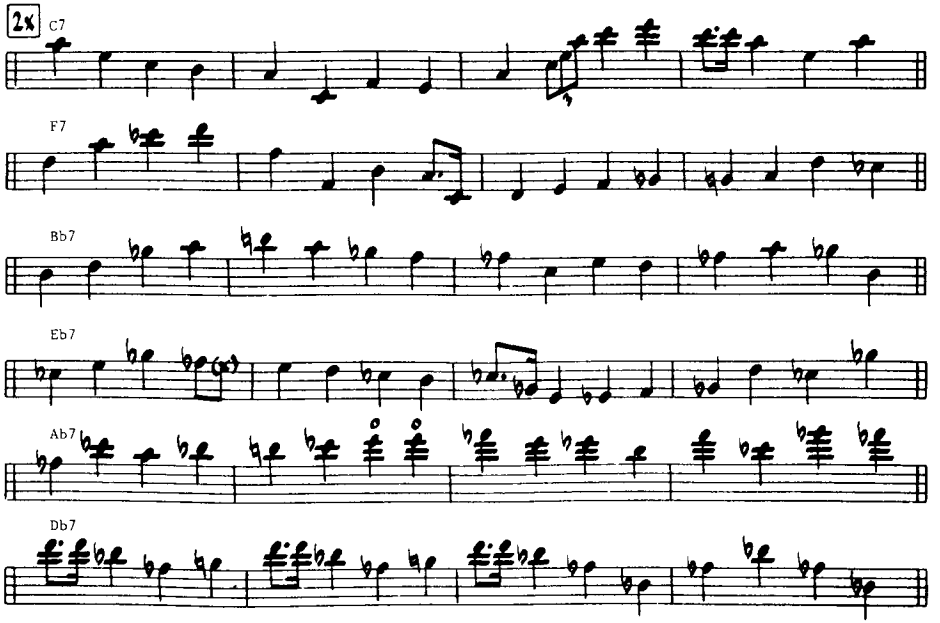


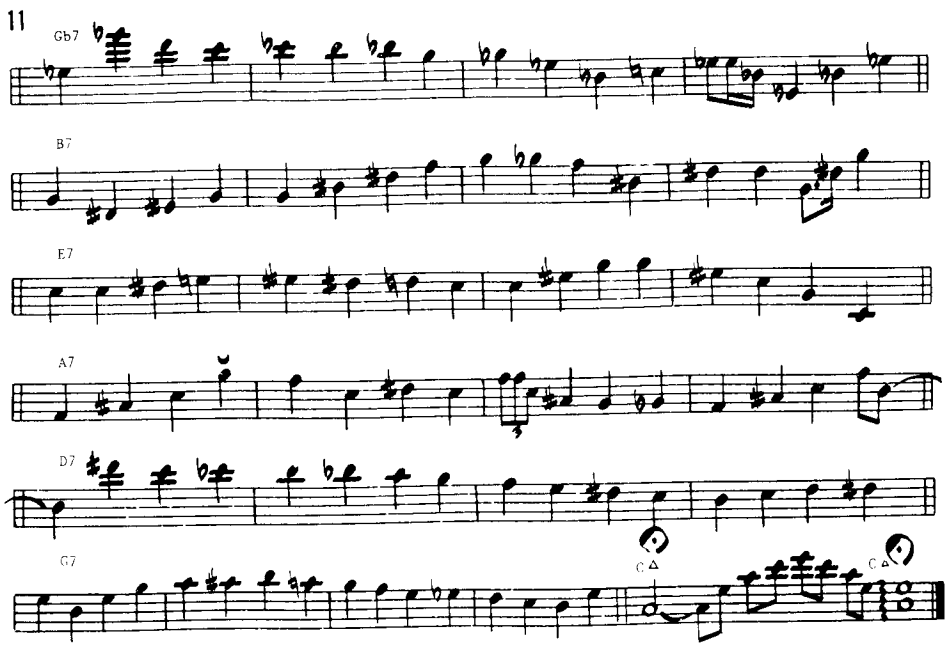
Cycle of Dominant Seventh Chords (Four measure phrases)



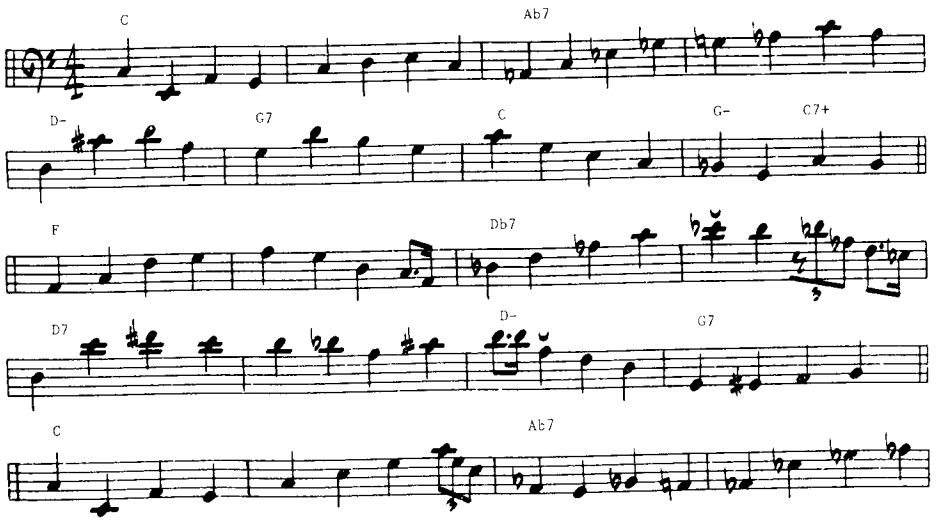
VOLUME 1



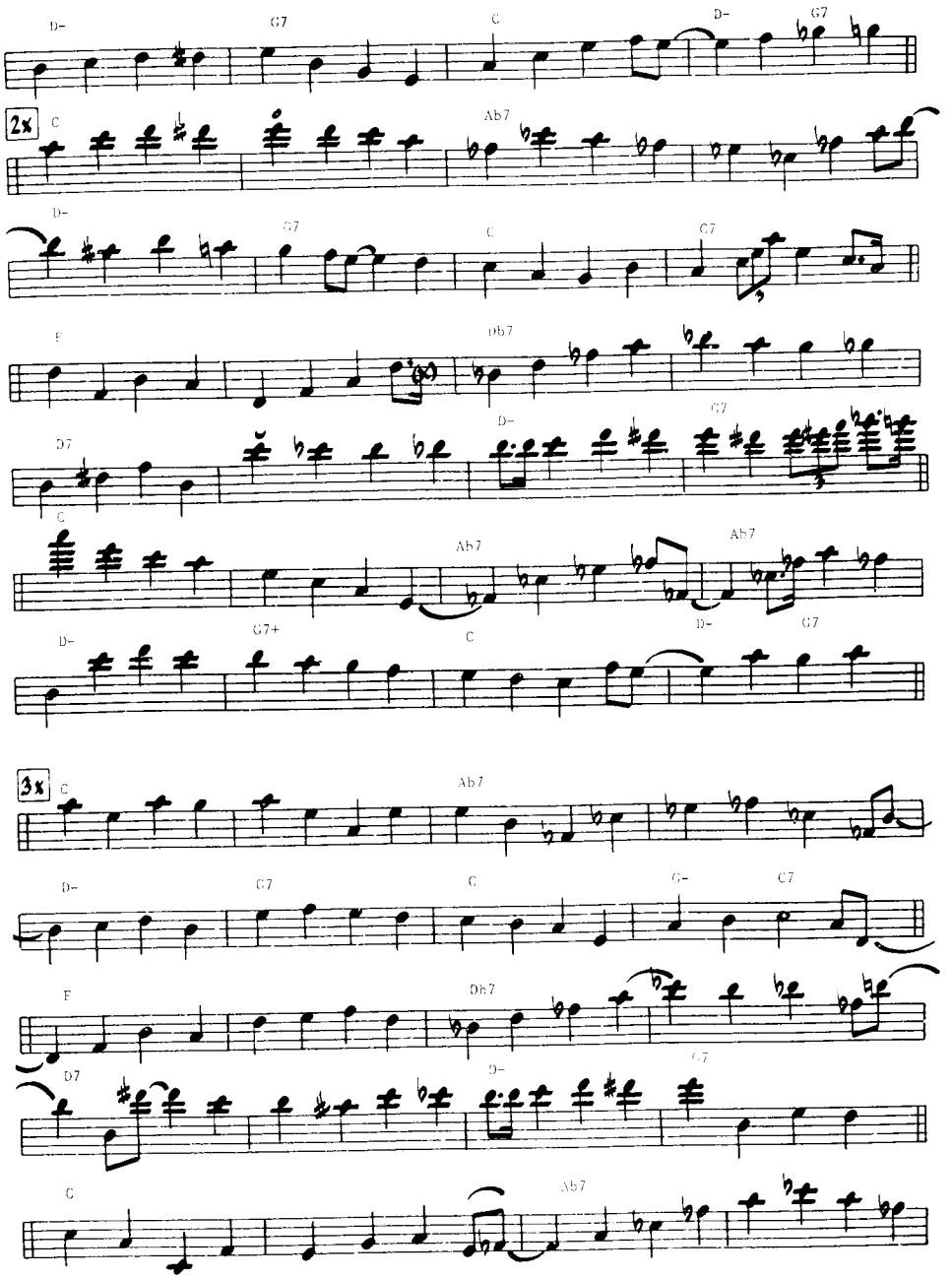


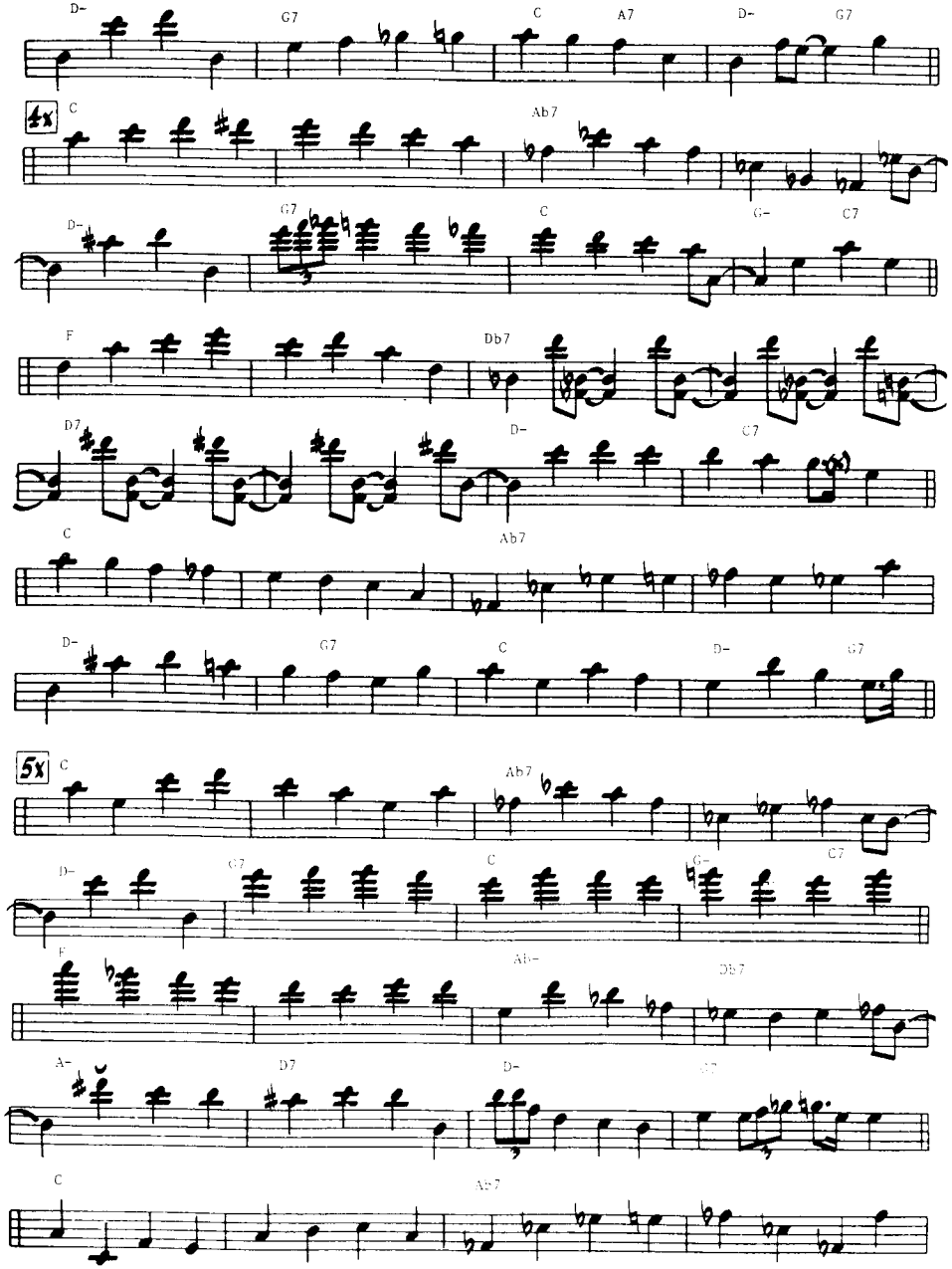


24-measure Song

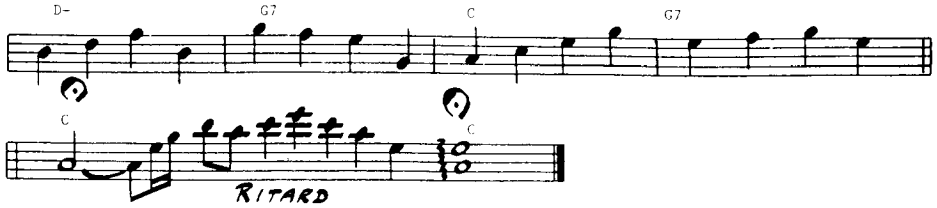


VOLUME 1

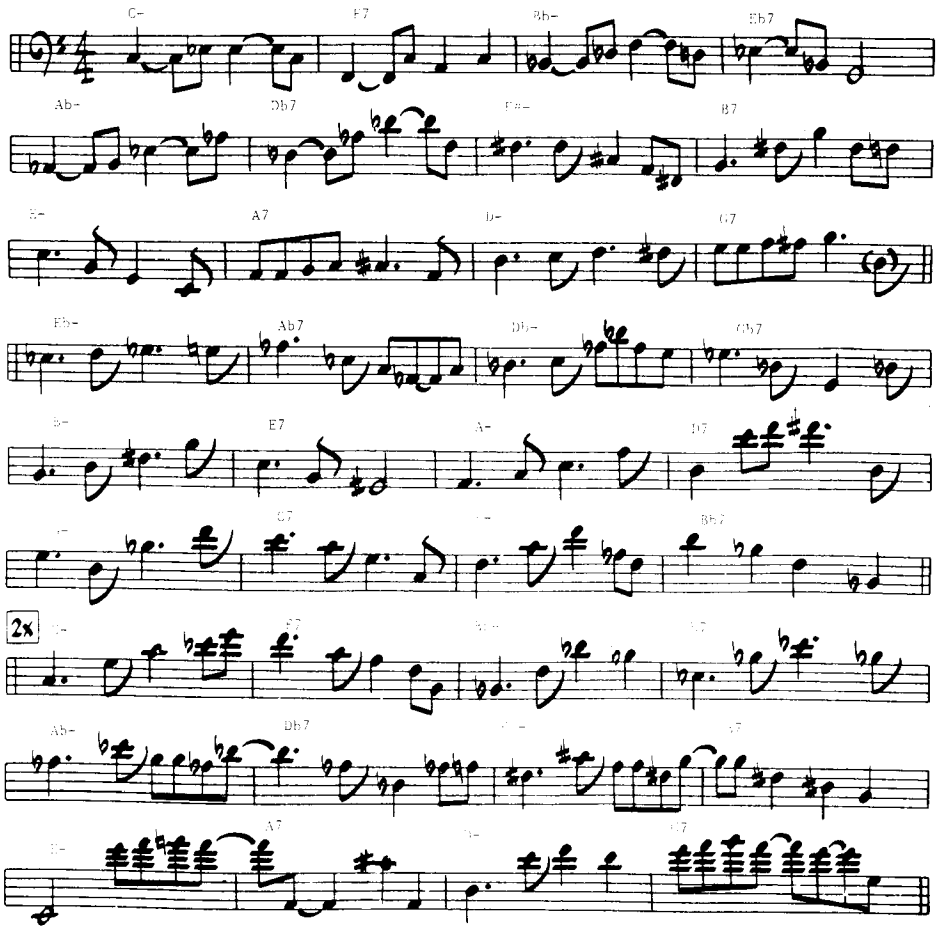


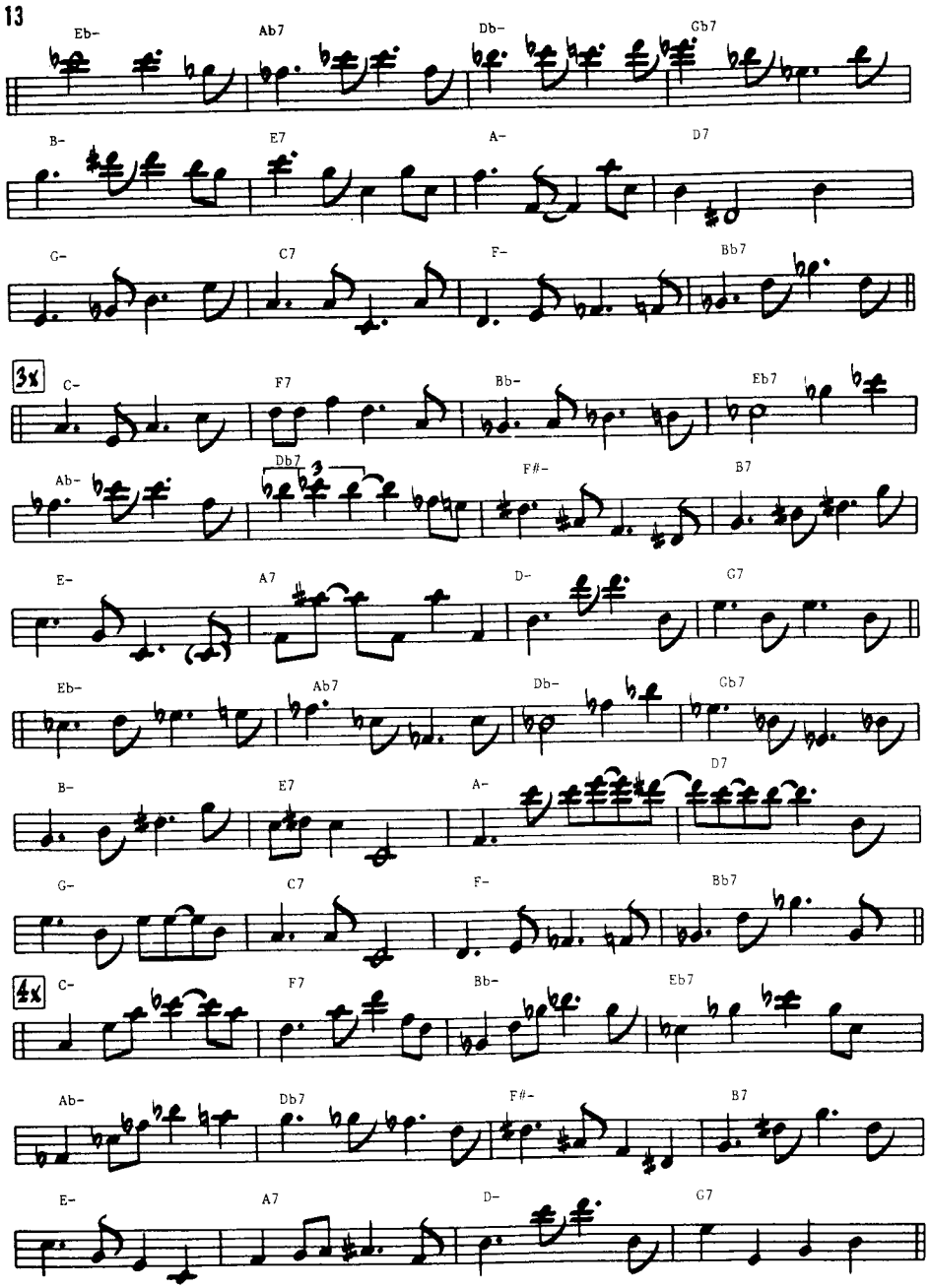


VOLUME 1

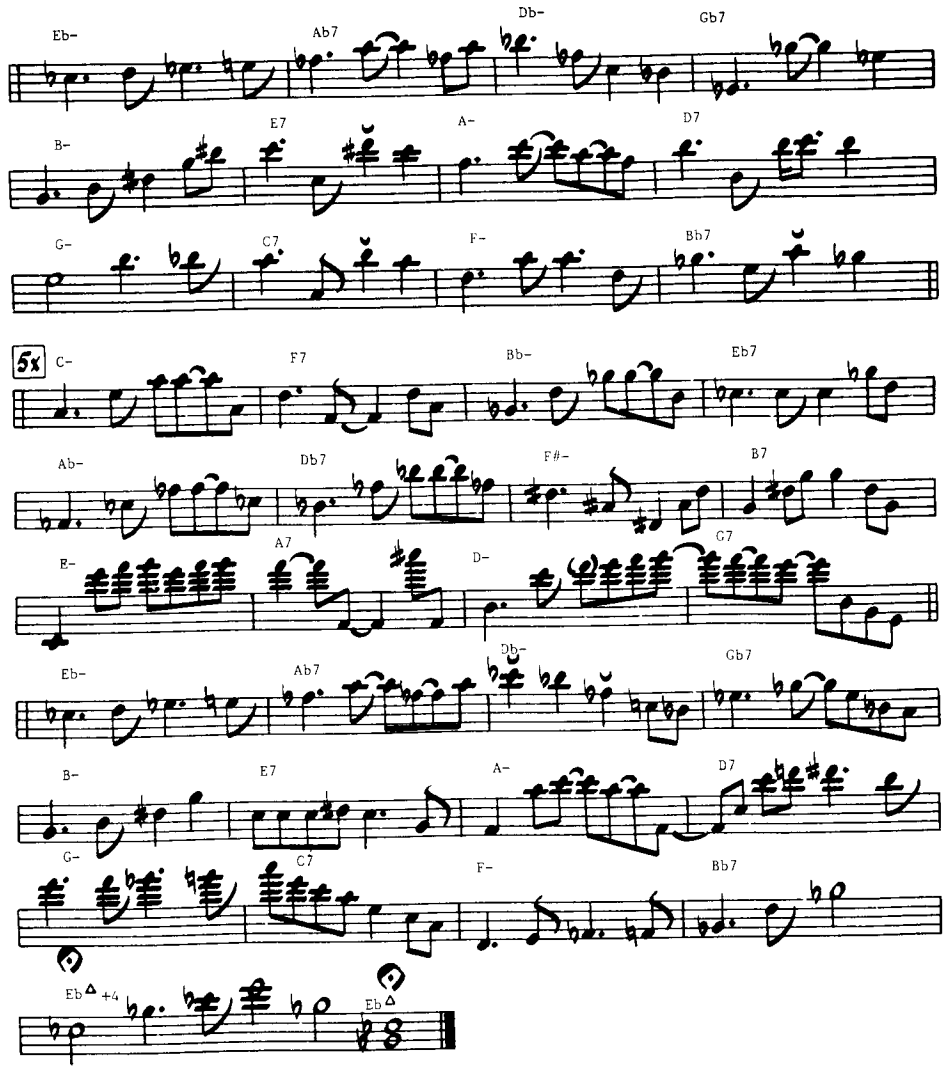


Minor to Dominant Progression (twelve keys)

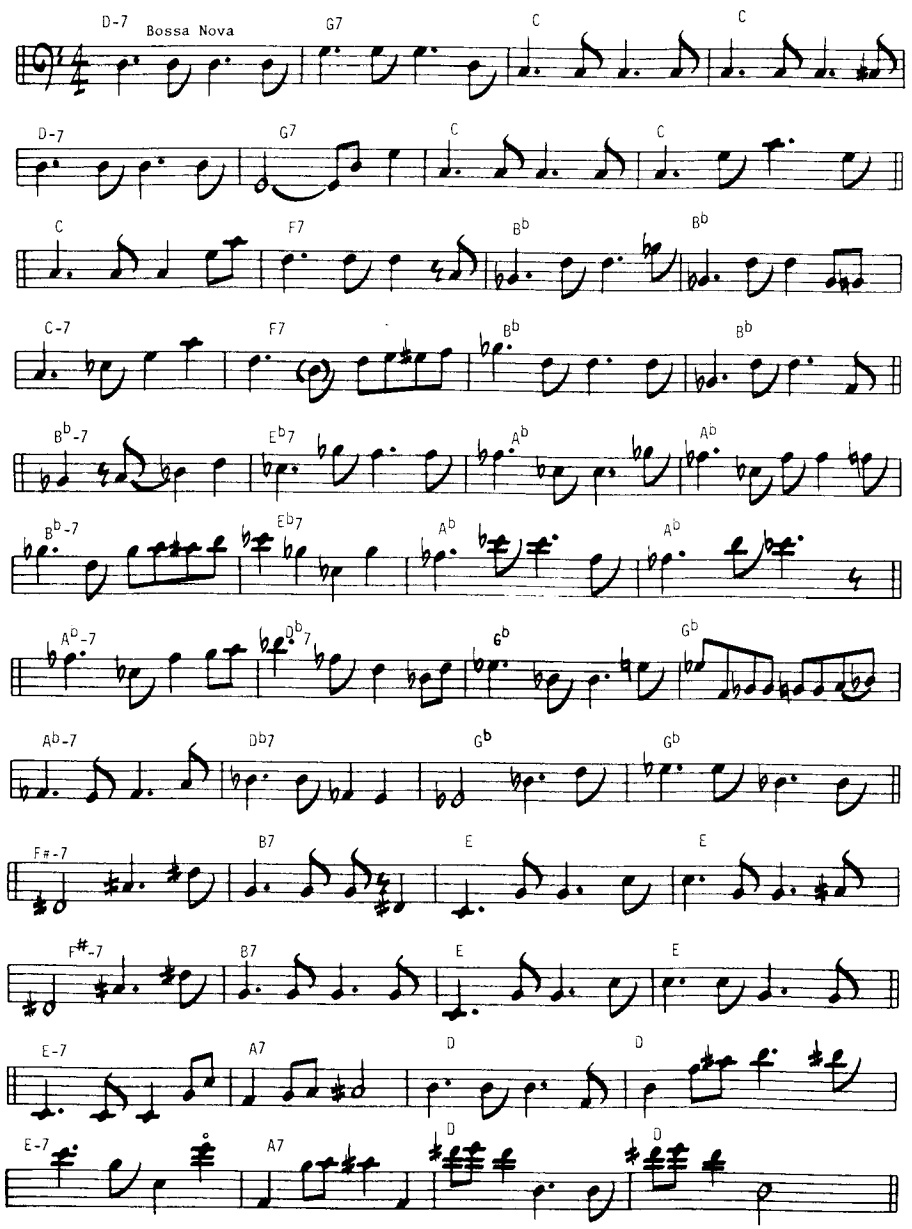



Eb- Ab7 Db- Gb7
B- E7 A- D7
G- C7 F- Bb7
3x C- F7 Bb- Eb7
Ab- Db7 F#- B7
E- A7 D- G7
Eb- Ab7 Db- Gb7
B- E7 A- D7
G- C7 F- Bb7
4x C- F7 Bb- Eb7
Ab- Db7 F#- B7
E- A7 D- G7

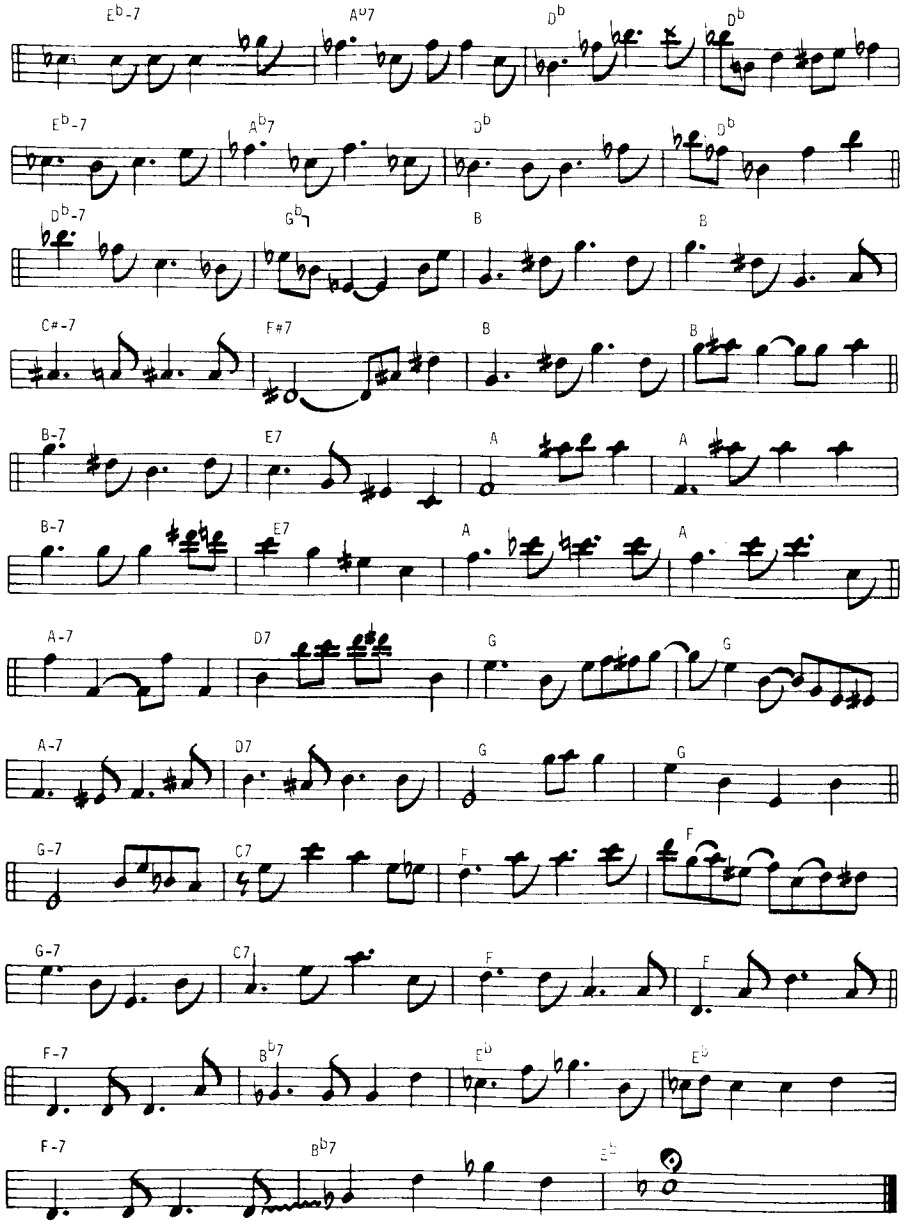
VOLUME 1


Eb- Ab7 Db- Gb7
B- E7 A- D7
G- C7 F- Bb7
5x C- F7 Bb- Eb7
Ab- Db7 F#- B7
E- A7 D- G7
Eb- Ab7 Db- Gb7
B- E7 A- D7
G- C7 F- Bb7
Eb△+4 Eb△

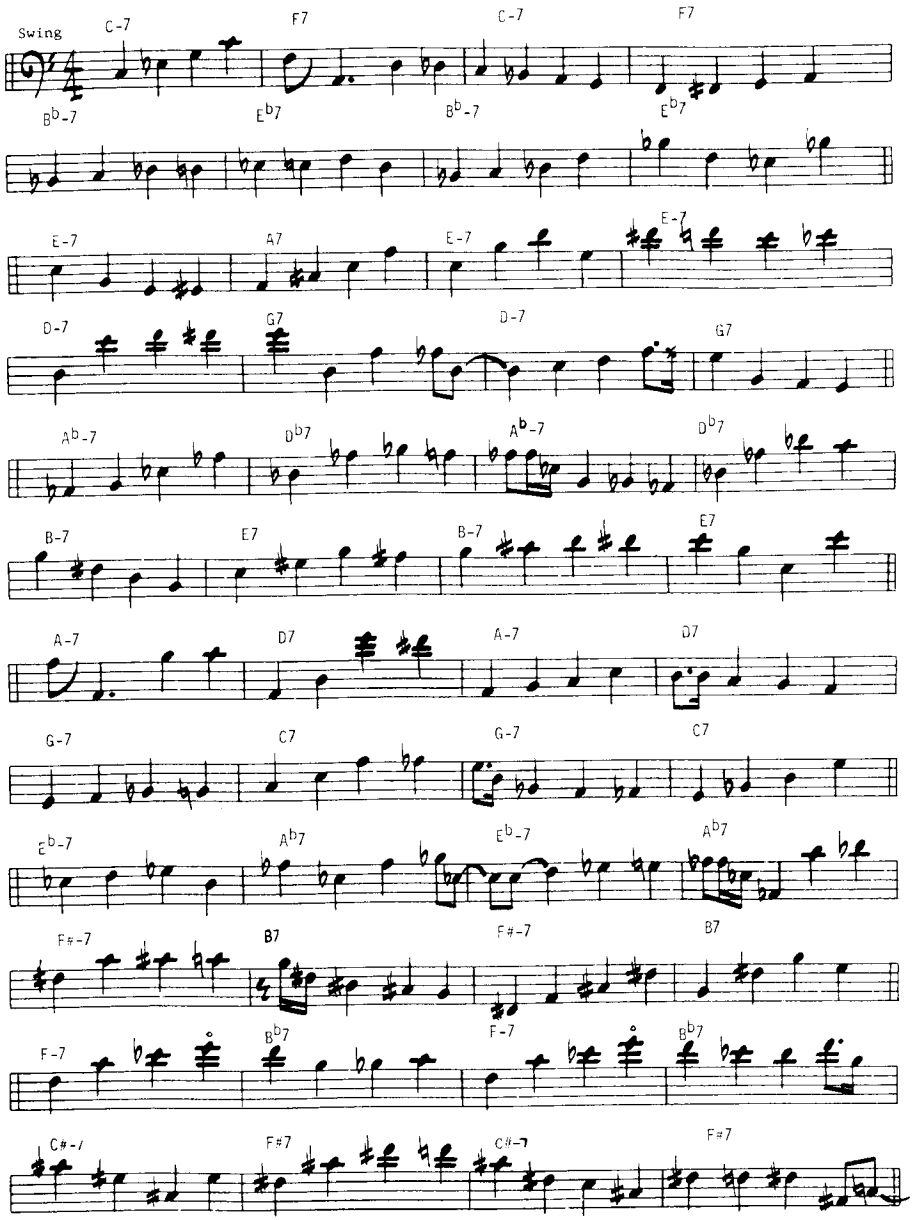
II/V7/I All Major Keys



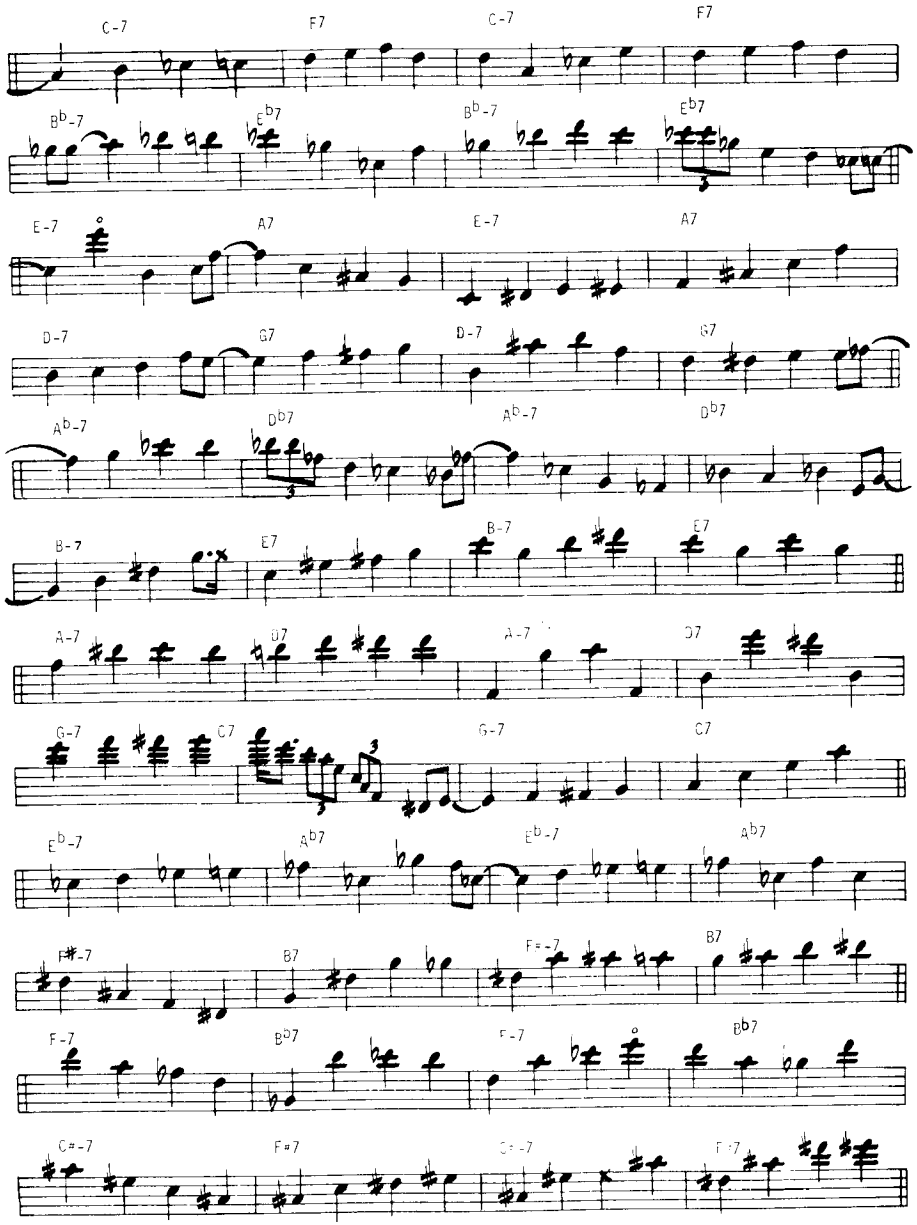
VOLUME 3

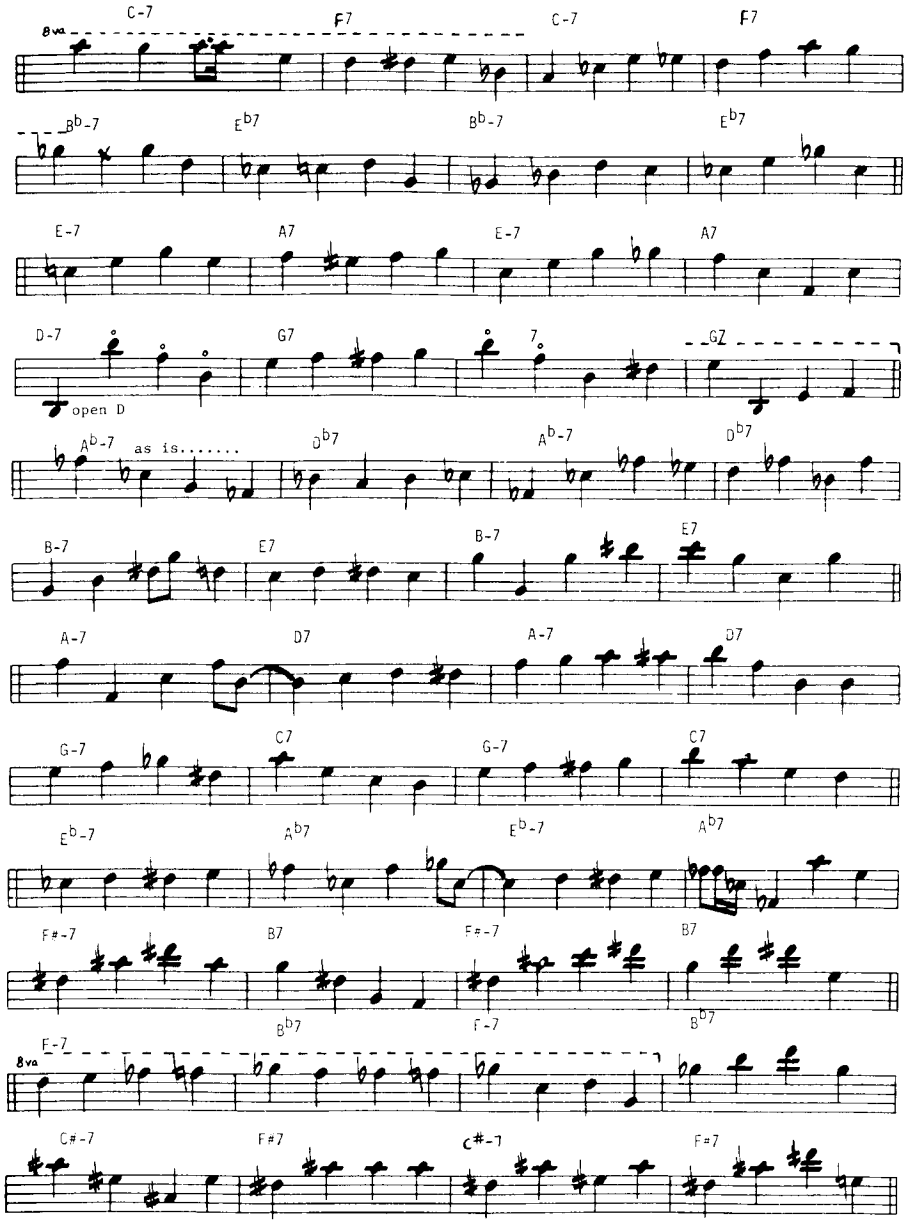


II/V7 Random Progression

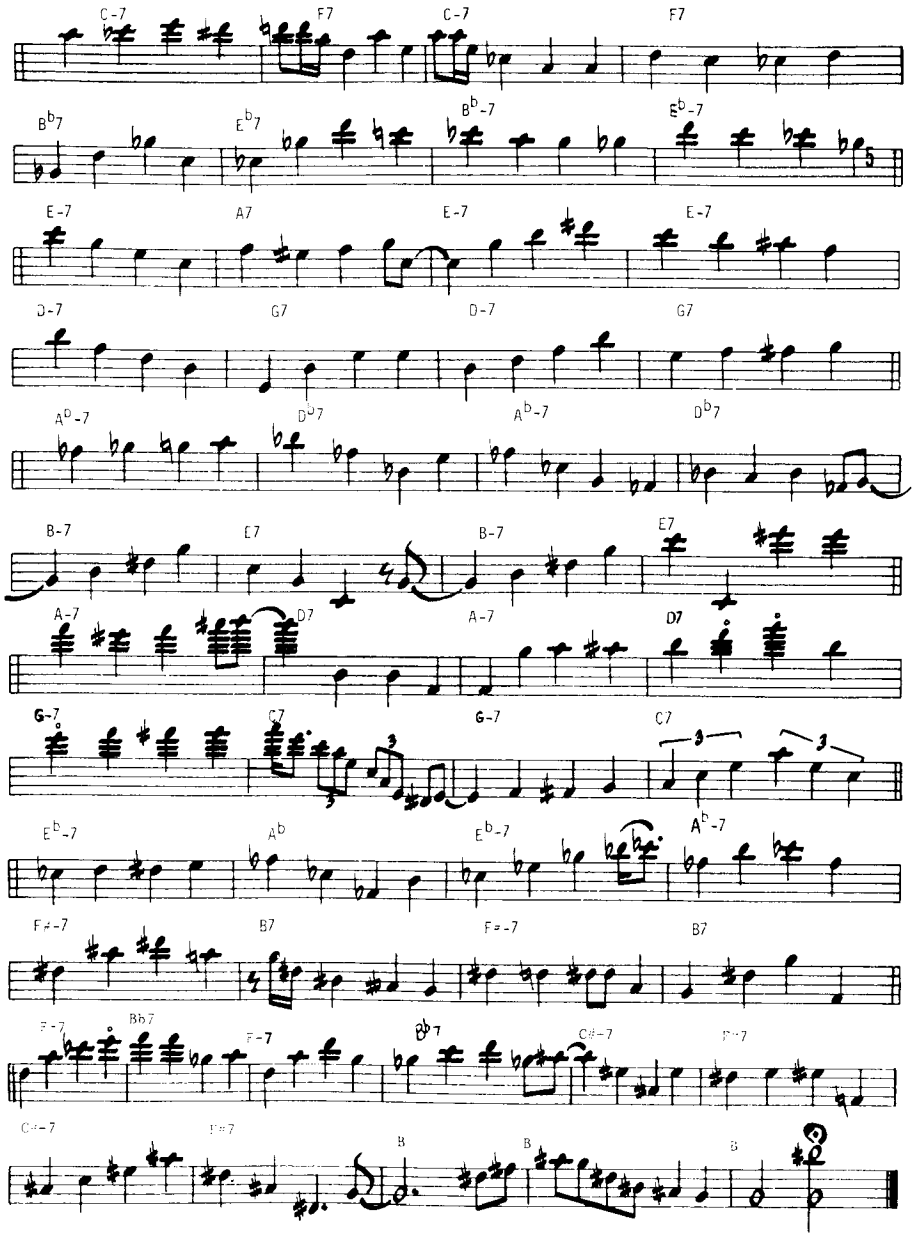


VOLUME 3

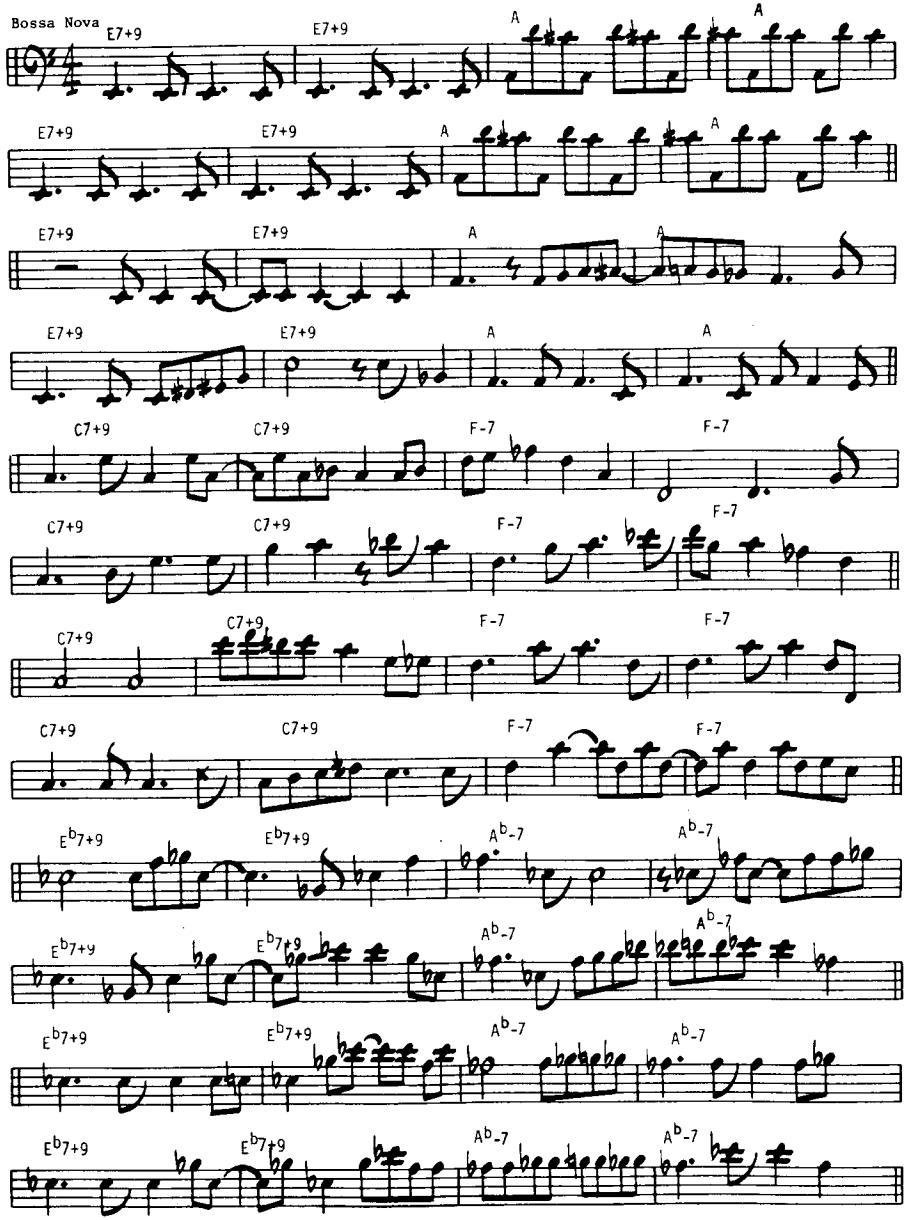



8va
C-7
F7
C-7
F7
B♭-7
E♭7
B♭-7
E♭7
E-7
A7
E-7
A7
D-7
G7
7
GZ
open D
A♭-7
as is.....
D♭7
A♭-7
D♭7
B-7
E7
B-7
E7
A-7
D7
A-7
D7
G-7
C7
G-7
C7
E♭-7
A♭7
E♭-7
A♭7
F#-7
B7
F#-7
B7
B♭7
F-7
B♭7
8va
F-7
C#-7
F#7
C#-7
F#7

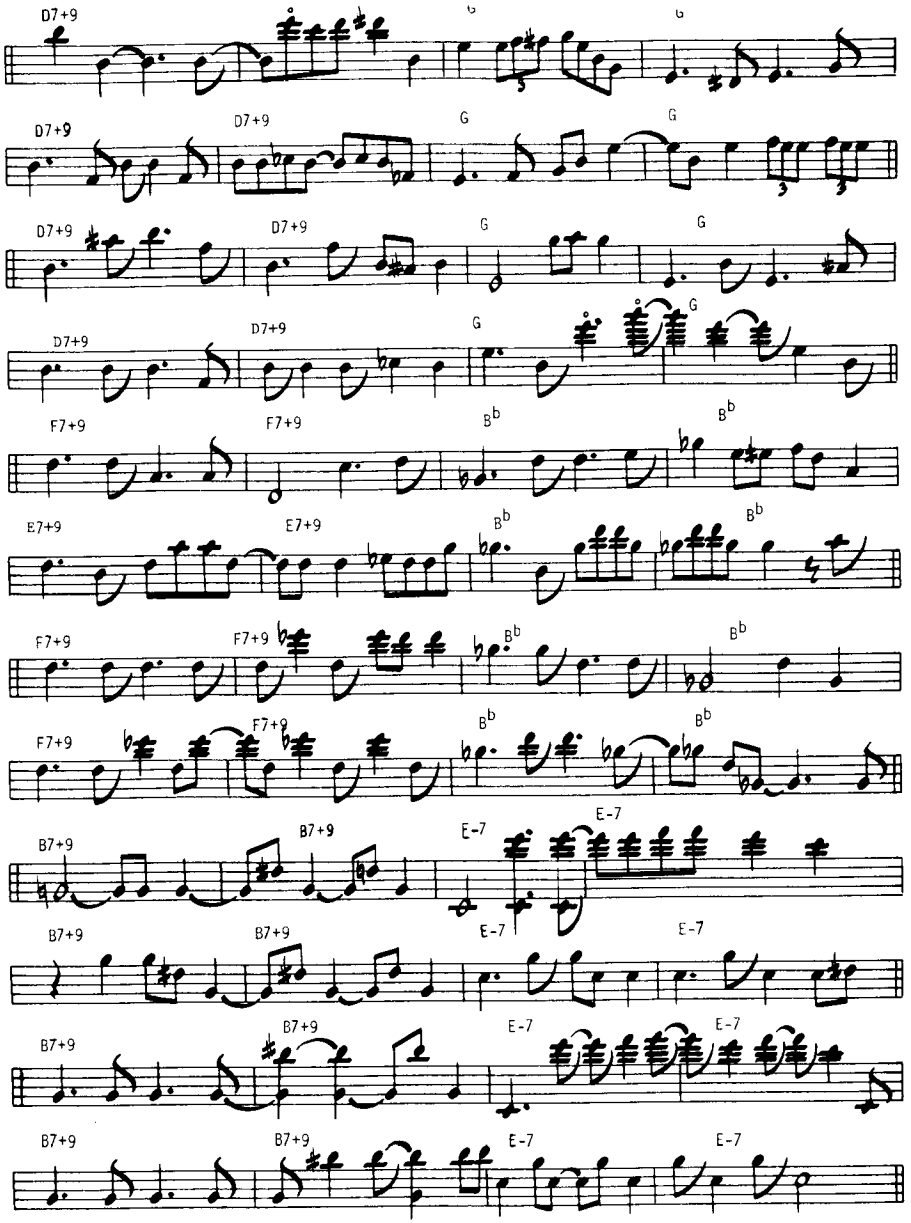
VOLUME 3

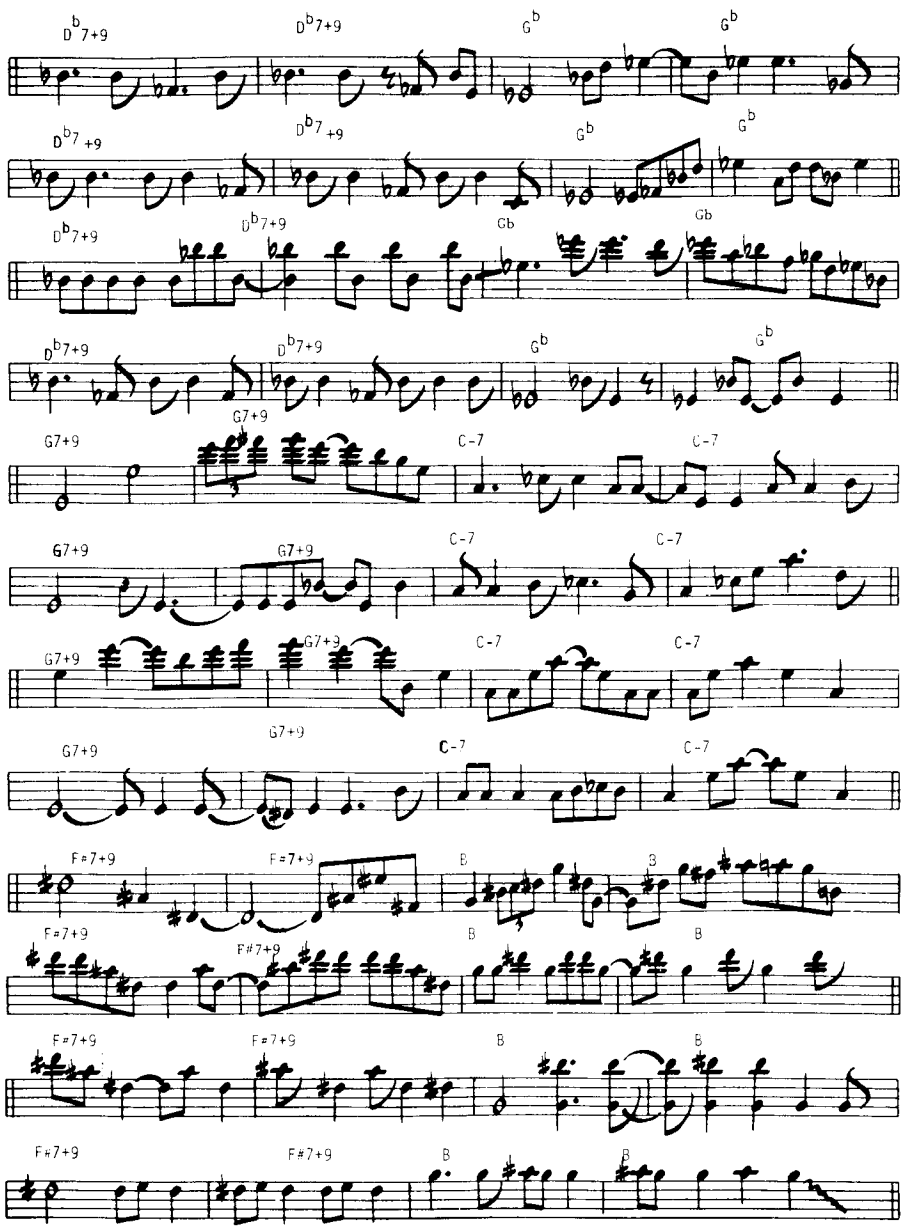

C-7
F7
C-7
F7
B♭7
E♭7
B♭-7
E♭-7
E-7
A7
E-7
E-7
D-7
G7
D-7
G7
A♭-7
D♭7
A♭-7
D♭7
B-7
E7
B-7
E7
A-7
D7
A-7
D7
G-7
C7
G-7
C7
E♭-7
A♭
E♭-7
A♭-7
F#-7
B7
F#-7
B7
F-7
B♭7
F-7
C#-7
C#-7
F#7
B
B
B

V7+9/I All Keys

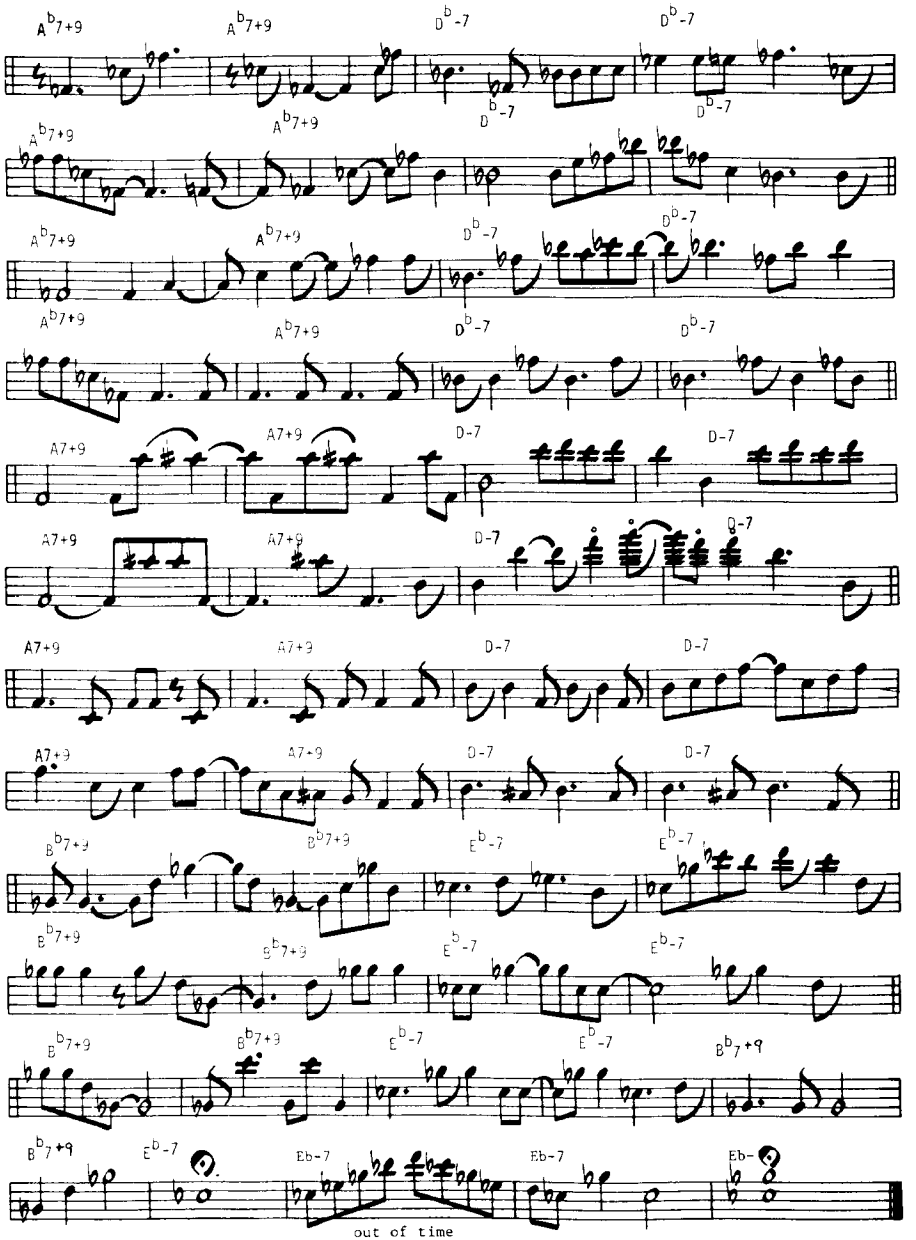


VOLUME 3

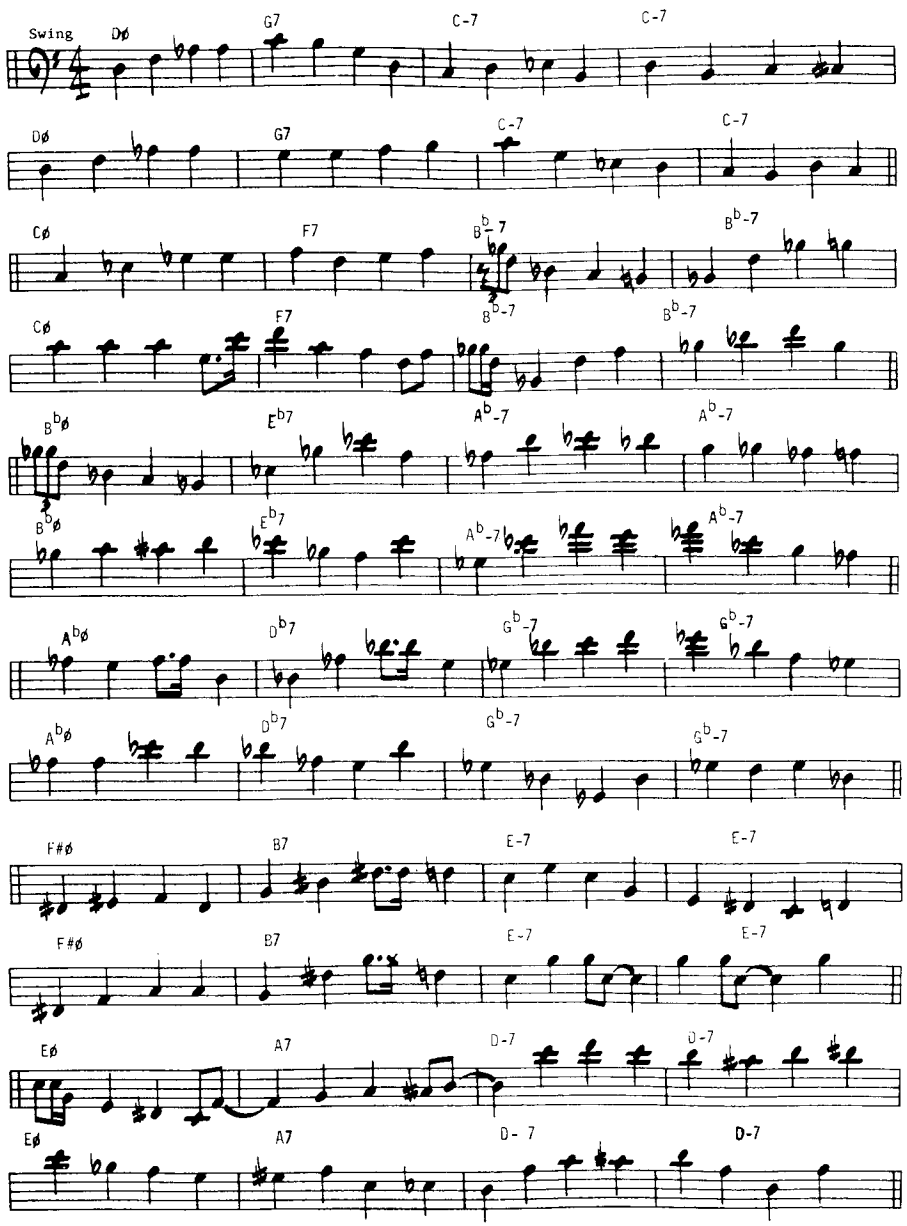



Db7+9
Db7+9
Gb
Gb
Db7+9
Db7+9
Gb
Gb
Db7+9
Db7+9
Gb
Gb
Db7+9
Db7+9
Gb
Gb
G7+9
G7+9
C-7
C-7
G7+9
G7+9
C-7
C-7
G7+9
G7+9
C-7
C-7
G7+9
G7+9
C-7
C-7
F#7+9
F#7+9
B
B
F#7+9
F#7+9
B
B
F#7+9
F#7+9
B
B
F#7+9
F#7+9
B
B

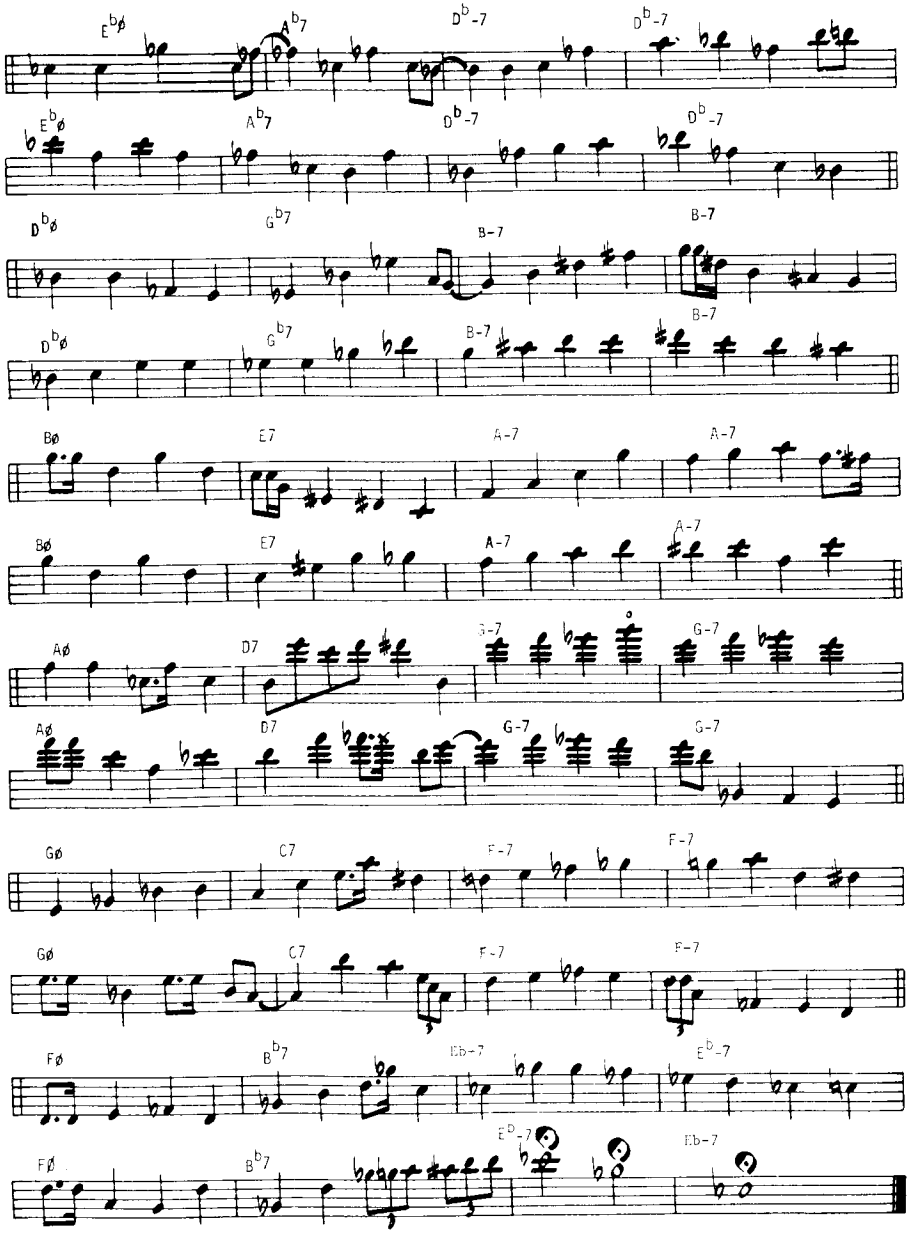
VOLUME 3


Ab7+9
Ab7+9
Db-7
Db-7
Ab7+9
Ab7+9
Db-7
Db-7
Ab7+9
Ab7+9
Db-7
Db-7
A7+9
A7+9
D-7
D-7
A7+9
A7+9
D-7
D-7
A7+9
A7+9
D-7
D-7
A7+9
A7+9
D-7
D-7
Bb7+9
Bb7+9
Eb-7
Eb-7
Bb7+9
Bb7+9
Eb-7
Eb-7
Bb7+9
Bb7+9
Eb-7
Eb-7
Bb7+9
Eb-7
Eb-7
Eb-7
out of time

Ø/V7+9/I All Minor Keys

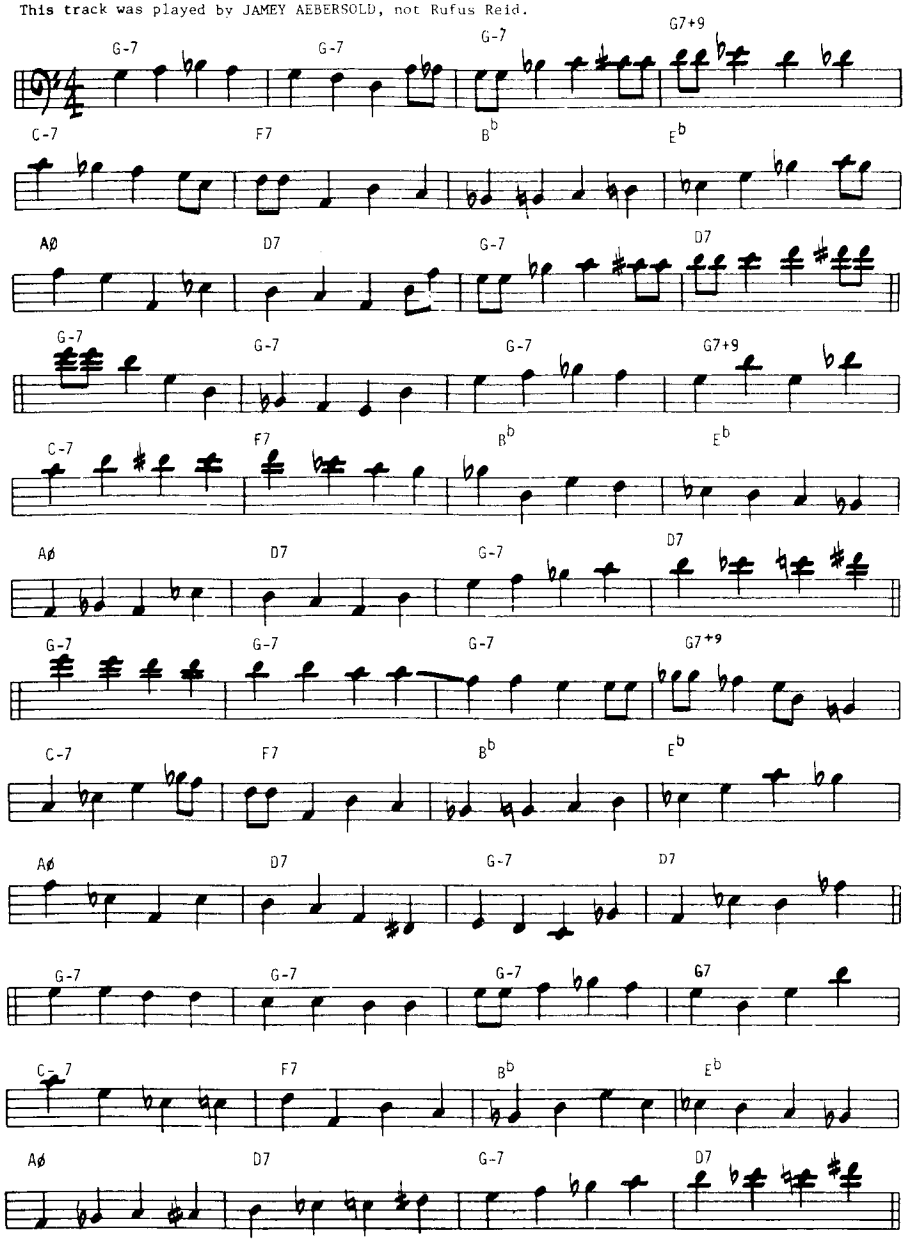


VOLUME 3

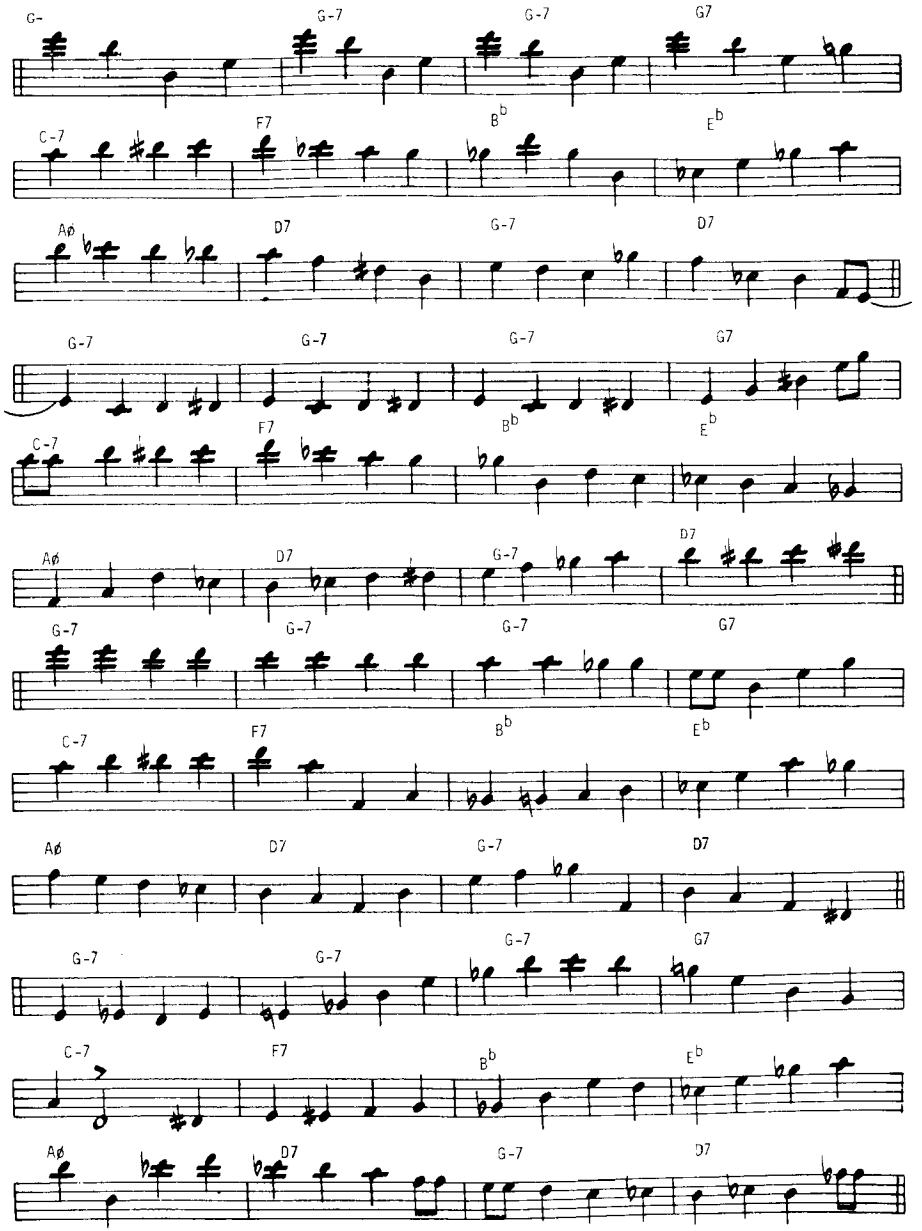


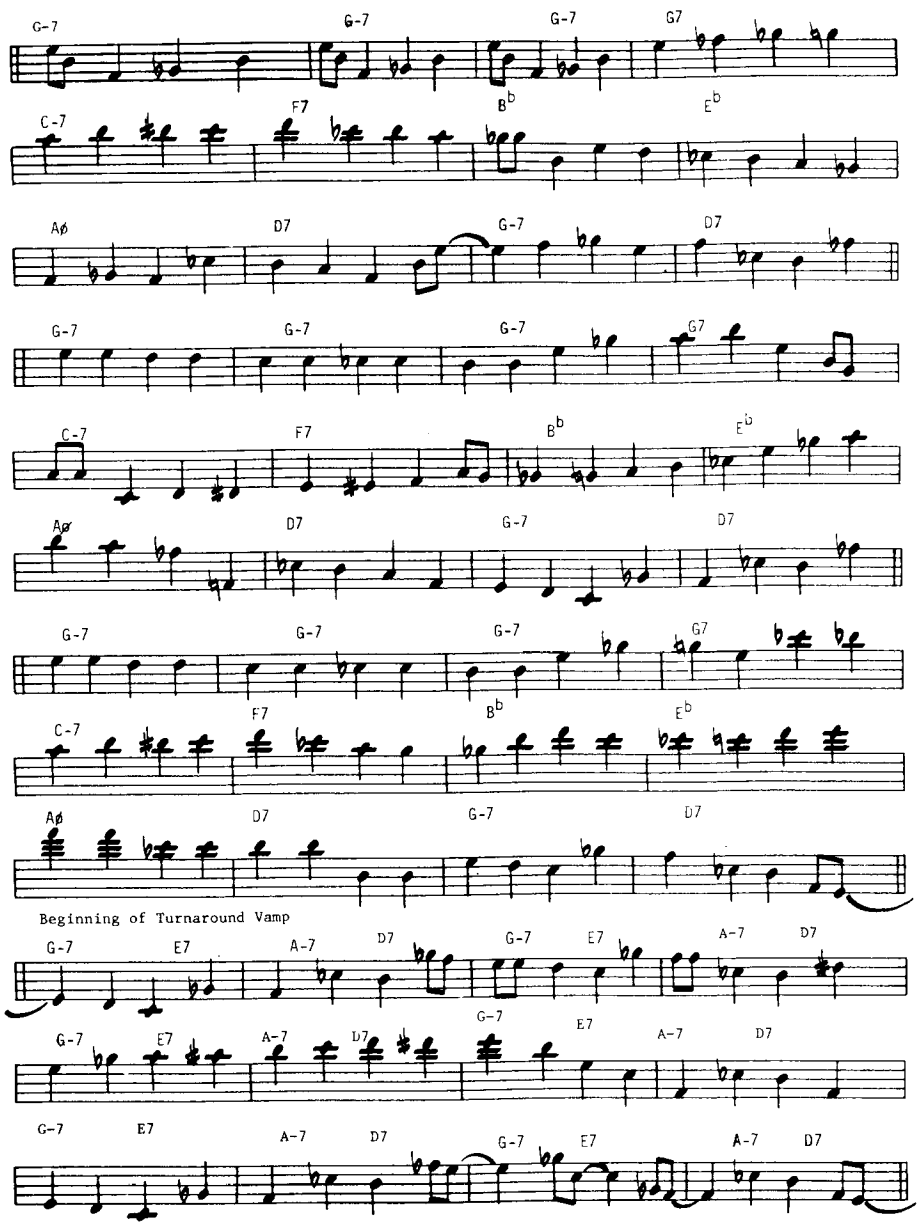
G Minor Blues

This track was played by JAMEY AEBERSOLD, not Rufus Reid.

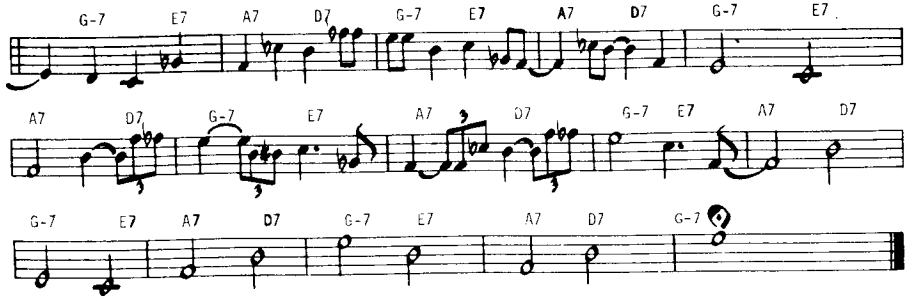


VOLUME 3

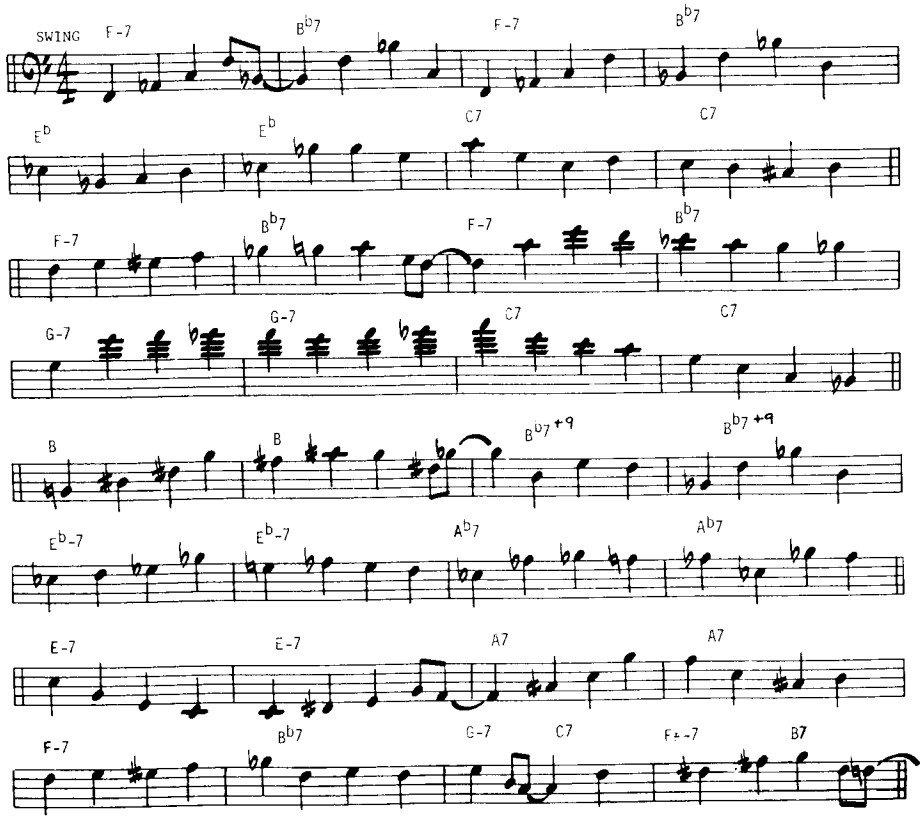


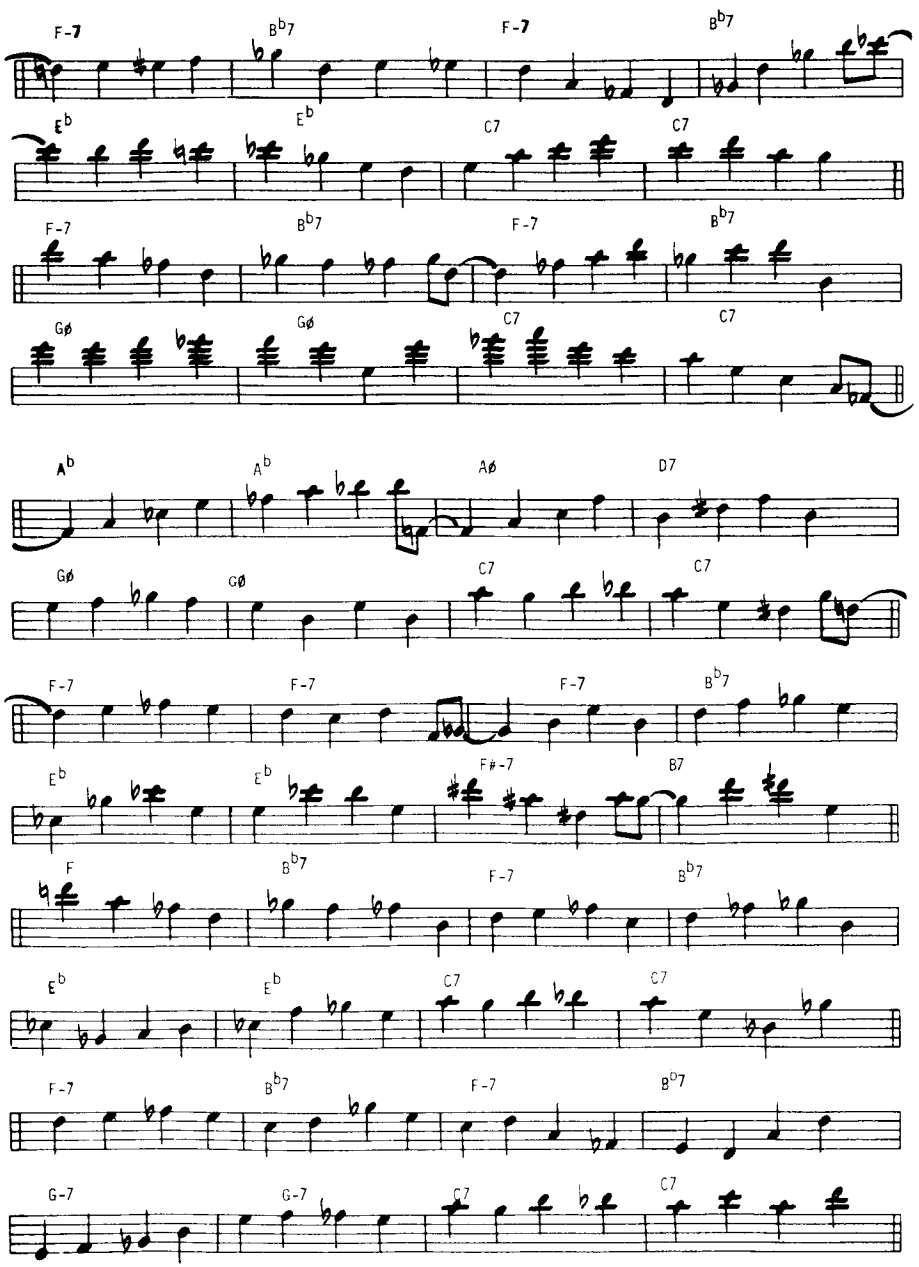


VOLUME 3

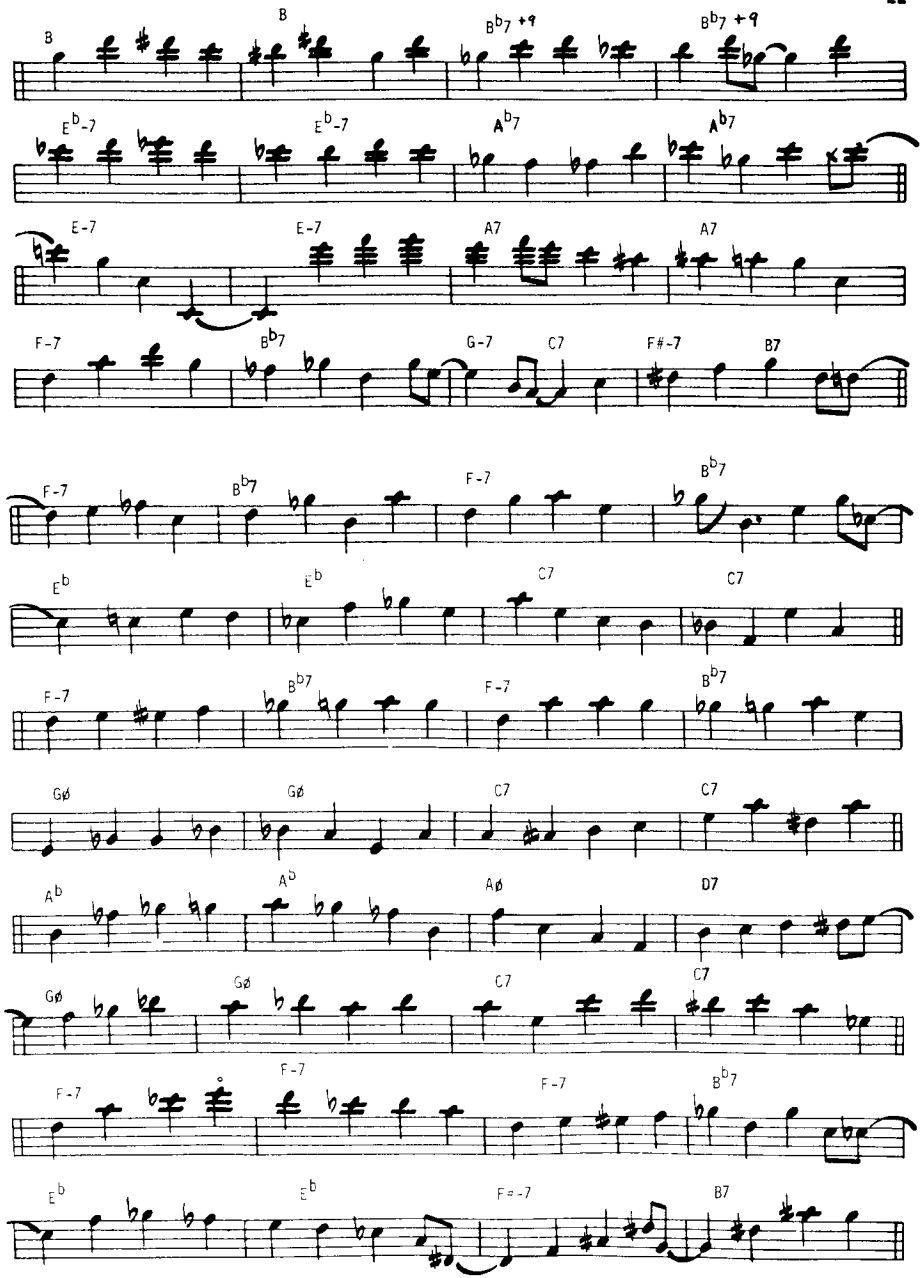


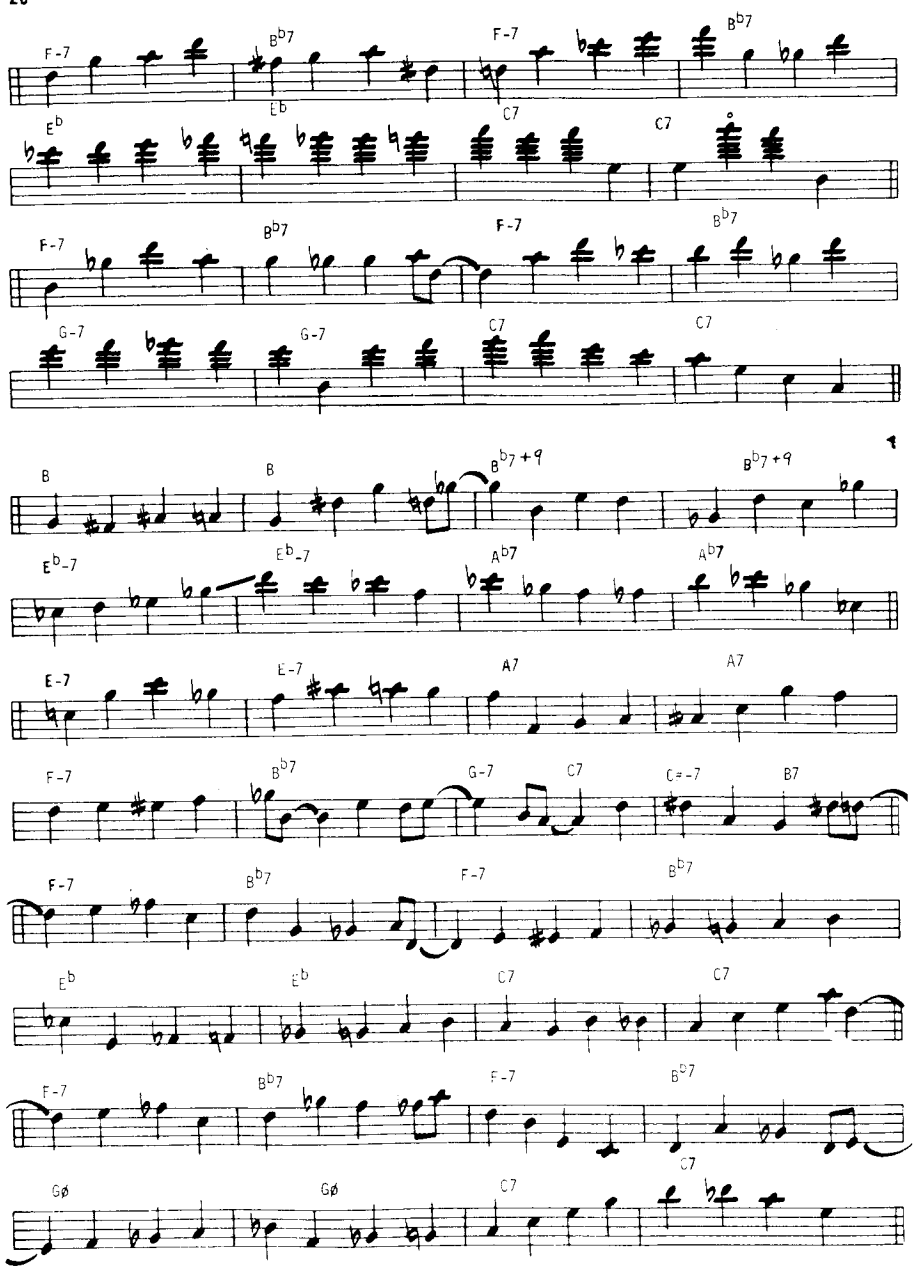
Bebop Tune



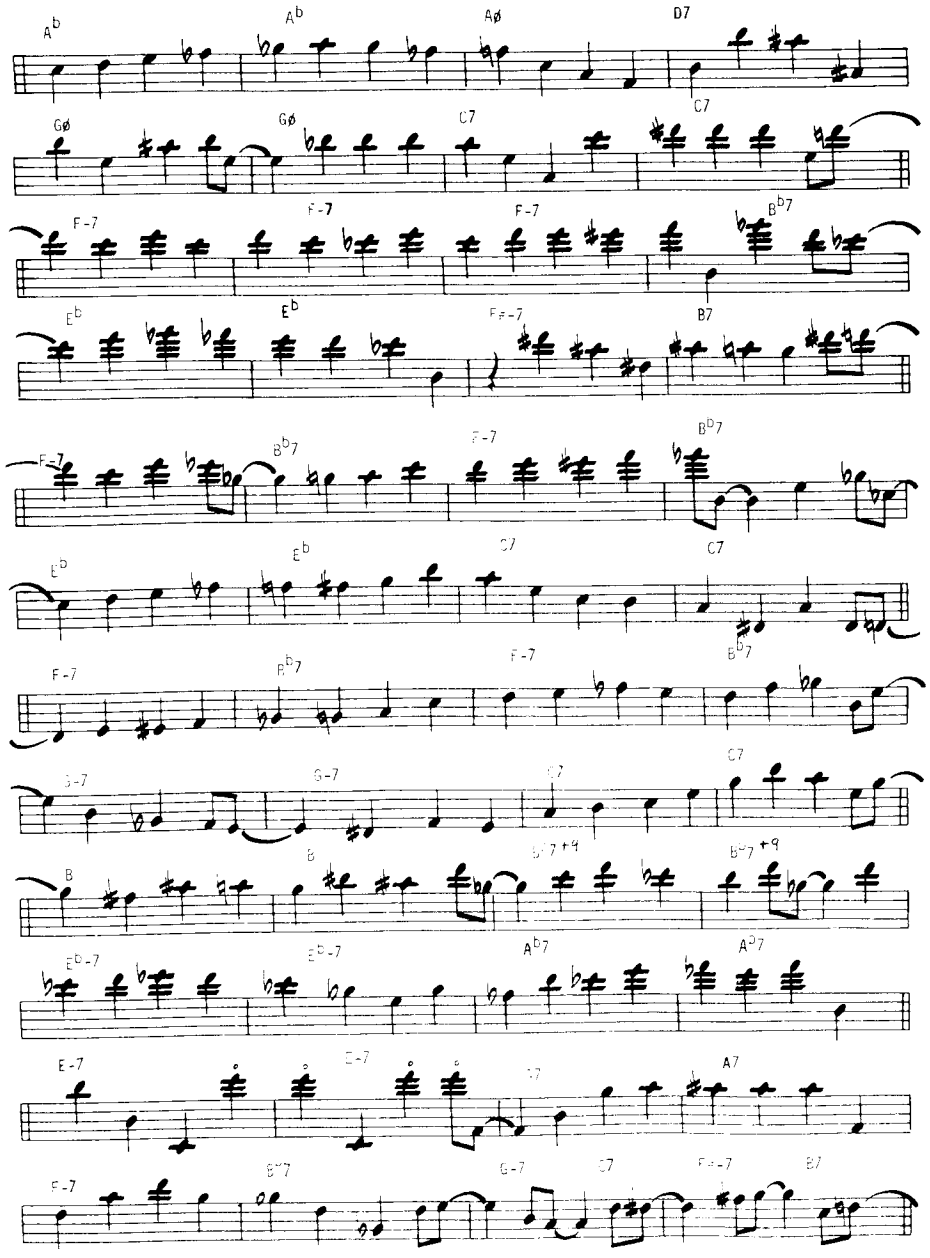

F-7 B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
Gø Gø C7 C7
A♭ A♭ Aø D7
Gø Gø C7 C7
F-7 F-7 F-7 B♭7
E♭ E♭ F#-7 B7
F B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
G-7 G-7 C7 C7

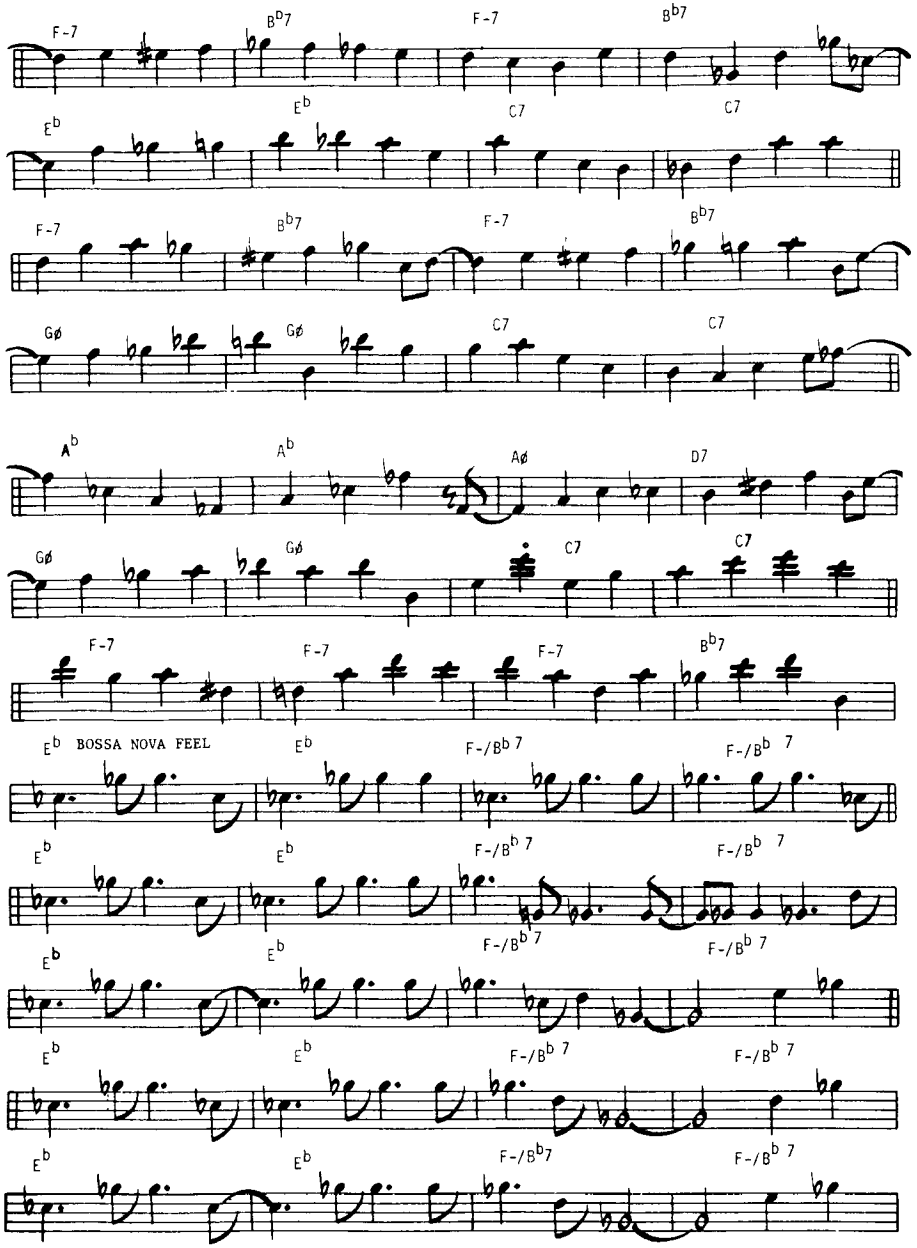
VOLUME 3


B B B♭7 +9 B♭7 +9
E♭-7 E♭-7 A♭7 A♭7
E-7 E-7 A7 A7
F-7 B♭7 G-7 C7 F#-7 B7
F-7 B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
Gø Gø C7 C7
A♭ A♭ Aø D7
Gø Gø C7 C7
F-7 F-7 F-7 B♭7
E♭ E♭ F#-7 B7

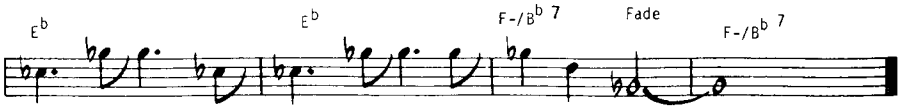

F-7 B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
G-7 G-7 C7 C7
B B B♭7+9 B♭7+9
E♭-7 E♭-7 A♭7 A♭7
E-7 E-7 A7 A7
F-7 B♭7 G-7 C7 C♯-7 B7
F-7 B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
GØ GØ C7 C7

VOLUME 3

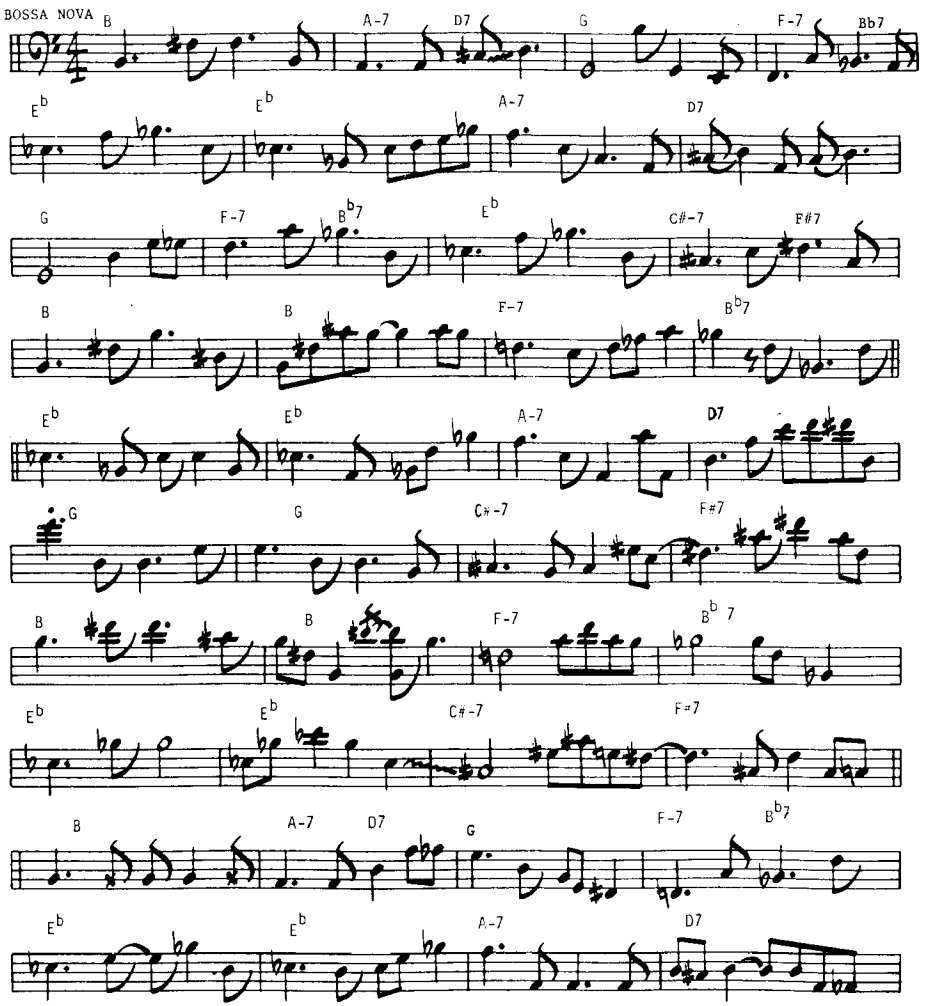

A♭ A♭ AØ D7
GØ GØ C7 C7
F-7 F-7 F-7 B♭7
E♭ E♭ F♯-7 B7
F-7 B♭7 F-7 B♭7
E♭ E♭ C7 C7
F-7 B♭7 F-7 B♭7
G-7 G-7 C7 C7
B B B♭7+9 B♭7+9
E♭-7 E♭-7 A♭7 A♭7
E-7 E-7 A7
F-7 B♭7 G-7 C7 F♯-7 B7

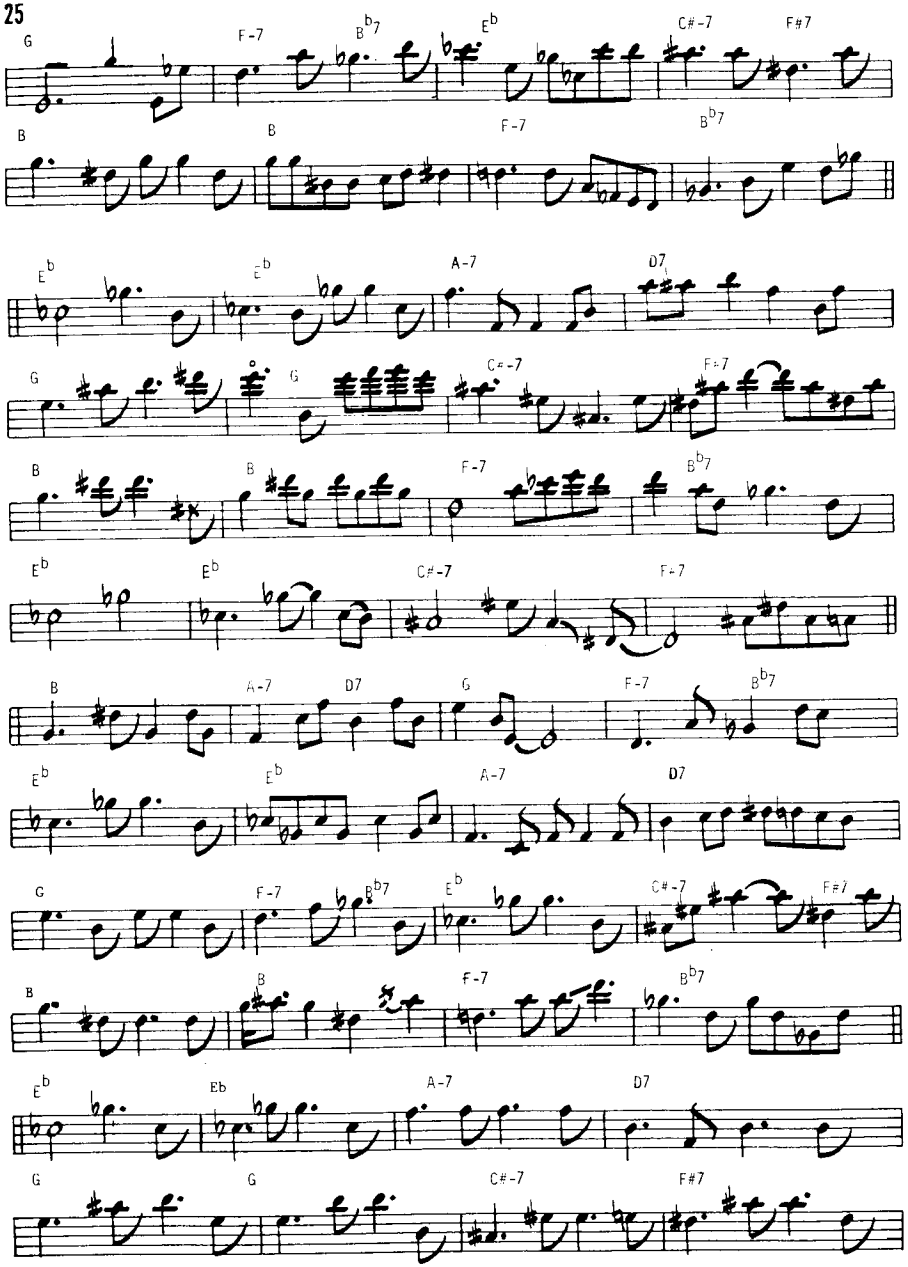


VOLUME 3

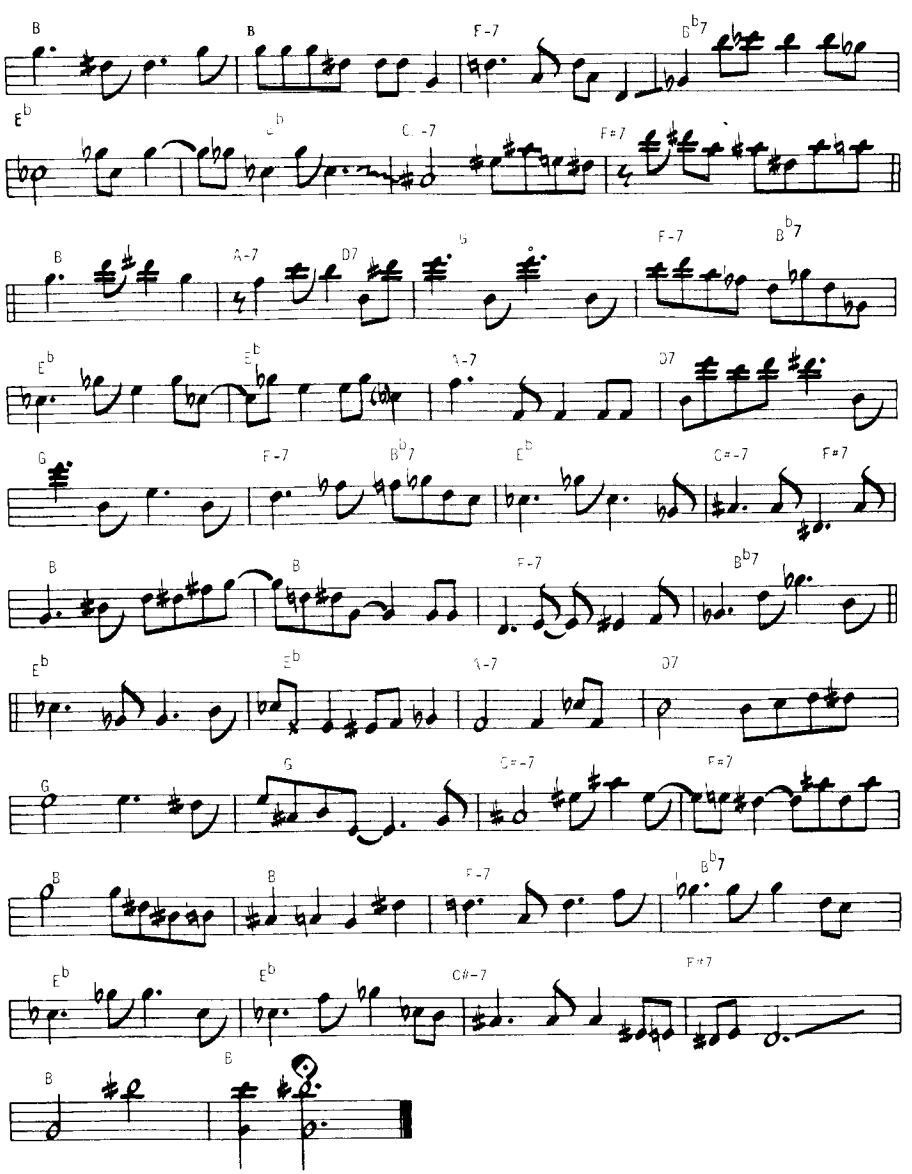


II/V7/I Three Keys

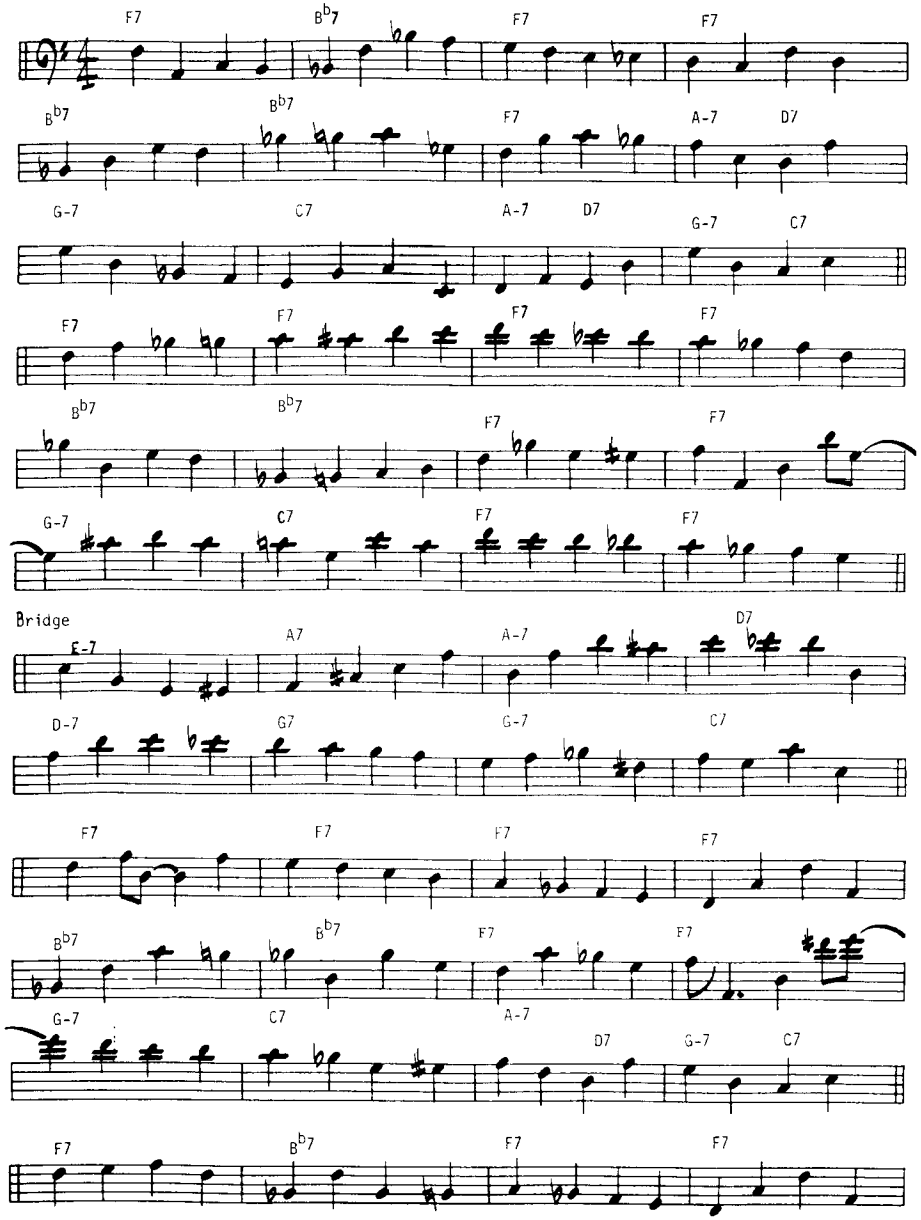



G F-7 B♭7 E♭ C#-7 F#7
B B F-7 B♭7
E♭ E♭ A-7 D7
G C#-7 F#7
B B F-7 B♭7
E♭ E♭ C#-7 F-7
B A-7 D7 G F-7 B♭7
E♭ E♭ A-7 D7
G F-7 B♭7 E♭ C#-7 F#7
B B F-7 B♭7
E♭ Eb A-7 D7
G G C#-7 F#7

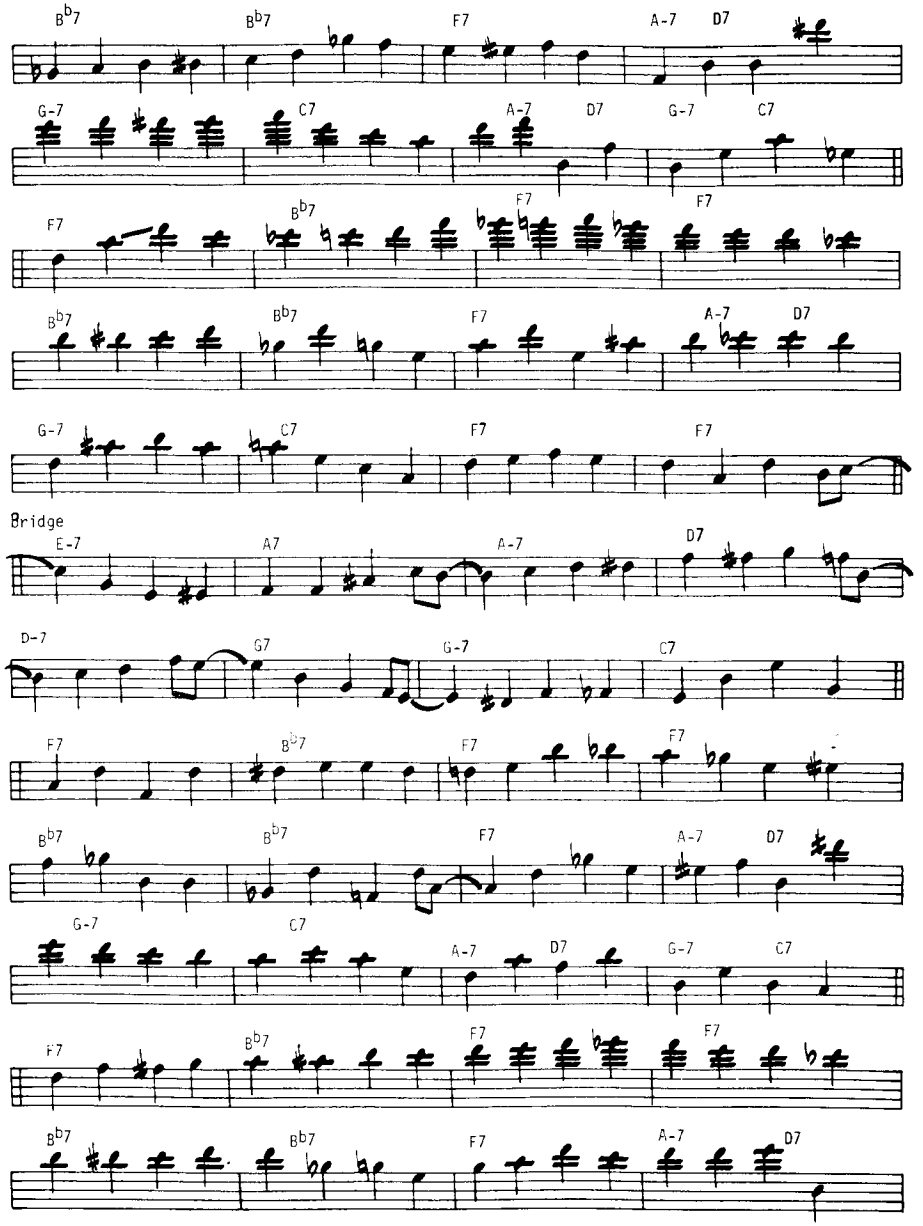
VOLUME 3

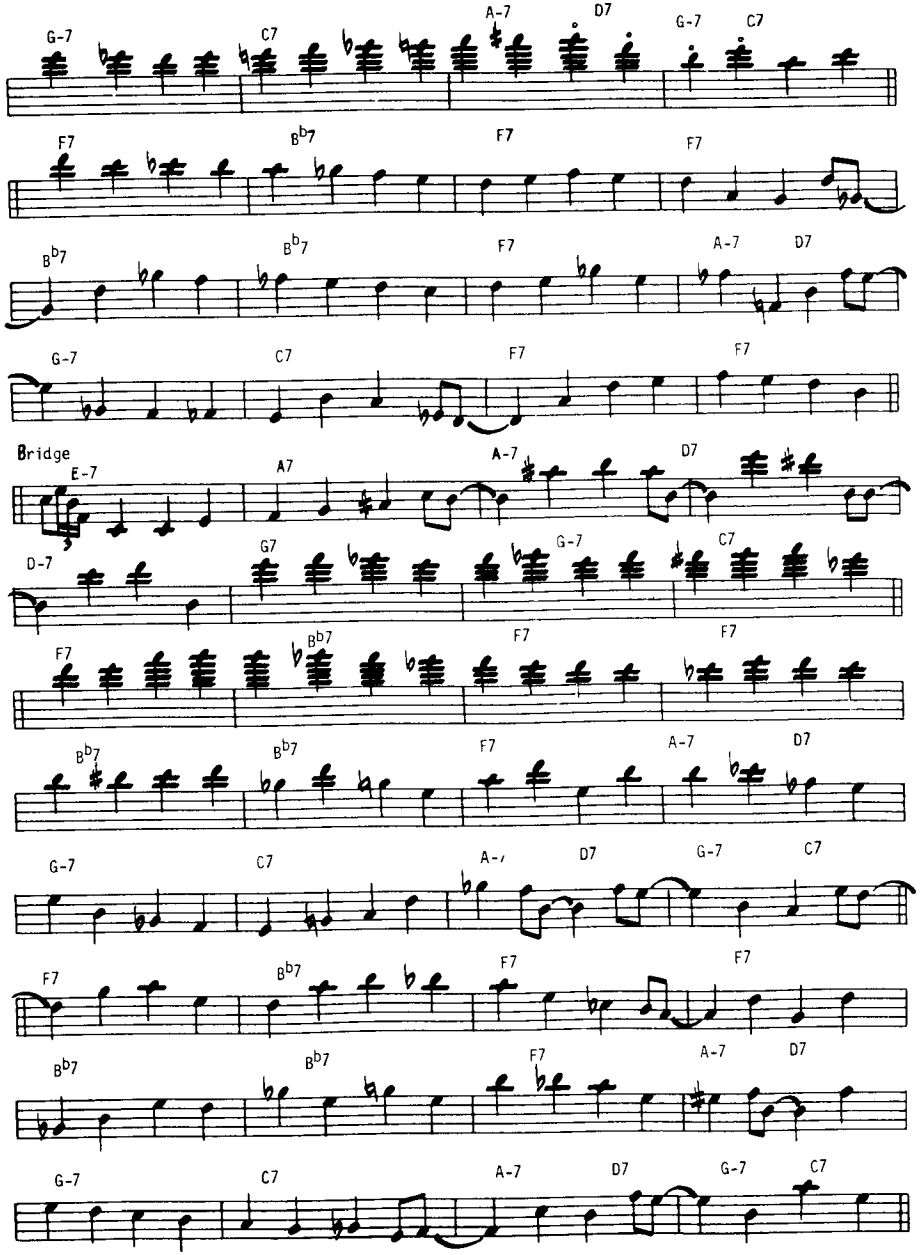

B B F-7 B♭7
E♭ E♭ C#-7 F#7
B A-7 D7 G F-7 B♭7
E♭ E♭ A-7 D7
G F-7 B♭7 E♭ C#-7 F#7
B A-7 D7 G F-7 B♭7
E♭ E♭ A-7 D7
G C#-7 F#7
B B F-7 B♭7
E♭ E♭ C#-7 F#7
B B

F Blues with Eight-bar Bridge

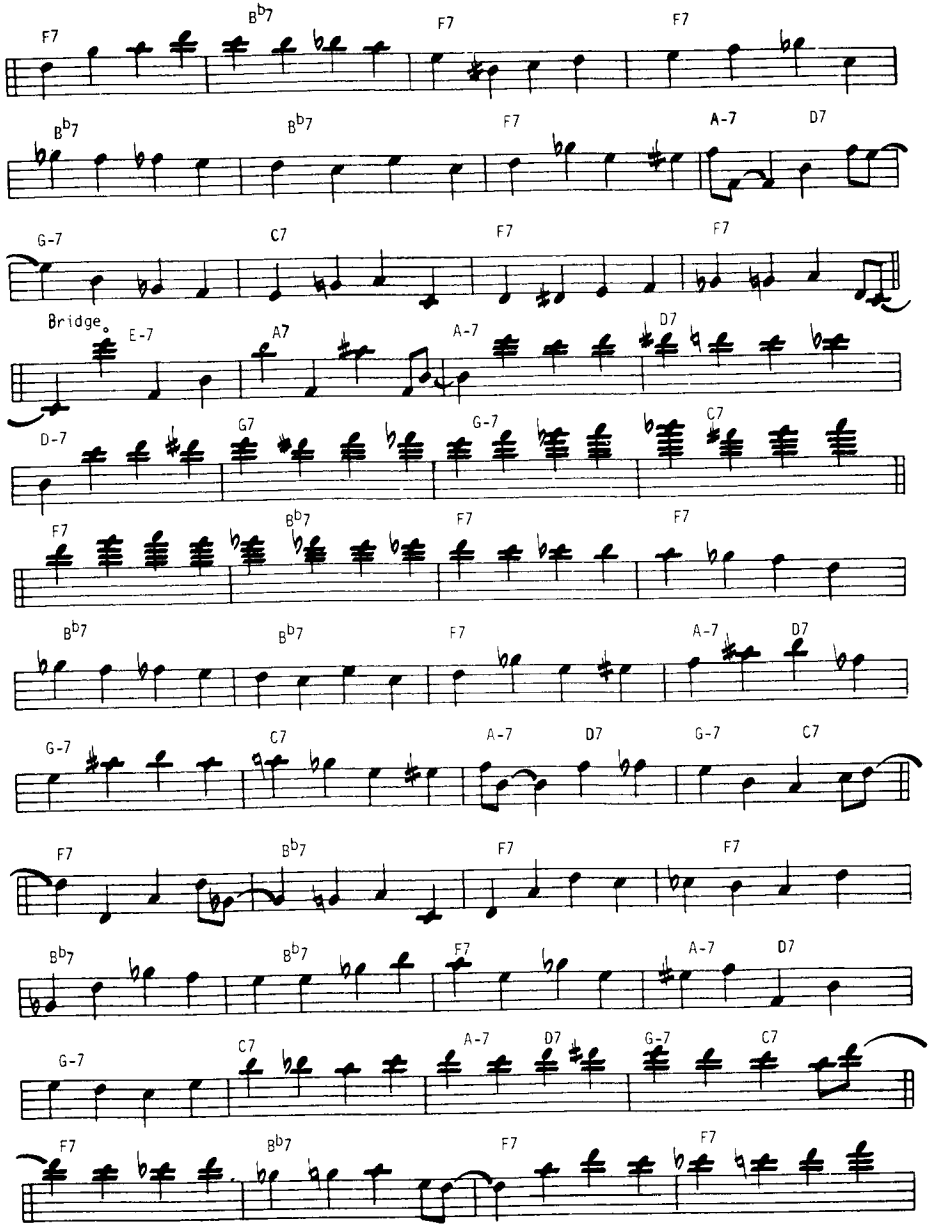


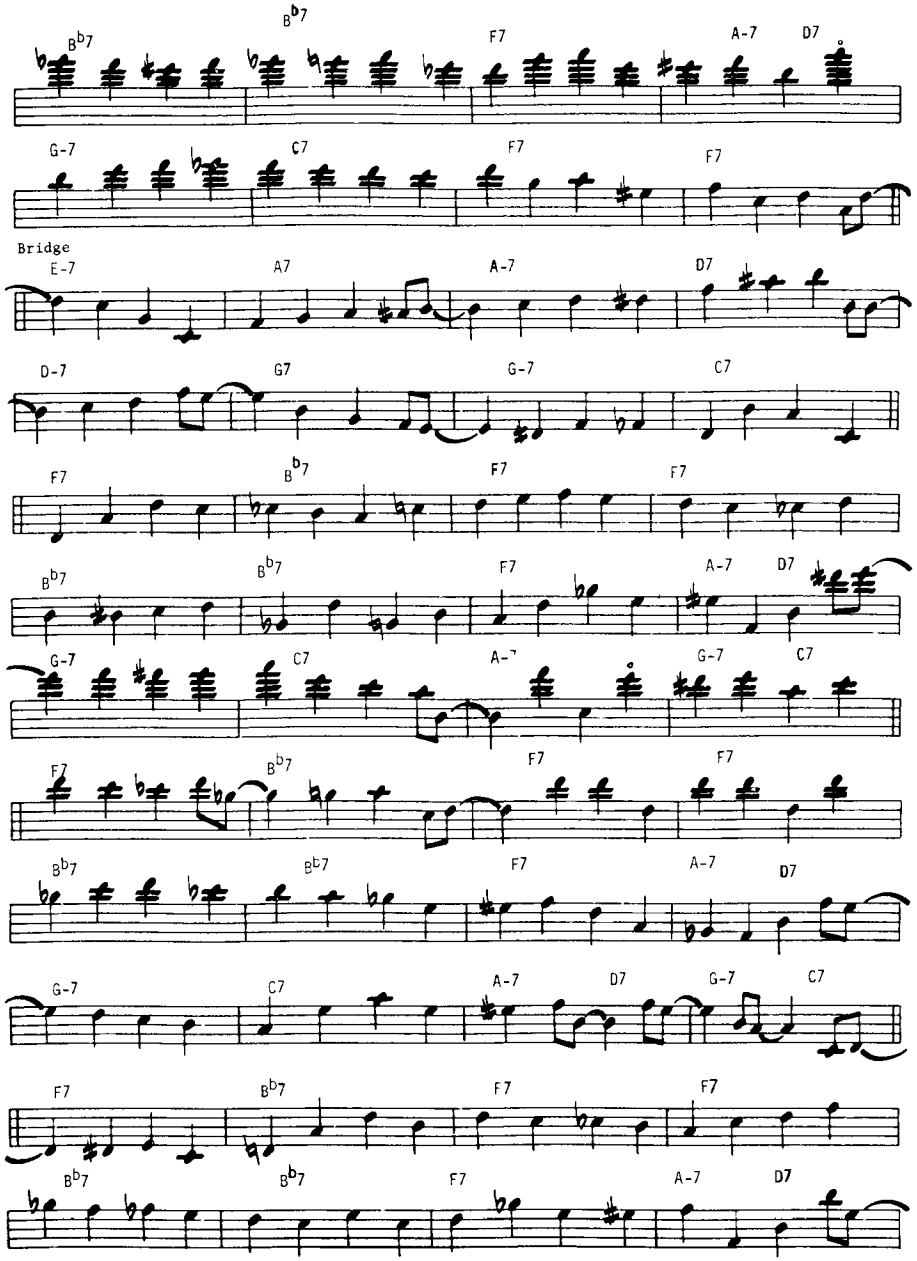
VOLUME 3



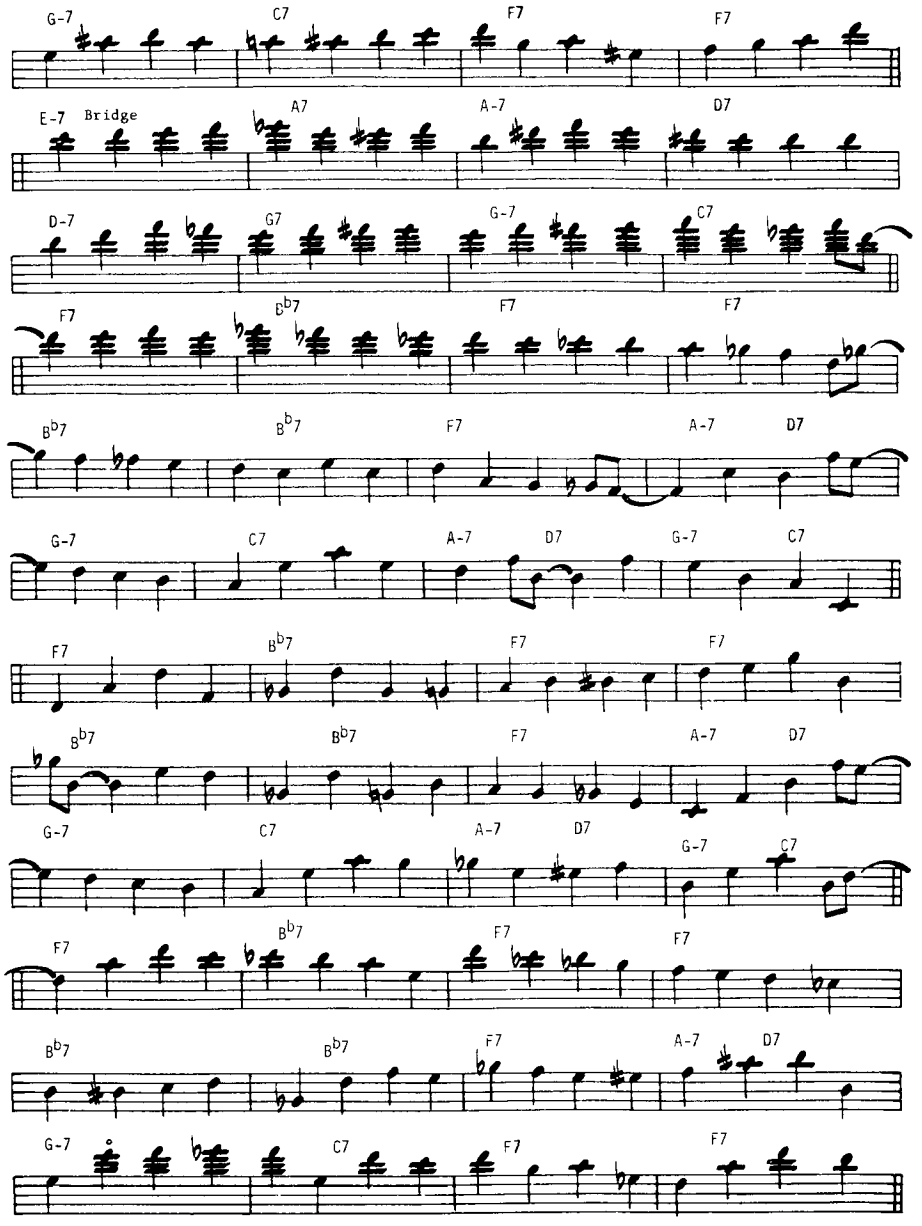

G-7 C7 A-7 D7 G-7 C7
F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 F7 F7
Bridge E-7 A7 A-7 D7
D-7 G7 G-7 C7
F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 A-7 D7 G-7 C7
F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 A-7 D7 G-7 C7

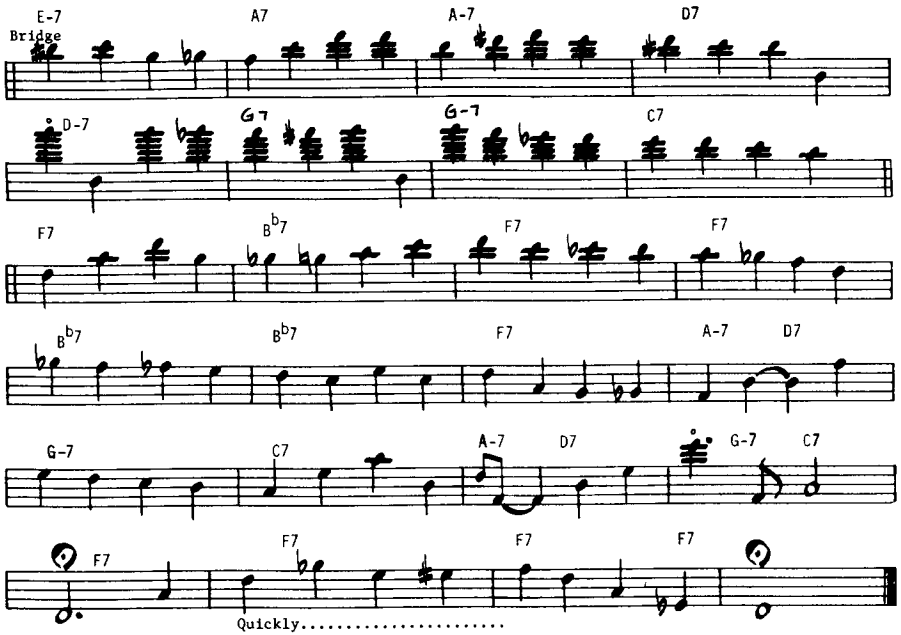
VOLUME 3


F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 F7 F7
Bridge E-7 A7 A-7 D7
D-7 G7 G-7 C7
F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 A-7 D7 G-7 C7
F7 B♭7 F7 F7
B♭7 B♭7 F7 A-7 D7
G-7 C7 A-7 D7 G-7 C7
F7 B♭7 F7 F7


B♭7
B♭7
F7
A-7
D7
G-7
C7
F7
F7
Bridge
E-7
A7
A-7
D7
D-7
G7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
A-7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
A-7
D7
G-7
C7
F7
B♭7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7

VOLUME 3


G-7
C7
F7
F7
E-7
Bridge
A7
A-7
D7
D-7
G7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
A-7
D7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
A-7
D7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
F7
F7


E-7
Bridge
A7
A-7
D7
D-7
G7
G-7
C7
F7
B♭7
F7
F7
B♭7
B♭7
F7
A-7
D7
G-7
C7
A-7
D7
G-7
C7
F7
F7
F7
F7
Quickly.....

SELECTED DISCOGRAPHY of Rufus Reid

The Chase! - Gene Ammons & Dexter Gordon	Prestige 10010
Sophisticated Giant - Dexter Gordon	Columbia JC24989
Manhattan Symphonie - Dexter Gordon	Columbia JC35608
Figure And Spirit - Lee Konitz	Progressive KUX13G
The Thad Jones and Mel Lewis Quartet (CD A&R 0830)	Artist House AH3
Mel Lewis & The Jazz Orchestra Plays The Music of Bobby Brookmeyer	Gryphon G912
Perpetual Stroll - Rufus Reid	Sunnyside SSC 1027-D)
In The Tradition - Bob Mover	Xanadu 187
Mirth Song - Harold Danko/Rufus Reid Duo	Sunnyside SSC100
Two For The Blues - Frank Wess & Frank Foster	Pablo 2310-905
Jack DeJohnette's Special Edition Album Album	ECM 25010 1E
Nights At The Keystone - Dexter Gordon	Blue Note 85112
Autumn In New York - Kenny Barron	Uptown UP27.26
You Make Me Smile - Art Farmer	Soul Note SN1076
Seven Minds - Rufus Reid Trio	Sunnyside SSC1010
Shades - Andrew Hill Trio and Quartet	Soul Note SN1113
Golden Earrings - Ray Bryant	Emarcy 32JD-10161
Red Hot and Blues - Barney Kessel	ContemporaryC-14044
Cruisin' The 'Bird - Bobby Hutcherson	Landmark LLP-1517
Ph.D. - Art Farmer	Contemporary C14055
Anniversary Vol. 1: Stan Getz at Montmartre	Emarcy EJD-1023
Time Line - Dave Liebman	OWL Records 065CD
The Windmills of Your Mind - Toots Thielemans	Emarcy PHCE-5001
Corridor To The Limits - Rufus Reid	Sunnyside SSC1043D
Smooth Sailing - Rob Schneiderman	Reservoir RSR CD114
Topsy - Standard Book - Freddie Hubbard	Alfa ALCR-5
You Go To My Head - Bob Mover	JazzCity D22Y0324
Quintergy - Live At The Village Vanguard - J.J. Johnson	Antilles422-848-2142
Yours And Mine - TanaReid	Concord Jazz 4440
Hank Jones With The Meridian String Quartet	LRC LTC CDC 902
Serenity - Stan Getz	Emarcy 838 770-2
Occasion To Rise - Michele Rosewoman Trio	Something Else 5538
From Kirk To Nat - Kirl Lightsey Trio	Criss Cross Jazz 1050
The Moment - Kenny Barron Trio	Reservoir RSR CD 121
Passing Thoughts - TanaReid	Concord Jazz 4505
Sound Circle - Asian American Jazz Trio	King Records KICJ-105
Vivian - J.J. Johnson	Concord Jazz 4521
The Standard Joe - Joe Henderson	Red Records123248-2
Acoustic Romance - Gene Bertoncini	King Records KICJ 155
Setting The Standard - Dave Liebman	Red Records 123255-2
Key of The Moment - Peter Weniger	Mons Records CD1901
Other Places - Kenny Barron	Verve 519-699-2
Blue Motion - TanaReid	Evidence ECD22075-2
Looking Forward - TanaReid	Evidence ECD 221114-2
Colours & Dimensions - Peter Leitch	Reservoir RSR CD 140
The Nearness - Jane Ira Bloom	Arabesque AJ0120
Keepin' in the Groove - Rob Schneiderman	Reservoir RSR CD 144
DOUBLEBASS DELIGHTS - RUFUS REID & MICHAEL	Double Time DTRCD 117
SONG FOR LUIS - RON JACKSON / RUFUS REID DUO	MASTER MIX CHECD 00115

ALBUMS ON WHICH RUFUS REID CAN BE HEARD

Is It In—Eddie Harris	Atlantic SD 1659
Charlie Parker Memorial Concert	Cadet 60002
The Chase!—Gene Ammons and Dexter Gordon	Prestige 10010
Kaleidoscope—Nancy Wilson	Capitol ST852
Instant Death—Eddie Harris	Atlantic 1611
Eddie Harris Sings The Blues	Atlantic 1625
Excursion—Eddie Harris	Atlantic SD2311
Mirage—The Awakening	Black Jazz BJQD/15
Incantation—The Forefront	Forefront Publications 1945 Wilmette Ave. Wilmette, Ill. 60091
In The Forefront—The Forefront	Jamey Aebersold 1211 Aebersold Dr. New Albany, IN 47150
Jazz Clinicians' Quartet—Jamey Aebersold, Rufus Reid Dan Haerle, Charlie Craig	
Sophisticated Giant—Dexter Gordon	Columbia JC34989
Manhattan Symphonie—Dexter Gordon	Columbia JC35608
Lee Konitz Nonet	Roulette 5006
Figure and Spirit—Lee Konitz	Progressive KUX 13G
The Thad Jones and Mel Lewis Quartet	Artist House AH3
Rapport—Ran Blake	Artista Novus AN-3006
My Mother's Eyes—Etta Jones	Muse MR5145
Embarkation—John McNeil	Steeplechase SCS1099
Street Wind—Eddie Daniels	Marlin 2214
Ties—Buddy Montgomery	Bean Records BW-102
The Matteson—Phillips Tubajazz Consort	A & R Records, Dallas
Monica Zetterlund—Thad Jones/Mel Lewis Orchestra	EMI 7C 062-35454
X-75, Vol. 1—Henry Threadgill	Arista Novus AN3013
Coincidence—Harold Danko	Dreamstreet DR 104
Anything Goes—Nancy Harrow	Audiophile AP-142
Great Encounters—Dexter Gordon	Columbia JC 35978
A New Approach to Jazz Improvisation—Vols. 1,2,3,4, 5,7,8,10	Jamey Aebersold JA 2025, JA 1211 thru 14, JA 1216, JA 1217, JA 1219
Ramon Ricker Improvisation Series—Vols. 1 thru 5, Blues In All Keys	Studio P/R R7801 thru R7806